

Shoplifting a growing problem

by Bob Chapman
Staff Writer

Shoplifting from UNC Student Stores is becoming a problem of major concern, accounting for more than a \$25,000 per year loss.

The matter of "liberating merchandise" from the shelves of the Daniels Building was discussed Thursday by the Student-Faculty Stores Committee.

The committee also voted

unanimously to recommend the chancellor not grant a \$1,600 request made by Student Body Treasurer Guil Waddell to add to the present \$1,600 television budget for purchases and maintenance of sets in campus dormitories and fraternities.

Additional funds were requested last week because current spending for dorm televisions is more than double the appropriation. General surplus is supplying money for television maintenance.

Tom Shetley, general manager of Student Stores, told the committee shoplifting accounts for 1 per cent shrinkage in total sales. He said the percentage is probably less than that of other schools, but it means an annual loss of about \$25,000.

"When anything is liberated from the Student Stores," Shetley said later, "the other people hurt are those students who would otherwise get a scholarship," profits now account for \$155,000 in University scholarships.

The main store may have to discontinue selling portable radios and

tape recorders. Shetley said, since two radios and a tape player have been stolen from the store.

The question of punishment for offenders caught for violations caused some difference of opinion among the members of the committee. Gerry Cohen, one of the three student members, asked why students were not carried to civil court instead of student courts.

The management is doing all it can to prevent shoplifting, according to Shetley. He said closed circuit televisions are being monitored and "floor walkers" constantly watch for shoplifters.

Legislative lobbying organized by YDC

by Jessica Hanchar
Staff Writer

A group of UNC students from the Young Democrats Club (YDC) are organizing a legislative lobbying effort to influence legislation in the N.C. General Assembly.

The lobbying activities are connected with the club's legislative research efforts. "Both areas of activity will overlap," commented Tom Eamon, YDC president.

Higher education and environmental concerns are two areas of legislative lobbying on which the group will concentrate.

Research efforts will be established by the General Assembly committee requests. The group plans to do research in its own interest areas as a back-up for lobbying plans.

Mike McGee, chairman for lobbying activities, explained that before the General Assembly convenes Jan. 13, the group will study lobbying techniques and investigate areas of concern. They plan to meet with students at the Institute of Government to obtain suggestions for approach and techniques on when and how to lobby.

They will also go to Raleigh early in the session to talk to legislators and sound out those in favor of their positions in certain areas.

The students plan to help those legislators in favor with their stands through research and work among other legislators.

"The idea is to make ourselves indispensable to the people we want to influence," explained McGee.

The UNC branch of YDC may coordinate with other campus clubs and the College Federation of the state YDC on a broader scale.

"We plan to limit ourselves at first to be effective," McGee said "but statewide action is a possibility."

The group admits that its plans are ambitious. "One of our main roadblocks is the question if students can be effective and successful," commented McGee. "It's worth trying to at least begin."

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Library schedule

The following is the Wilson Library schedule for the Christmas and New Year period.

| | |
|-----------------------------|-------------------------|
| Friday, Dec. 18 | 8 a.m.-5 p.m. |
| Saturday, Dec. 19 | 9 a.m.-1 p.m. |
| Sunday, Dec. 20 | CLOSED |
| Monday, Dec. 21 | 9 a.m.-5 p.m. |
| Tuesday, Dec. 22 | 9 a.m.-5 p.m. |
| Wednesday, Dec. 23 | 9 a.m.-1 p.m. |
| Thursday-Sunday, Dec. 24-27 | CLOSED |
| Monday-Thursday, Dec. 28-31 | 9 a.m.-5 p.m. |
| Friday-Sunday, Jan. 1-3 | CLOSED |
| Monday, Jan. 4 | Resume regular Schedule |

The Robert B. House Undergraduate Library has the same schedule with the following exception:
Sunday, Jan. 3, 1971 2 p.m.-10 p.m.

Choir festival set

The Carolina Choir, assisted by the UNC Brass Ensemble, will present "Festival of Christmas Music" Sunday at 5 p.m. in Memorial Hall.

"I'd like to stress this is a benefit performance," said Don Jenkins, male vice-president of the choir. "Admission is on a donation basis with a minimum of \$1 for students.

"We're trying to raise money to be able to accept the invitation from the Music Educators' National Conference where we will give the opening concert of the convention. In this concert we will be

representing both the University and state of North Carolina."

One of the highlights of the concert will be Bach's Singet dem Herrn Ein Neues Lied, Motet No. One. The piece will be played in its entirety, which, according to Jenkins, is unusual.

Other pieces on the program are "Fanfare for Christmas," "Christmas Cantata" and "Radiant Stars," a Russian Christmas nocturne.

The choir is directed by Dr. Lara Hoggard. Accompanist for the group is Robert Steelman. The UNC Brass Ensemble is under the direction of John Harding.

Sorbonne Summer Session

for American Students
Extension universitaire de l'Universitaire de Paris

COURSES OFFERED

Professorial Staff from l'Université de Paris: M. Georges MATORÉ, M. Antoine ADAM, M. Maurice DUVERGER, Mme Cécile GOLDSCHIEDER, M. Jacques Van den HEUVEL

I. Lower Division Courses

- 102 Elementary French - emphasis on grammar, phonetics and conversation. (prerequisite: 2 years high school French or 1 semester college French.) 60 hours
- 201 Intermediate French - grammar review with emphasis on conversation. (prerequisite: 1 year college French.) 60 hours
- 202 Intermediate French - composition and syntax study. (prerequisite: 201 or equivalent.) 30 hours
- 212 Intermediate Phonetics - emphasis on pronunciation, reading and speaking. (prerequisite: 102 or equivalent.) 30 hours

II. Upper Division Courses

- 331 French Civilization - political, social and intellectual development up to the French Revolution, with emphasis on literature and art. (prerequisite: 202 or equivalent.) 30 hours
- 332 French Civilization - political, social and intellectual development from the French Revolution to the present, with special attention given to literature and art. (to be offered summer 1971.) 30 hours
- 412 Advanced Phonetics - intensive practice in pronunciation, reading and speaking, to achieve a true command of the spoken language. (prerequisite: 202 or equivalent.) 30 hours
- 421 Survey of French Literature - advanced study of French literature from the Middle Ages to the French Revolution. (prerequisite: 202 or equivalent.) 30 hours
- 422 Survey of French Literature - advanced study of French literature from the French Revolution to the present. (to be offered summer 1971.) 30 hours
- 433 Principles and Methods of "Explication de Textes" - advanced study of techniques and elements of literary expression in poetry, drama, and prose. 30 hours

KEY TO COURSE NUMERATION

Undergraduate Courses: The first number represents the academic year (100 = Freshman, 200 = Sophomore, etc.). The second number indicates the general subject-area treated (0 = Grammar & Composition, 1 = Phonetics, 2 & 3 = Literature, Civilization, and related subjects). The third number represents the semester level.

Graduate Courses: The 500 and 600 series courses represent graduate level. The last two numbers designate the course title.

III. Graduate Courses (open to last semester seniors)

- 515 17th Century Literature - study of Baroque and Classical trends of 17th century. 30 hours
- 525 18th Century Literature - study of the whirlpool of new ideas during the first half of the 18th century. 30 hours
- 535 19th Century Literature - study of French Idealism from Lamartine to Hugo. 30 hours
- 555 French Drama - in-depth study of 2 or 3 contemporary plays including ALL aspects of its presentation and literary merit (décor, mise-en-scène, audience participation, etc.). 30 hours
- 565 French Art - study of the evolution and revolution in art from the Middle Ages to the 17th century. 30 hours
- 566 French Art - study of the movements and schools of art from the 17th century to the present. (to be offered summer 1971.) 30 hours
- 585 French Stylistics and Creative Writing - study of structural and semantic elements and their application in literary expression. 30 hours

NOTE: Special "Conférences" will be given, if the demand for them is sufficient. (Gallic-Roman Art, The Recent Discoveries in Archaeology, The New Wave in French Cinema, French Politics since De Gaulle; France and the Common Market, The French Press, Education since May '68, France and the Problem of Big Business, etc.). Therefore, students are asked to indicate their choice on the application form.

CREDIT

REGULAR ATTENDANCE is a requisite for obtaining credit. Although the purpose of this summer session is to fulfill the requirements of American college and university credits, it also conforms to French university regulations. Each 30 hours course is usually equal to 2 American credits. If students successfully complete the average summer session load of 90 hours, they normally receive 6 American college credits. However, students are advised to consult with their professors, their Department Chairman, their own school's Registrar's Office, BEFORE MAKING FINAL ARRANGEMENTS, to ascertain the EXACT number of credits their school grants for the Sorbonne Summer Session.

SORBONNE SUMMER SESSION for American Students

A special Summer Session is offered by the "Cours de Civilisation Française" at the Sorbonne for those students who wish to improve their knowledge of French language, literature, and civilization. This program is particularly designed with American academic needs in mind, as it can meet the standard semester requirements of most universities and colleges.

Thus American students can derive the double benefit of foreign travel and college credits.

Similar to American summer sessions, the Sorbonne Summer Session lasts six weeks, June 29 to August 7.

A round trip flight from New York to Paris by Air France will be scheduled to leave New York June 28 and return from Paris August 8. Students on this program will enjoy the privacy of a luxurious apartment plus two meals a day. All university fees, a round trip ticket, apartment and meals will cost only \$1638.

RESERVATIONS MUST BE RECEIVED BEFORE JAN. 20, 1971.

For Pre-Enrollment and Reservations, please air mail special delivery the following items to Dir. M. Ward McIntosh/ASTRA, Summer Session for American Students, Cours de Civilisation Française, Sorbonne, 47, rue des Ecoles, Paris 5^e, France:

1. this application form.
2. a 65 dollar deposit (by international postal money order).
3. a transcript or transcripts of college or university work.
4. a small recent photograph.

APPLICATION FORM

Please type or print all information.

Last name (Mr., Mrs., Miss)

First name Date of birth

Permanent address

Academic standing as of Sept 1970: Freshman, Sophomore, Junior, Senior, Graduate

University or college last attended

University or college address

If different than the above, address of university or college to which Sorbonne transcript should be sent

Date and type of diplomas earned (or to be earned) as of June 30, 1970

Major Minor

Teaching experience (indicate level, subjects taught, number of years):

Name and address of persons to be contacted in case of emergency:

| | | | |
|----------------------------------|--------------------------|-----|--------------------------|
| Courses selected: (please check) | | | |
| 102 | <input type="checkbox"/> | 301 | <input type="checkbox"/> |
| 201 | <input type="checkbox"/> | 302 | <input type="checkbox"/> |
| 202 | <input type="checkbox"/> | 331 | <input type="checkbox"/> |
| 212 | <input type="checkbox"/> | 412 | <input type="checkbox"/> |
| | | 421 | <input type="checkbox"/> |
| | | 433 | <input type="checkbox"/> |
| | | 515 | <input type="checkbox"/> |
| | | 525 | <input type="checkbox"/> |
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| | | 565 | <input type="checkbox"/> |
| | | 566 | <input type="checkbox"/> |
| | | 585 | <input type="checkbox"/> |
| | | 605 | <input type="checkbox"/> |
| | | 615 | <input type="checkbox"/> |
| | | 655 | <input type="checkbox"/> |

Choice (or choices) of special "Conférences"

Will you be taking the final examinations for credit?

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FEATURES: 1:30
3:50 - 6:15 - 8:30

CHAPEL HILL PLAZA 1

ELLIOT RD. A/E FRANKLIN

FEATURES: 1:10
3:10 - 5:10 - 7:10 - 9:10



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| \$50.00 | \$37.00 | \$70.00 | \$53.00 |
| \$55.00 | \$41.00 | \$75.00 | \$56.00 |
| \$60.00 | \$45.00 | \$80.00 | \$59.00 |
| \$65.00 | \$49.00 | \$85.00 | \$63.00 |
| \$70.00 | \$53.00 | \$90.00 | \$67.00 |
| \$75.00 | \$56.00 | \$95.00 | \$71.00 |
| \$80.00 | \$59.00 | \$100.00 | \$75.00 |
| \$85.00 | \$63.00 | \$105.00 | \$79.00 |
| \$90.00 | \$67.00 | \$115.00 | \$86.00 |
| | | \$120.00 | \$90.00 |

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