

# Carolina Readers give 'Trial' oral interpretation

by Kathy Koch  
Feature Writer

For a unique experience in audience participation, the Carolina Readers and the UNC Readers offer intriguing exercises in audience participation.

This weekend, the Carolina Readers will be presenting their fourth production of the year, "The Andersonville Trial." Carolina Readers director, Dr. Howard Doll, said, "The play investigated the

question of whether a soldier should follow orders or his conscience in wartime."

Kim Coburn, a member of the Readers, said that the play, which she describes as "Lt. Calley Revisited," is the first major full-length production that the group has done this year. "Usually the productions last from 30 to 50 minutes," she said. The Andersonville reading will last about two hours, starting at 8 p.m., April 23-25, in Gerrard Hall. Admission is \$1.00.

The play describes the trial of Henry Wirz, a Confederate commander charged with murdering 14,000 men at the Civil War prison of Andersonville.

Doll said, "Readers Theatre concentrates on the literary qualities in the story or play rather than on staging techniques."

Coburn suggests that interested persons who are inexperienced and "unable to join the more advanced UNC Readers can read with us." The Carolina Readers is an independent campus organization made up of students, faculty, and townspeople.

"Standing room only" crowds watched the Carolina Readers' interpretations of "Love Story," directed by Patsy Aloia; "Love Dad," an unpublished chapter of "Catch 22;" and "For My People," black literature adapted for the group by Marshe Juston. They also read Claire Booth Luce's "The Women," under the direction of Betty Setzer.

The year's finale for the Readers will what Doll describes as "Some May midnight, we'll build a big bonfire at the Forest Theatre and invite everyone to hear some good ghost stories."

The UNC Readers, a separate group, were organized seven years ago by an advanced oral interpretation class under the direction of Mrs. Martha Hardy. The students perform from four to six productions per semester, usually on the last six weeks of the course.

Productions by the UNC Readers this year have included: "The Other Wise Man," "The Little Prince," and "The Jilting of Granny Weatherall." They also read their dramatic interpretations of "Address Unknown" and "The Man-Child," a James Baldwin story described by one of the readers as "a male love-triangle between two men and a boy."

The group will be doing "Tell Me a Riddle," directed by Tillie Olsen, on Thursday, April 29.

## CBS determined to fight subpoena

by Howie Carr  
Feature Writer

The Columbia Broadcasting System's documentary on "The Selling of the Pentagon" is still making news—two months after its initial network broadcast.

The latest development in the continuing battle between CBS and the Federal government unfolded Tuesday, when Rep. Harley O. Staggers (D-W.Va.), chairman of the House Interstate and Foreign Commerce Commission, gave the network ten more days to prepare a "memorandum" on the controversial program. Staggers' committee had originally subpoenaed the network April 8 in order to obtain all the film shot in making the special, "whether or not (it) was incorporated into the actual broadcast."

In his statement granting the extra time, Staggers emphasized that he was not trying to censor the press, but said that the American people have "a right to know not only by whom, but how they are being persuaded."

Staggers' major complaint is directed at a segment of the program in which a CBS newsmen read a six sentence

quotation from a colonel's prepared text. According to the Washington Post, the "Statement" (was) composed of a first sentence from page 55 of his prepared text, followed by a second sentence from page 36, followed by a third and fourth from page 48, and a fifth from page 73, and a sixth from page 88."

While CBS is confident that it could win a victory in the courts on the issues of handing over its "out-takes" to the committee, its executives are deeply concerned about the long-range possibilities of government harassment.

In its fight CBS has gained the support of such prestigious institutions as the American Civil Liberties Union and the National Citizens' Committee for Broadcasting, which has petitioned the FCC to rule that "a broadcaster's criticisms of the Government will in no way jeopardize his license to operate over the public airways."

Should CBS choose to ignore Staggers' latest, somewhat conciliatory move, the committee could ask the House to hold the network in contempt.

"I can't order any of my associates to go to jail for our principles, but I can speak for myself and I'll see it through," Stanton has vowed.

## Campus activities calendar

Students who know their Latin are invited to compete for the Siskind prize worth \$100. Competition will be an examination held this afternoon at four in 212 Murphey.

Undergraduates, graduate students and faculty interested in talking about or working with the Carolina Symposium, 1972, "The Mind of the South," please come by the Frank Porter Graham lounge of the student union any time Monday, April 26 or Friday, April 30, 1-5 p.m.; or Tuesday, April 27 and Thursday, April 29, 2-5 p.m.

Movies: Free flicks—Tonight Spencer Tracy and Katherine Hepburn in "Pat and Mike."

Shows at 7, 9:30 and 11:30. Saturday, "Charly" with Cliff Robertson's Oscar performance in a sensitive and moving film. Shows at 7, 9:30 and 11:30. Super Sunday—"Oh! What A Lovely War" starring most of the United Kingdom including Dirk Bogarde, Vanessa Redgrave, John Mills and Maggie Smith. A fine anti-war film, directed in a fantastic visual style by Richard Attenborough. By subscription or \$1 at the door.

All movies in the Great Hall. No smoking or refreshments, except as designated in the foyer.

Committee interviews for the Carolina Union Activities Group are now being held and

students can sign up for them today and Monday at the Union information desk. The committees making up the Activities Group are Special Projects, Gallery, Current Events, Social, Recreation, Music, Design/Display, Forum, Films and Drama. All interviews will be held in Suite A of the Union.

Last Yoga class for current group on Tuesday, April 27, at regular times. Room 207-209.

Tonight the Cinematheque will present "Alexander Nevsky" Sergei Eisenstein's view of an incident of Russian history. Music is by Prokofiev ("Alexander Nevsky Cantata"). Shows will be at seven and nine in Gardner 105. Admission \$1.

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Rock group "Spirit" (above) will be appearing at Jubilee on Friday night at 9 p.m. Following their performance, another group, "Cowboy" will perform at 11 p.m. for the Jubilee festivities.

### Langley reviews

## Jones jolts as Johnson

**Little Big Man**—Arthur Penn has made a remarkable thing, an American movie with the true look and feel of an epic. The movie is episodic in nature, alternately breezy and tragic, and contains some of the best editing to be seen since the days of the Russian silents. Dustin Hoffman is wonderful. A marvelous movie, one of the best of the year. Don't miss it.—CH, D, R, G

**Women in Love**—A strong baroque, compelling movie. Ken Russell's flamboyant direction can practically mesmerize an audience, and there is a primeval force to the picture which seems to take art back to its beginnings. The acting is extraordinary, especially by Glenda Jackson. Intelligent movie-goers cannot afford to miss it.—R

**Gimme Shelter**—A dynamic powerhouse of a movie, perhaps the most horrible bad trip ever put on film. It is much more honest than Woodstock, and is the first picture to truly show the demonic and sexual side of rock. The scenes at Altamont brilliantly capture the horror of that concert. An important movie, extremely unpleasant to sit through, but an experience not to be forgotten.—R

THX1138—An unusual, interesting,

imaginative science-fiction story with true brilliance in its use of sound and images and in the dialogue of machines. Unfortunately, in movies of this type, which depend almost entirely on mood, anything out of place practically destroys the whole movie. Here the dialogue and acting of the human beings are definitely wrong, and dissipate much of the effect. Nevertheless a bold and often fascinating try, and one well worth seeing.—CH

**The Great White Hope**—From the opening scene, it is obvious that we are in fairy-tale land with stock villains and racial cliches. Moreover, Martin Ritt matches the crudeness of the script with his direction. However, as on the stage this very crudeness makes for some very old-fashioned but very thrilling dramatics. James Earl Jones is extraordinary, giving a performance almost too big for the screen to hold.—CH

**Husbands**—Most of this picture was obviously improvised, and unfortunately most of the actors had little to say, especially Peter Falk. In addition, Cassavettes lets his scenes run on and on.

Buried beneath the self-indulgence are a fine performance by Ben Gazzara, some nice insights, and perhaps the seeds of an important film. Those seriously interested in films will probably want to see it, others will be bored stiff.—G

The following movies have not been reviewed. Opinions expressed are those of a consensus of critics:

**Little Murders**—The talents of Alan Arkin, Jules Feiffer and Elliot Gould combine to produce a must-see.—G

**Fools**—A romantic movie with Katherine Ross and Jason Robards. Poor.—R

**Valdez is Coming**—A terrible Burt Lancaster movie.—R

**Pretty Maids All in a Row**—A Rock Hudson sex comedy. Ugh.—CH, D, R, G.

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