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Chancellor choice delayed, Sitterson stays 1 semester

by Mike Parnell
Editor

Chancellor J. Carlyle Sitterson will remain in his post through the fall semester rather than resign Sept. 1 as previously announced.

Consolidated University President William C. Friday announced Wednesday that Sitterson would remain at his request.

"Chancellor Sitterson has graciously accepted my request that the remain in office during the fall semester," read Friday's statement. "I am grateful for his willingness to continue to serve during this time."

It was anticipated that a successor to Sitterson would be named by Sept. 1, but due to the confusion surrounding the attempt in the N.C. General Assembly to deconsolidate the Consolidated University, there will be no such announcement until after a special session by the Assembly this fall.

The Assembly will meet on Oct. 25 to commence discussion of the deconsolidation idea.



J. Carlyle Sitterson

An advisory committee to President Friday has submitted the names of three chancellor candidates, but Friday said several weeks ago the type of man chosen for the job might well depend on what kind of structure the Assembly approves for the higher education system in North Carolina.

Sitterson assumed the post of acting chancellor in February, 1966. The Board of Trustees later unanimously approved him as official chancellor.

He has served with the University administration for 16 years. Before becoming chancellor, he served as vice chancellor for academic and health affairs, dean of the General College, and dean of the College of Arts and Sciences. He was named a Kenan Professor of History in 1961.

A graduate of UNC in 1931, Sitterson received his M.A. here in 1932 and his Ph.D. in 1937. Sitterson has been teaching on campus for 30 years, with only two years away from campus during World War II.



The Playmakers Theatre, 120 years old, will soon see its last performance by the dramatic arts department. The old stage will give way to a new building for the department; the \$2.25 million structure was approved by the General Assembly Tuesday. (Staff photo by Johnny Lindahl)

New drama building wins Assembly okay

by Norman Black
Staff Writer

The N. C. General Assembly has approved in a surprise move the necessary funds for construction of a new dramatic arts building on the Chapel Hill campus.

The request for \$2.5 million to construct the building was contained in the original University budget request submitted to the Assembly, but the funds were cut from the final version of that budget.

However, on June 29, identical bills were introduced in both the House and Senate to appropriate the money for the building. The Senate bill was sent to the appropriations committee, where it was reported out favorably on Monday.

The bill came before the Senate Tuesday and was passed. The House then adopted the Senate version of the bill. The bill appropriates \$2.25 million for the new building, only a slight reduction from the original request.

Consolidate University President William C. Friday was elated at the news.

"This action is the culmination of a dream held for nearly a decade by the University," he said. "We are exceedingly pleased, because it will mean so much to the continued growth of our dramatic arts department. This appropriation is the first major step in achieving a new home for that department."

Arthur L. Housman, the new chairman

of the dramatic arts department, was amazed at the support his department received.

"The astounding thing is the unified support received from the entire University for this building," he said. "This is the most remarkable thing."

The dramatic arts department, founded in 1936, is the oldest such department in the nation.

The home for the department since its inception has been the Playmakers Theatre, the fourth building built on the campus. That structure is 120 years old.

"Like a chemistry department, a dramatic arts department has to have good lab facilities," Housman said. "The Playmakers Theatre is just not adequate for our needs. This new building will correct these deficiencies."

In 1936, the department had four teachers, 35 students and offered 12 courses. Today, the department employs 15 professors, has an enrollment of more than 100 students and offers 70 courses.

The department stages eight major productions each year.

During its history, the department has become internationally known as a center of regional studies and for its excellence in outdoor productions.

The appropriation for the department represents the only major construction approved by the General Assembly for the entire Consolidated University.