

## Committee proposes deconsolidated UNC

The de-consolidation of the University of North Carolina and the strengthening of the State Board of Higher Education have been proposed as part of the restructuring of the state's system of universities.

The proposal made Saturday by the Governor's Study Committee on the organization and Structure of Higher Education would replace the present system with a network of 16 individual institutions guided by a single coordinating board.

A central coordinating board of regents would assume the responsibility for programs, budgets and allocation of functions of each of the 16 state-supported universities.

Consolidated University President William C. Friday said he is opposed to the proposal based on the press reports he has seen.

"If the press reports are correct, I

cannot (support) a proposal which would deconsolidate this university and effectively discard the unified and highly successful efforts of the faculties of the six university campuses," Friday said.

Under the proposal, separate, individual boards of trustees would be retained for each of the 16 institutions to govern the internal affairs of each unit.

The proposal was outlined by N.C. Sen. Lindsay C. Warren Jr., chairman of the study committee, in a news release Saturday.

Warren refused to discuss the details of the proposal but did confirm that the new "super-board" would have power over new programs and function of each branch of the system and budget authority.

Warren said the vote of the committee to make the proposal to the governor was 13 to 8.

The full report will probably not be

made public until it goes to Governor Bob Scott. The report will also have to be printed before it can be distributed.

President Friday indicated his opposition to the plan, which would effectively abolish the position of president of the Consolidated University.

"The Consolidated University of North Carolina, established through the imaginative leadership of O. Max Gardner and effectively administered by Frank Graham, Billy Carmichael and Gordon Gray, under policies established by its Trustees, had through its distinguished faculty and staff served the people of North Carolina faithfully and well," he said.

Friday denied the charge that the Consolidated University had been wasteful and allowed duplication of educational services.

"Through wise and efficient use of tax funds, the university has established an

assignment of responsibilities among its campuses and thereby avoided wasteful duplication. The splendid achievements of its faculty and staff have brought national and international distinction to our state," he added.

Friday said he could not support the proposal if the press reports were accurate but that he would not comment further until he had read the report.

A statewide vote on the proposal to restructure the higher educational institutions of the state may be necessary because of statutory provisions which require voter approval of deconsolidation.

Governor Bob Scott appointed the 23-member panel in January to study the state's system of higher education and make recommendations to eliminate the duplication waste, and political infighting in the state system of higher education.

The study committee is composed of trustees from the Consolidated University, the nine regional universities, the School of the Arts and members of the Board of Higher Education.

Reportedly the committee has been deeply divided over the proposal to make to the governor over its three months of closed door deliberations.

When the majority report of the study committee is presented to the governor officially, a minority report calling for the strengthening of the State Board of Higher Education may also be presented, sources in Raleigh report.

The proposal to be submitted to Scott is expected to face heavy opposition in the General Assembly if the Governor submits the plan for approval. Some type of action by the legislature will be necessary on the report, even if only the calling for a special referendum on the issue of the deconsolidation of the university.



People across America have taken to bicycle riding in recent months to combat the pollution in U.S. cities caused by automobile exhaust. David Langmeyer participated in Chapel Hill's "Bike Day" Saturday, an event held to encourage bike riding. But David found that bicycles, like cars, need repairing occasionally. (Staff photo by Johnny Lindahl)

## For outstanding teaching Faculty awards given

by Jessica Hancher  
Staff Writer

Nine members of the UNC faculty received awards for outstanding teaching accomplishments at a meeting of the Faculty Council and general faculty Friday.

Candidates for the Jefferson, Tanner, Salgo and Standard Oil teaching awards were nominated by members of the University, including students.

Chancellor J. Carlyle Sitterson presented the certificates to the winners.

Dr. E.M. Adams, professor in the philosophy department, won the Thomas Jefferson Award for exemplifying "the traditions, contributions and ideals of Jefferson" in his educational accomplishments. Adams has been a member of the UNC faculty since 1948 and is director of the Curriculum on Peace, War and Defense.

Vincent Lolordo, Lara Hoggard, James Bryan and Richard Jarnagin each received a \$1,000 Tanner Award for "excellent and inspirational teaching of undergraduate students," especially at freshman and sophomore levels.

Lolordo is an assistant professor in the psychology department. A member of the faculty since 1966, he teaches general psychology and learning.

Lara Hoggard is Kenan professor of music. A member of the faculty since 1968, Dr. Hoggard directs the Carolina Choir and teaches choral arts majors. The choir recently won an award as the outstanding choral group in the Southeast. They were chosen by the Music Educators National Conference to sing at the "grand concert" of the convention in Daytona Beach, Fla.

Bryan, a member of the faculty since 1966, is an associate professor in the English department. He teaches British

and American contemporary literature.

Jarnagin is an associate professor in the chemistry department. A member of the faculty since 1958, he specializes in physical chemistry.

Charles Goldsmid won the Salgo award for "teaching excellence in the classroom and the ability to motivate students." A member of the faculty since 1968, he is an assistant professor in the sociology department. Goldsmid teaches urban sociology, city politics and race and poverty. He has taught classes on social movements.

Max Steele, James Leutze and Gerald Unks won Standard Oil of Indiana Foundation awards for undergraduate teaching excellence. Steele teaches creative writing in the English department. Leutze is assistant professor in the history department, and Unks is assistant professor in the School of Education.

## SL votes tonight on summer lawyer

Student Legislature (SL) will meet in special session tonight at 8 in 101 Greenlaw to consider a bill providing money for legal counsel this summer.

The bill was introduced in Thursday's session of SL. Copies of it were not available 24 hours in advance, and Ways and Means Committee Chairman Kathy McGuire objected to consideration calling for a special session to be held tonight.

"The student lawyer can't work during the summer because the Legislature must ratify him and no one has been proposed," said Legislator Gerry Cohen.

The Legal Counsel Selection Committee, charged with selecting the

lawyer, is composed of the student body president, the student attorney general, the chairman of SL's Finance and Judicial committees and the president of the Student Bar Association.

"Since a name hasn't been submitted for the lawyer's post, he couldn't be ratified until next fall, and no legal counsel would be available this summer," Cohen continued.

The bill would provide for legal counsel from June 1 to August 20. He would be chosen by a vote of four of the five members on the selection committee.

Next year's student activities budget provides \$9,000 for a lawyer on retainer.

### Weather

TODAY: partly cloudy and warm; temperatures in the upper 70's; 50 per cent chance of precipitation.

## Bingham X — soon to be artful destruction

by Bill Pope  
Special to the DTH

The rooms in Bingham X are old, dark and dingy. Trash and empty cans litter the floor. A single hall light shines 24 hours a day beaming a strange glow over the long corridor.

The rooms of the wooden building across from the Carolina Union are abandoned now—the structure, along with others will soon be destroyed. Included in the destruction will be an odd assortment of beautiful paintings, many of them nudes, which dot the window panes and ceiling of one of the cluttered rooms.

Where did the Mosaic-looking paintings come from?

Several years ago, the rooms in Bingham X were converted to studios for graduate students in the art department. One of the rooms went to Steve White, a graduate student in art.

"It was really a drab room so I started painting and ended up painting the whole ceiling and wall," White recently explained in an interview. "I went so far as to hang a chandelier in the room along with painting the walls gold, red and black."

White worked on the paintings off and on for about 15 months.

The paintings are actually prints from wood carvings which are called blocked prints, according to White, who specialized in print making.

White's art work came to an end in September when the building was condemned and the art department opened up new office space at Lenoir Hall.

White took many of the prints with him, including a 9' by 15' wall, made out of sheet rock, which featured several assorted prints.

Part of the "wall" will be on display at Ackland Art Center the last week of May in an exhibition by four art graduate students.

White recreated the once elegant studio on a 3' by 4' oil canvas. "The studio had a lot of influence on me so I recreated it on canvas as a reminder," he said.

Within a matter of weeks Bingham X, Bingham Y and the

building housing the N.C. Highway Safety Center will be demolished along with the old Emerson Field.

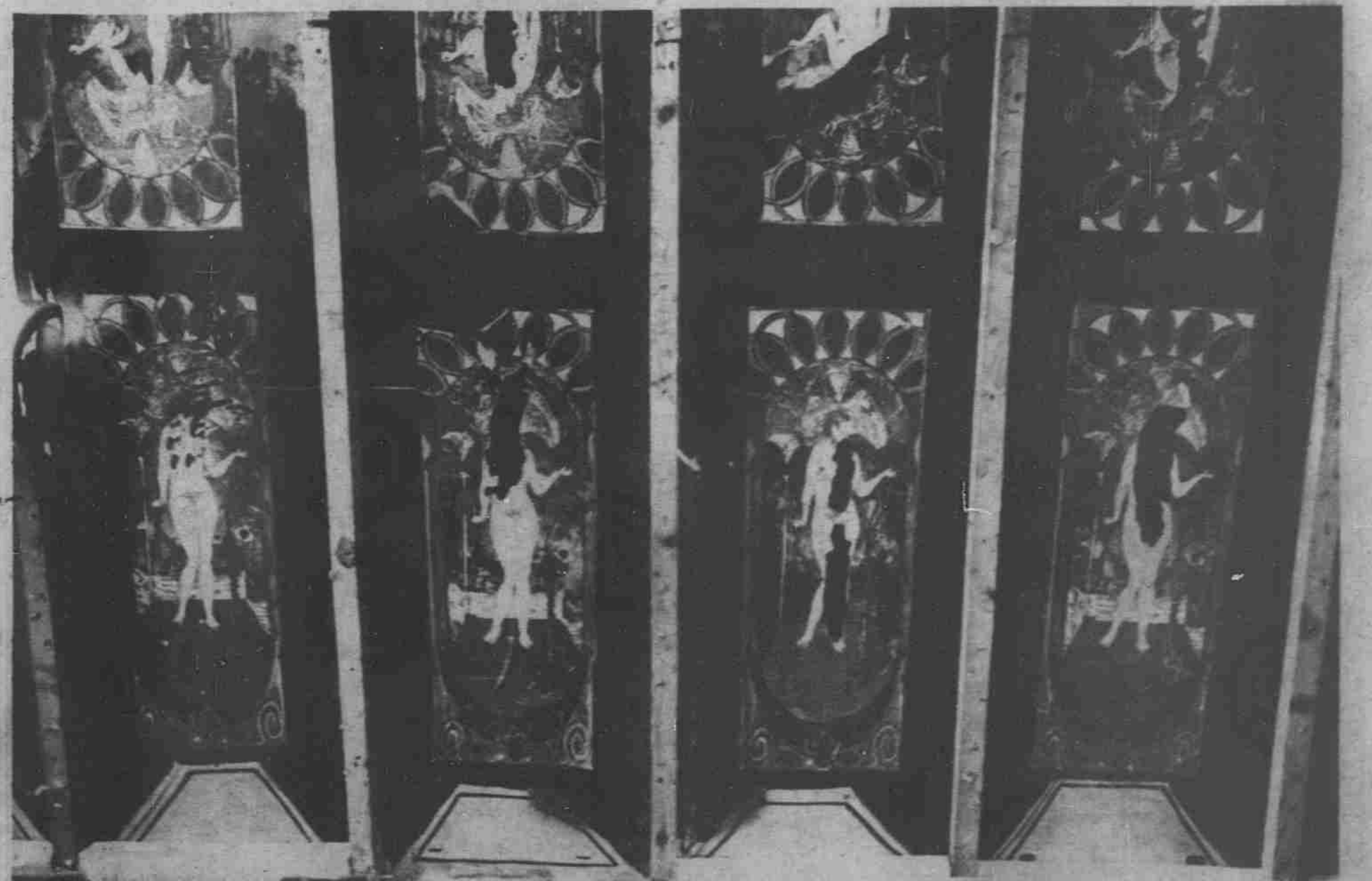
The buildings were moved to campus from Fort Bragg shortly after World War II to serve as temporary classrooms due to the great influx of students.

Bingham X and Bingham Y were originally located at the present site of Greenlaw. While Bingham Y has always been home of the N.C. Symphony, X has had a variety of uses including a print shop.

Dr. Claiborne Jones, assistant to the chancellor, says that the Emerson Field area eventually may be turned into a mall connecting the social science building under construction. The site, however, will serve temporarily as a surface parking lot.



Bingham X, one of the old white buildings sitting adjacent to the Carolina Union parking lot, is scheduled for demolition in the near future. Currently the building is empty but not too long ago it was used by art students for a study.



The result of the art students' presence is still in the old building (l.). UNC art student Steve White takes credit for the building. Paintings adorn the windows, walls and ceiling in the old building (l.). UNC art student Steve White takes credit for the ceiling pictures (r.).