

Course majors are topic

RCF seminars begins today

by Jessica Hanchar
Staff Writer

Undergraduates unsure of a major field to pursue at UNC will be offered an opportunity to investigate departmental majors at their residence colleges this

week from 7:30 to 9:30 p.m.

The Residence College Federation (RCF) is working with the academic lieutenant governors of the residence colleges and with the guidance, testing and job placement centers to present the Prospective Majors Seminar.

"This is the only program for prospective majors offered by the University this year," said Suzanne Wellborn, RCF co-chairman. "It is geared to freshmen and sophomores as well as juniors and seniors interested in finding out about graduate studies from grad students."

She explained undergraduates will be able to learn about particular courses, honors opportunities, independent study and special credit.

Graduate students will be present to advise students about recommended courses. Professors from the individual departments will also be present.

The idea for the seminar on prospective majors originated from luncheons attended by students and representatives from job placement and guidance and testing services, the Dean of Women and Residence Life. They combined to come up with what they thought students were asking for.

"We have had a really wonderful response from the academic departments," commented Miss Wellborn. "All are concerned they are represented."

Dean John K. Nelson, associate dean of General College, has requested departments to announce the seminar schedules in their classes.

"I encourage the professors to

announce the schedule and all students to participate in the seminar," said Miss Wellborn.

The seminars begin tonight and continue through March 23.

Today—Morrison College, social sciences; James College, humanities; Scott College, natural sciences; Granville College, fine arts; Morehead College, professional schools.

Tuesday—Morrison, professional schools; James, social sciences; Scott, humanities; Granville, natural sciences; Morehead, fine arts.

Wednesday—Morrison, fine arts; James, professional schools; Scott, social sciences; Granville, humanities; Morehead, natural sciences.

Thursday—Morrison, natural sciences; James, fine arts; Granville, social sciences; Morehead, humanities.

Monday, March 22—Morrison, humanities; James, natural sciences; Scott, fine arts; Granville, professional schools; Morehead, social sciences.

Tuesday, March 23—Scott, professional schools.

The seminars will be held at the following locations: Scott—Teague social lounge; Morehead—West Cobb social lounge; Morrison—main dorm lounge; James—main dorm lounge; and Granville—Granville cafeteria.

Jr. class officers run for senior posts

by Pam Phillips
Staff Writer

Current junior class officers, Lee Hood Capps—president, Cecil Miller—vice president, Nadine Baddour—secretary, and Billy Lathan—treasurer, have announced their candidacy for the Class of 1972 offices for the same positions.

As junior class officers, they worked and brought about change in the present junior transfer housing policy. The extent of this change is yet to be determined, final recommendations are pending action by the faculty-student committee.

Capps, Miller, Miss Baddour and Lathan (the CMBL team as they have tagged themselves) plan to emphasize reaching the off-campus segment of the senior class since an estimated 65 per cent of the class lives in town or apartment complexes.

They hope to establish a Fair Housing Commission, composed of local citizens, realtors and students, to seek additional services from the landlord, and prohibit rent increase without valid proof of additional operational and upkeep expense.

This commission, whose groundwork has been begun by George Butler, would have the access of an attorney and would be responsive to the complaints of the tenants. A booklet would be published explaining landlord and tenant responsibilities and would be made available to the public.

In addition, the group plans to expand the campus bus system to extend to apartment complexes and the fraternity row at Finley Golf course. They recommend this expansion be financed by the money received from the sale of "T" stickers.

Increased distribution of campus media is another goal of the candidates. Off-campus distribution points for The Daily Tar Heel will be sought along with

the expansion of WCAR to reach off-campus residents.

They hope to increase the availability of the Telepak system to the students, allowing the use of the phones between 6 p.m. and midnight, to cities where branches of the Consolidated University exist. These will be made available to the dorms along with several phones in the Carolina Union to allow off-campus students to use the service.

On-campus goals which the candidates plan to accomplish are raising \$10,000 for the Molly Nicholson Memorial Fund, which is designed to help financially deserving students who exhibit academic achievement.

The CMBL team want to enlarge the present Draft Counseling Service and increase the number of hours of operation. Also CMBL would like to broaden the effect of the Placement Service and seek additional firms to interview students at UNC.

Another phase CMBL hope to reorganize is Operation Inter-face. They would like to enlarge the North Carolina Intern Program and establish rapport with Carolina industries to induce them to hire more UNC graduates.

The CMBL team would hopefully establish change in the Infirmary and Student Health Services. They call for additional black nurses and physicians, more thorough information distribution concerning contraceptives and a mini-infirmary on North Campus.

Capps, a journalism-political science major, has been a student legislator, on several chancellor's committees and a member of the Inter-Fraternity Council Court.

Miller, a political science major, has been a resident advisor, a member of the Society of Janus, and a member of RCF.

Miss Baddour is a psychology major and a member of Tri-Sigma sorority. Lathan, an economics major, is treasurer of Chi Phi.

For summer travel

Whitfield fellowship

by Harry Smith
Staff Writer

A fellowship in memory of Lawrence Whitfield has been established by the Wesley Foundation.

Whitfield, a 1970 Phi Beta Kappa graduate of the University, fell to his death Feb. 27 while descending from a mountain peak in Scotland. He was studying at the University of Edinburgh on a Marshall Scholarship.

The fellowship will be awarded annually "to provide for the basic needs of one or more students who desire to spend their summer in travel but who would not do so without assistance."

Rev. Bob Johnson, chaplain of the Wesley Foundation, said, "several of Lawrence's friends remembered the importance of the summer he spent traveling in Canada and the role the experience played in his vocational plans

and his personal self-understanding." Rev. Johnson said "they thought it would be appropriate."

The fellowships will be initially \$250. The funds will be administered by the Student Aid Office. Applications will be screened by a committee of family, friends and close associates of Whitfield.

Each recipient "will be chosen on the basis of a concern for exploring the roots, and searching for the meaning, of his or her moral, intellectual and esthetic character, in the light of other cultures and natural settings."

"In addition to meeting criteria of need, character and interest, each recipient must be an undergraduate at the University of North Carolina at Chapel Hill, with at least one more year of undergraduate study."

Fine Arts Festival set for April; Wolfe opens

by Marc Shapiro
Staff Writer

The biennial University of North Carolina Fine Arts Festival is slated for April 12-18.

The Festival is free to the public and students. Chairman Arthur Williams, a senior from Charleston, S.C., promises the festival will be "a very rich campus activity."

Author Tom Wolfe will kick off the Festival on April 13 with a lecture and slide show at 8 p.m. in Memorial Hall entitled, "New Forms of Class Struggle in America," a subject dealing with the role of the artistic and intellectual elite in contemporary social movements.

Wolfe's most recent book, "The Radical Chic and Flam-flaming the Flak Catchers," an account of the recent cocktail party thrown by composer Leonard Bernstein for the Black Panther Party deals with the theme of Wolfe's talk.

Wolfe, whom Williams describes as "an astute critic of cultural phenomenon in America and an entertaining speaker about art and artists in a cultural context," will spend a couple of days on the UNC campus to meet informally with groups of students.

A concert in electronic music is scheduled for April 14 at 8 p.m. in Hill Hall by the associate director of the Columbia-Princeton Center for Electronic Music, Mario Davidovsky. A former student of Aaron Copland, Davidovsky is a faculty member at both

the Manhattan School of Music and City College of New York.

Robert Miller, faculty member of the Berkshire Music Center in Tanglewood, Mass., will accompany Davidovsky on piano.

The North Carolina Arts Council will sponsor a "Poetry Fair" on April 15 with afternoon readings in the Forest Theater by Heather Ross Miller of Elizabeth Town and Thad Stem of Oxford.

Dr. Lou Lipsitz of the UNC political science department and Dr. William Harmon of the UNC English department will give evening readings in Gerrard Hall. Harmon was last year's recipient of the Lamont Poetry Prize annually given to the author who publishes the best first volume of poetry in the nation.

The Erick Hawking Dance Company will perform April 16 in Memorial Hall at 8 p.m. as part of a two-day dance residency. This is the avant-garde company of modern dance which represented the United States at Expo '67 along with the New York City Ballet.

Before starting his own company Hawkins danced with the legendary Martha Graham.

This dance company was once featured in a film by underground film-maker Jonas Mekas, whose film will be shown April 17 in Carrol Hall. Mekas, a Nazi concentration camp survivor, is one of the new wave of American film-makers. This central figure in the U.S. underground film is the founder of the nation's first Cinematheque for experimental movies.

Festival Chairman Williams is still trying to make arrangements for Mekas to appear in person at the showings to provide commentary.

Dr. Lara Hoggard of the UNC music department will direct the Carolina Choir April 18 in Memorial Hall at 5 p.m. The Choir is one of the nation's finest and was last year invited to participate in a choral festival in Lincoln Center.

Arrangements are still being made for a poetry reading by beat generation poet, Gregory Corso, who was once nominated for the National Book Award causing Allen Ginsberg to shout when the award went to someone else at the awards dinner, "Mediocrity is prized, Corso's genius is despised, om, om, om, bullshit, National Book Awards."

In addition to the different events scheduled each night there are several activities planned to last the whole week of the Fine Arts Festival.

Among them is the Carolina Playmakers' production of "Summertime" in the Graham Memorial Lounge from April 13-18. A student photo exhibit in the north lounge of the Carolina Union and a sidewalk art show will be held April 16-18 between Battle-Vance-Pettigrew and Graham Memorial featuring works by students of the UNC art department.

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