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Graham Center gets money for research

UNC News Bureau

Frank Porter Graham Child Development Center, a component of the University of North Carolina Child Development Research Institute, has been awarded a grant totaling \$628,000 by the Bureau of Education for the Handicapped (BEH) in the U.S. Office of Education.

The funds will assist in establishing a consultation center at the University to aid in the development of a nationwide network of programs for preschool age handicapped children.

Technical Assistance and Development Support, TADS, will work directly with the Handicapped Children's Early Education Program (HCEEP), sometimes called the First Chance Program. Seventy model centers across the country comprise the HCEEP effort, whose focus is on the development and demonstration of high quality comprehensive services for young handicapped children and their families.

Project director at UNC is Dr. David L.

Lillie, research scientist at Frank Porter Graham and associate professor of education.

Other UNC leadership personnel in the TADS program are Dr. Donald J. Stedman, professor of education and associate director of the Frank Porter Graham Center, and Dr. James J. Gallagher, director of the Center and Kenan professor of education.

They will be joined by a team of consultants with expertise on various aspects of child development who will provide specialized program assistance to the model centers in areas of specific need. TADS staff will concern itself with needs assessment, program planning and evaluation, and also communication and liaison aspects of the model centers program.

Congressman Nick Galifianakis of the Fourth Congressional District has expressed his enthusiasm over the grant. "I am delighted to hear of the grant to the Frank Porter Graham Center at UNC," he said.



Activities

SUMMER FILMS

- Sunday, Aug. 8 **COOL HAND LUKE**—Starring Paul Newman. Story of a man in rebellion against any system which seeks to limit his personal freedom. With George Kennedy and Jo Van Fleet.
- Monday, Aug. 9 **PERSONA** (1967)—Perhaps Ingmar Bergman's best. A strange story examining the relationship between a great stage star and her nurse-companion which sets off an odd mechanism of mutual identification.
- Tuesday, Aug. 10 **THE EXTERMINATING ANGEL** (Spanish, 1961)—Luis Bunuel's blackest film. Psychological horror at its most intense. Winner: Special Jury Prize at Venice Film Festival, 1968.
- Wednesday, Aug. 11 **FINIAN'S RAINBOW** (1968)—Fred Astaire dances through the country with Petula Clark.
- Thursday, Aug. 12 **FORTY SECOND STREET** (1933)—Classic "putting-on-a-show" musical from Hollywood's "golden age" with a genuine backstage atmosphere and a fairly caustic script. Ruby Keeler, Dick Powell, Ginger Rogers and Warner Baxter.

THE WATERING PLACE

Free tickets are now available at the Carolina Union and at Graham Memorial for the production of Lyle Kessler's "The Watering Place." The show, which is being sponsored by the Carolina Playmakers and the Carolina Union, will be in the Playmakers Theatre at 8:30 p.m. on Wednesday, Thursday and Friday, August 11, 12 and 13. Tickets will be honored until 8:20 p.m. on the nights of production.

The show is being directed by John Whitty with sets by Gordon Pearlman and lighting by Mary Mac Moore.

Ric Spencer is cast in the role of the father, a patriarchal figure of great vitality who guards his home and possessions zealously. The mother, played by Betsy Mason, is shattered within the dark house involved in the memory of her son Ronald, dead months before, a prisoner of war. Donna Davis is Janet, the pregnant daughter-in-law.

Into this environment a young man, played by Jim Bissell, enters—friendly, congenial, a soldier home from a distant war, a prisoner with Ronald. He immediately insinuates himself into the mother's favor, proceeds to rape the girl, and do battle with the father. Finally, before returning to the war, he destroys the illusion essential to the mother's life.

AN EVENING OF CHAMBER MUSIC

There will be An Evening of Chamber Music at 8:30 p.m. on Friday, August 13, in the Great Hall of the Carolina Union. Featured in the program will be Kirsten Falke, soprano; Theresa Fay, cello; Phillip Magnuson, viola; James Fay, clarinet; and Brian Chapman, piano.

The program, which is being sponsored in cooperation with the Music Performance Trust Fund, Local 500, A.F. of M., will include the works of Schumann, Schubert, Brahms and Mozart.

The program will be free to the university community.

ART SHOW

The works of students of Converse College in Spartanburg, S.C., will be featured in the Union Gallery through the remainder of the summer session.

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