



Spring



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Crossword Puzzle

Answer to Yesterday's Puzzle

STA	PEELS	MET							
IAN	LARGE	OWE							
LADDERS	PATEN								
IRAN	WAIT								
EIRE	SPARROWS								
SNOWS	ARAS	AT							
TAN	PRINT	PSE							
EN	PLANT	EATE							
RECOUNTS	USES								
ROTA	TACT								
SMELT	RECKONS								
PAW	EDILE	REP							
ADS	RIDES	STY							

ACROSS: 3 King of Bashan; 4 Spanish for "three"; 5 Rages; 6 Official proof (law); 7 Pronoun; 8 Part of church; 9 A continent (abbr.); 10 Downy ducks; 12 Prefix: not; 14 Wash lightly; 19 Near; 21 Blunt end; 22 Paradise; 24 Dock; 26 Projecting tooth; 28 Bitter wetch; 29 Interior; 31 Stalk; 33 Compass point; 34 Caudal appendage; 36 Goddess of discord; 38 Manuscript (abbr.); 40 Weaving machine; 42 Substance; 45 Imitate; 47 Sound a horn; 49 Roman tyrant; 50 Covers; 52 Rail bird; 54 River in Italy; 55 Indefinite article; 56 Gift; 59 Pronoun; 61 Keep; 63 Beast; 65 Cares for; 66 Symbol for tellurium; 67 Peer Gynt's mother.

DOWN: 1 Greek letter; 2 Keen.

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On Saturday nights Paul Bearer gets competition

by Howie Carr
Feature Writer

A click of the dial and a cadaverous figure comes onto your television screen. "Welcome to tonight's Shock Theater," rasps the ghoulish-looking creature. "We've got two more horrible old movies for you this week, and the first one's a real shocker or my name isn't Dr. Paul Bearer."

And that's the way it's been every Saturday night for the last five years on WGHP, Channel 8 in High Point. Two and a half hours of "vintage" horror and mystery movies, interrupted only by generous doses of commercials and Dr. Paul's graveyard humor.

Shock Theater has always buried its late night movie competition and Dr. Paul Bearer has become a local celebrity in the Piedmont.

But now Dr. Paul and Channel 8 have gotten some competition from Channel 28's new horror series, The Web, which will begin at 11:01 Saturday nights.

Can The Web lure away Dr. Paul's brainwashed fans?

"Yes, in this area we can compete with Shock Theater," says Channel 28's program manager Sue Taylor.

"If I were competing in High Point," she paused a moment before continuing—"well, I wouldn't compete in High Point."

The host of The Web is known as "Leonardo," who "will be a little different" from Dr. Paul, according to Taylor.

"His character will change; his appearance will change," she says. "We plan to localize his appeal."

While The Web has the advantage of starting 25 minutes earlier than Shock Theater, the new show includes only one feature, and most of the viewers that The Web does lure away will probably switch back to Channel 8 to catch Shock's second picture.

Once "we get this thing well established," says Taylor, there will be two movies. But no double features are scheduled for "at least six months," she adds.

Is Channel 8 worried? "No," says WGHP program manager Tom Bass. "Not a bit."

The one complaint that viewers in Chapel Hill have voiced is that most of Shock's features have been mysteries, not horror movies.

"The package of films we're using now we got from Screen Gems about a year ago," explains Bass. "We didn't foresee that there would be so many mysteries in the package."

"We'll have used the last of the Screen Gems by the end of the month," he adds, "and then we'll have some more horror movies."

Channel 28, on the other hand, will be using an Allied Artists package of movies which have already been seen on Channel 5, but not on Shock.

Both program managers do agree that good horror movies are hard to come by.

"There just aren't enough of the shocker-type films," says Bass, and Taylor adds that "there aren't many good ones made anymore, so you have to go after the older ones."

Despite the fact that The Web will probably show higher quality films, there seems little chance of anything denting Shock Theater's ratings lead as long as Dr. Paul Bearer remains with the station.

Dr. Paul is better known in some circles as Dick Bennick, a former disc jockey at WCOG in Greensboro who was working for WGHP when Shock Theater began back in 1966. Since he became manager of the Gold Leaf Supper Club (which recently burned down), the station has employed him on a free-lance basis.

"It generally takes between an hour and an hour and a half to film his sequences each week," says Bass. "Most of the fan mail he gets just says 'Keep those horrible movies coming.'"

The Web has got the edge in movies tonight, showing a 1959 movie, "House on Haunted Hill" which Vincent Price

made before he started grinding out those Grade C shockers for American International.

Shock's first feature is a 1940 "thriller" with Boris Karloff, and the second movie, "The Invisible Man's Revenge," with Jon Hall, could be even more horrible than the first. Dr. Paul, though, has planned a good show in honor of "Mummy's Day," which will be celebrated tomorrow.

Calendar

The Carolina Readers invite you to "Spirits... and Other Ghoulist Things," a selection of ghost stories, to be presented Saturday night, May 8, at 11:30 in Forest Theater. Bring your shadow... and a quarter.

The final Super Sunday flick of the year, "In the Heat of the Night," starring Rod Steiger and Sidney Poitier, will be shown at 7 and 9:30 tomorrow night in the Great Hall. It won Academy Awards for both Best Picture of the year and Best Performance for Rod Steiger. Admission is by Super Sunday subscription or \$1 at the door.

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