

## YAF chairman hits treaty, asks debate

by Jerry Klein  
Staff Writer

Young Americans for Freedom (YAF) Chairman David Adcock, calling for a public expose of the People's Peace Treaty, has issued a challenge to campus radicals for an open debate on the treaty.

"I'd like to expose publicly the fraud involved in this treaty," said Adcock. "If they turn me down it will prove that they are a bunch of cowards who can't back up their words."

The People's Peace Treaty is based on the eight point peace proposal set forth in Paris negotiations on Sept. 17, 1970 by the Provisional Revolutionary Government of South Vietnam (Vietcong).

The treaty was negotiated between U.S. representatives of the National Student Association (NSA) and various communist and non-communist student organizations of North and South Vietnam.

Adcock claimed there were presently about 20 different copies of the treaty, circulating throughout the country, "all having different language with different provisions, and all purporting to be the People's Peace Treaty."

Adcock also pointed out some discrepancies and irregularities in the transcript of the treaty, and in its origin.

He claimed the "South Vietnamese Student Union," cited in the treaty as having ratified it, does not exist. Adcock said the organizers of the treaty went directly to Hanoi and negotiated with the Vietcong.

As for the origin of the treaty, Adcock

claims the main organizers was not Rennie Davis, but Sidney Peck, a member of the U.S. Communist Party and a "direct representative from Russia."

Adcock purports to have documented proof of all his accusations, most of which comes directly from the pages of "The Militant," a Socialist newsweekly.

Adcock quotes Rennie Davis as having said, in a news conference last February, that Madame Binh, the Viet Cong negotiator in Paris, called him last summer and asked for a document similar to the People's Peace Treaty.

Warning of violence in the May demonstrations in Washington, Adcock said "anyone who goes should take with him bombs and guns because this is going to be violent."

He quoted Davis from the "Militant" as saying "This demonstration will not be Ghandi-like . . . the demonstration should close down the functioning of the Federal government."

Adcock claimed plans are under way to stage a demonstration in the Black community that will tie up Washington's fire trucks and police cars. He said anyone attending will be subject to arrest.

Adcock warned that anyone who signs the People's Peace Treaty is breaking the law. Citing the "Logan Act," passed by Congress on Jan. 30, 1799, Adcock said signing the petition would constitute a misdemeanor punishable by from six months to three years in prison.

"YAF will urge the American government to prosecute all violators of the Logan Act and we will attempt to discover who is behind this," said Adcock. "Laws must be obeyed."

# Fiddling an Easter tradition

by Danielle Withrow  
and  
Michael Barefoot  
Special to the DTH

License plates come from as far away as Alaska and Oregon. People come from almost every one of the 100 North Carolina counties when Easter weekend comes around in Union Grove, N.C.

As "ole-timey" things and events lose their hold on most people, the Fiddlers' Convention continues to grow bigger and bigger every year. Those who have been once, find themselves talking their friends into coming with them the next year. And each year more is said and written, as the varying ideas of Union Grove at Easter time are spread among larger groups of people.

"Like a beautiful woman, Union Grove is elusive. It is a mystical thing, perhaps not to be talked about" UNC and Daily Tar Heel alumnus Jock Lauterer wrote after last year's Old-Time Fiddlers and Bluegrass Festival at Fiddler's Grove.

"It defies snap, capsule description, concise summaries of the activities, slick phrases telling you of the mood of the place . . . Union Grove is not a geographical place—it is a state of mind."

"It is the granddaddy fiddlers' convention—where it is matters little—what does matter is that thousands of people mass in a cow pasture to live for a span of time for the sole reason, one unifying object: music. And not just any kind of music, but bluegrass—that foot-stomping, heart-lightening music of the country, of the coves in high places

where mountain men thumped their basses, fingered the banjo, slapped the mandolin and caressed the fiddle."

When fiddlers' conventions are not in greatest demand, it is surprising to find there are two fiddlers' events going on simultaneously in Union Grove.

Yet the two events are different as the intentions of the two brothers, Harper Van Hoy and Pierce Van Hoy, who have split. It was the difference of opinion over retaining the traditional ways of an old fiddlers' convention as Harper wanted it, or promoting it more as a carnival with fiddling music as Pierce was interested in doing it, that caused the split.

Music-wise, Harper gives his listeners banjo-pickin', spoon-rattling, knee-slapping ye-hawing in the traditional way of past fiddlers' festivals under the

starry sky. His is the Old-Time Fiddlers' and Bluegrass Festival at Fiddlers' Grove. Pierce has his fiddlers as well as a more "un-country" brand of music in a massive circus tent he has erected.

Harper at Fiddlers' Grove believes in a more friendly, more personal touch to the festival. If your car gets stuck in the mud, he'll have his tractor there in a minute to pull it out. And his helpers don't mind walking up the hill and toting some water back for you. If you're lucky, after the main show is over, you might find a fiddler or two willing to join your campfire and fiddle a spell. Pierce's convention has more attractions than the festival at the Fiddlers' Grove. You might catch a glimpse of the World's Largest Bull or find cotton candy for sale.

The audience that attends the Fiddlers' Festival at Fiddlers' Grove is varied too. Old timers who haven't missed an Easter weekend since 1924 sit about and carve peach-seed monkeys and youths dance spontaneously to wash-tub drums. Young and old, long-hairs and short, are in as much harmony with each other as the bands that play.

On April 9, 10 and 11 the Old-Time Fiddlers' and Bluegrass Festival at Fiddlers' Grove enters its 47th year of tradition. Forty bands will participate in the main competition. Of special interest is a category of several old-timers including one musician 76 years old.

Doc Watson and his relatives will also be participating—supporting Harper Van Hoy's attempt to maintain Union Grove's tradition of non-commercialized, old-time and bluegrass music.

Fiddlers' Grove is located in the village of Union Grove on highway 901. Its rail fence makes it difficult to mistake.

## For RTVMP department

# WSOC funding awards

Charlotte radio and television station WSOC is underwriting a new scholarship program in the Radio, Television and Motion Pictures department (RTVMP). The first award under this program will be given for the 1971-72 academic year.

The award will go to a junior or senior who lives within the WSOC Radio-TV coverage area and who is majoring in RTVMP. Beyond these criteria, academic interest, evidence of interest in broadcasting and film and potential leadership qualities will provide the basis

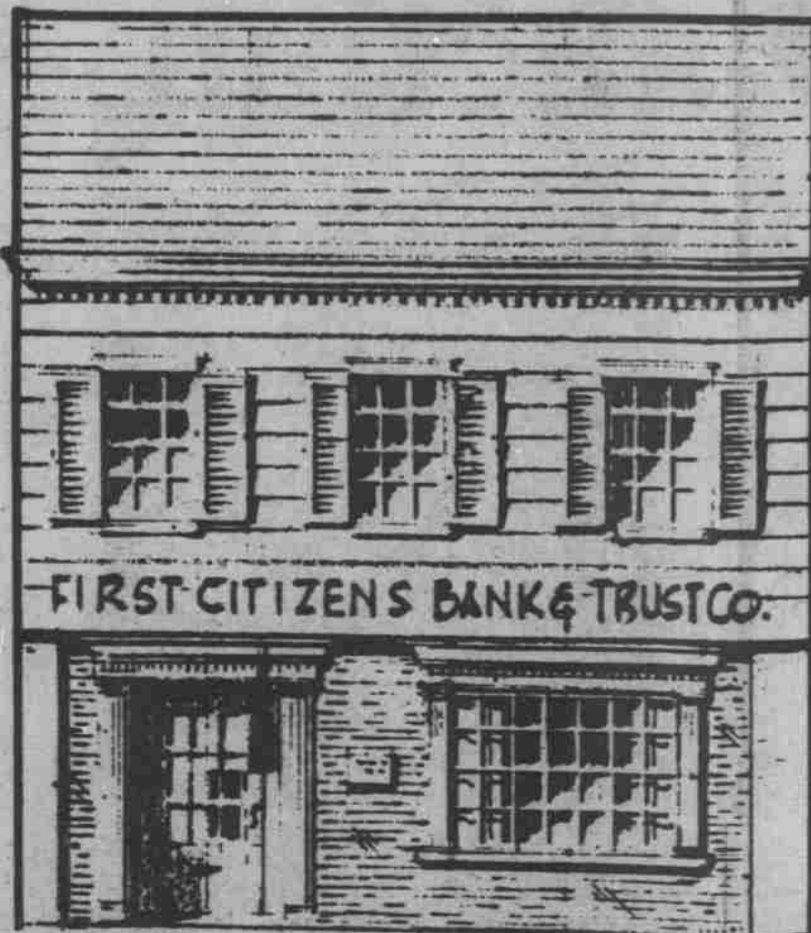
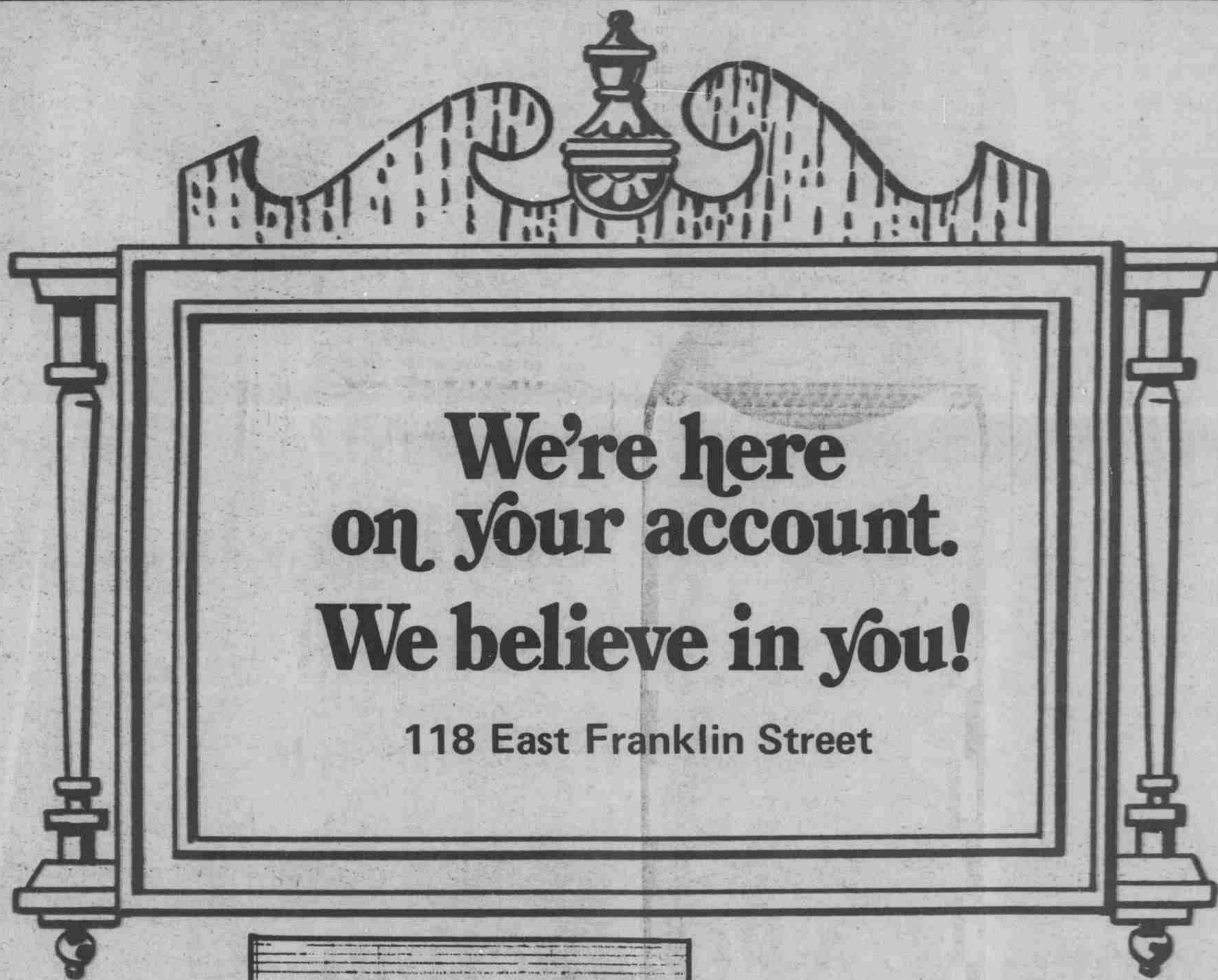
for selection. All eligible candidates, regardless of sex, race or religion, will be considered.

The award will be made upon recommendation by a committee headed by Dr. Wesley Wallace, Chairman of the RTVMP Department.

Dr. Wallace said, "The WSOC Radio-Television Scholarship provides an excellent award for a specially talented and motivated student who, in his university program, has already committed himself to a career in

broadcasting. The scholarship is an appropriate way for encouraging students who will some day be broadcast leaders."

In accepting the scholarship program from Freeman Jones, Vice President and General Manager of WSOC Radio and Television, Chancellor J. Carlyle Sitterson stressed the importance of undergraduate scholarship funds to the university community. He commended WSOC for its recognition of this public service stewardship. Sitterson said the need has never been greater for scholarship funds.



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