

Houston Ballet offers varied fare Tuesday

by Bruce Mann
Assistant Feature Editor

The Houston Ballet, Texas' first fully professional ballet troupe will dance a varied program of ballets from the modern and classical repertoires at their Memorial Hall performance Tuesday night.

The selections to be danced by the new company of 16 dancers on their southern U.S. tour include the "Tchaikovsky Pas de Deux" from the "Swan Lake" score and the "Pas de Dix" from the ballet "Raymonda," both choreographed by George Balanchine; "Design with Strings" conceived by John Taras with music also by Tchaikovsky;

and "Bachianas Brasilieras" and "Impressions" designed by Job Sanders. The company, which critic Carl Cunningham of the Houston Post has complimented for its "youthful enthusiasm" and ability to present a "kind of once-in-a-lifetime thrill," is under the artistic direction of Nina Popova. Ballet master is Michael Lland.

Popova is Russian trained and has danced with the Russian Opera, the original Ballet Russe de Brasil, and as a soloist, she performed with the Ballet Theatre and Ballet Russe de Monte Carlo. Before coming to the Houston Ballet, she supervised ballet at the School for Performing Arts in New York.

Lland was a soloist with the American Ballet Theatre for over a decade and also

blends experience with the New York City Ballet and the Robert Joffrey Ballet Center. Prior to his current post in Houston, Lland was artistic director and ballet master of the Ballet Clasico de Mexico.

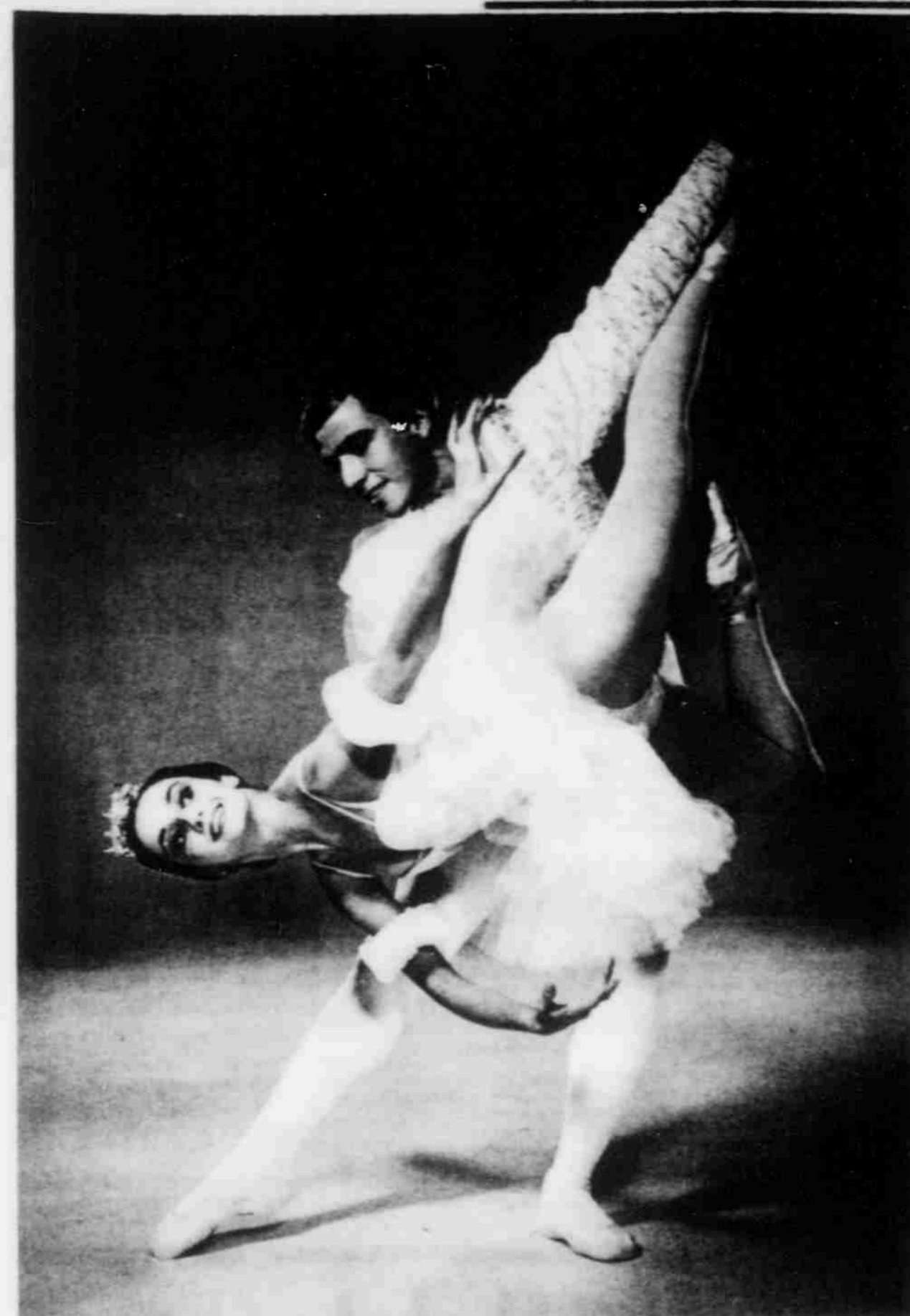
Under the supervision of these two professionals, the company has grown quickly and received glowing notices from the local critics.

Of the principals, critic Ann Holmes of the Houston Chronicle has commented: "Heading the company are two happily matched young principals, Judith Aen and Anthony Sellers. Miss Aen, small and fragile, has a lovely long 'line' and fine control and focused intensity. Sellers ... turns and leaps with dash and excitement."

The Ballet principals will highlight the Memorial Hall concert with the "Tchaikovsky Pas de Deux" choreographed by New York City Ballet director George Balanchine and first performed in New York in 1960.

The music for this Pas de Deux was written by Tchaikovsky for the 1877 production of "Swan Lake," but for some reason it was not included in the performance. Choreographer Marius Petipa and Len Ivanov, who restaged "Swan Lake" in 1895 (the St. Petersburg version), failed to include this music and substituted other material for the famous Black Swan Pas de Deux. The original music was finally discovered laying unnoticed in the Tchaikovsky Museum in Klin.

Performance time for the Ballet is 8 p.m. Tickets are now on sale at the Union Information Desk for \$1.



Judith Aen and Anthony Sellers from the Houston Ballet perform in "Grand Pas de Deux" from "The Nutcracker." They will be performing Tuesday night at 8 p.m. in Memorial Hall. Tickets are on sale at the Union information desk for \$1.

Musicosium series spotlights classics

by Kathy Koch
Feature Writer

Longhair music in the Great Hall? Glee club and brass ensemble performances and piano recitals in the Student Union? It's all part of the Union Music Committee's effort to provide an "opportunity to learn more about classical music, how it is put together and produced," says Music Committee Chairman Jamie Rice.

"Longhair - a musicosium" is the title of the series of lectures, demonstrations, and concerts scheduled for next Monday through Wednesday. Each day there will be afternoon "demo-concerts," as Rice calls them, at 2 p.m. and evening concerts at 8 p.m. in either the Great Hall or Hill Hall.

Dr. Rudolph Kremer starts off the week of "longhair" music with a performance-demonstration on the organ of Bach's "Prelude and Fugue in G Major" and works by Scarlatti and Lubeck. Kremer will explain some of the history and workings of the organ.

Kremer's performance will be in Hill Hall at 2 p.m. Monday evening at 8 p.m. the UNC Glee Club will perform under the direction of Robert Porco in the Great Hall.

The Glee Club consists of 40 men who perform from 25-30 concerts each year both in and out of North Carolina. Their repertory includes music ranging from sacred music to pop tunes. Porco gives private voice lessons and teaches musical theory at UNC.

Their program will include "A Mass," by Josquin des Pres, and some pieces for male voices by Schubert. Several contemporary pieces and a composition by Walter Piston are also planned.

Tuesday the UNC Brass Ensemble, under the direction of John Harding, will perform at the Great Hall at 2 p.m. The ensemble was formed three years ago and has been popular among the "longhairs" at Hill Hall since then. The group is composed of two trumpets, one trombone, one french horn and a tuba.

The ensemble will play "Hardinsburg Joys" by N. Keyes, "Divertissement" by Walter Hartley, and Edward Gregson's "Tantet for Brass."

As part of the regular Tuesday Evening Series, the UNC Symphony Orchestra will perform Mozart's "Piano Concerto in C Minor," and works by Copeland, Delius, and Wagner. David Serrins will direct at 8 p.m. in Hill Hall.

Dr. Marvin Blickenstaff, who gave his first full-length recital at the age of 12, will perform works of Haydn, Brahms, and Ravel at 2 p.m. in the Great Hall.

Musicosium audiences will get a chance to see first hand how a piece of music is prepared for performance Wednesday night at an open practice of the UNC Wind Ensemble in the Great Hall at 8 p.m.

Boris Rybka will direct the "practice," stopping intermittently to explain changes to be made and the dynamics of preparing for a major concert.

The group will perform works by Giovanni Gabrieli, Fischer, Haydn, and Strauss.

'Rosencrantz' cast posted

The Carolina Playmakers and the UNC Department of Dramatic Art have announced the cast for "Rosencrantz and Guildenstern Are Dead," the third production of the 1971-72 season.

Playmakers Bill Brooke of Alexandria, Virginia, and Graham Marlett of High Point will be seen in the title roles as the two minor characters from Shakespeare's "Hamlet."

According to N.Y. Times drama critic Clive Barnes, Rosencrantz and Guildenstern "are little but functionaries" in the Bard's play, but in this "very funny, very brilliant and very chilling" version, the perspective changes.

"This then is the play of 'Hamlet' not seen through, the eyes of Hamlet, or

Claudius, or Ophelia or Gertrude, but a worm's eye view of the tragedy seen from the bewildered standpoint of Rosencrantz and Guildenstern."

Bill Donovan of Needham, Mass., is Hamlet, while Judy Chesnut of Raleigh is cast as Ophelia.

Alfred will be portrayed by Tony Rivenbark (who recently played a major role in the Playmakers production of "The Birds" earlier this season). The Player is Tom Kindle.

Others in the cast include Mitch Breit, Phil Kasey, Cullum Rogers, Worth Kinlaw, Mark Smith, Cinde Cahn, Dusty

Staub, Charles Joyce, Jim Bissell and John Stafford.

The lighting for the production will be by Gordon Pearlman of the department, and costumes are being designed by Sharon Muir. Valerie Deibler is the choreographer.

"Rosencrantz and Guildenstern Are Dead" which won both the New York Drama Critics Circle Award and a Tony Award during the 1967-68 Broadway season, will be presented in the Playmakers' Theatre at 8 p.m., Nov. 16-21. For further information, call 933-1121.

Channel 4 interviews Kenan prof

Consolidated University President William C. Friday will interview Vermont C. Royster, Kenan Professor of Journalism and former editor of the "Wall Street Journal," on "North Carolina People," a WUNC-TV presentation on Sunday, Nov. 7, at 6:30 p.m.

Another highlight on University Television next week is the film "Carolina Film Makers ... Notes on Progression," a study of local folksingers Mike Cross and Larry Reynolds by Charlie Huntley, which will be shown at 9 p.m. on Nov. 11.

The film, which includes a visual interpretation of original songs by the duo, was originally produced for an advanced film production course in the RTVMP Department.

It won the John Spooner Film Award, which is sponsored by St. Anthony Hall fraternity and the RTVMP dept.

Family relations specialist Leo Hawkins explores the question "Baby Boom or Baby Bust?" on WUNC's weekly television magazine "Now!" at 7:30 p.m. Wednesday, Nov. 10. Features on snack foods and planting shrubs will also be presented.

The question "Should Congress establish a national no-fault insurance plan?" will be discussed on "Advocates" at 8:30 p.m. Tuesday night.

U.S. Army and Marine Corps officials will discuss "The Future of the American Military" on "Political Perspectives" on Monday night at 10 p.m.

"North Carolina News Conference" will host Jerry Paschal, superintendent of Goldsboro schools and chairman of the N.C. Association of Educators' Political Action Committee, at 7:30 p.m. Monday.

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Crossword Puzzle

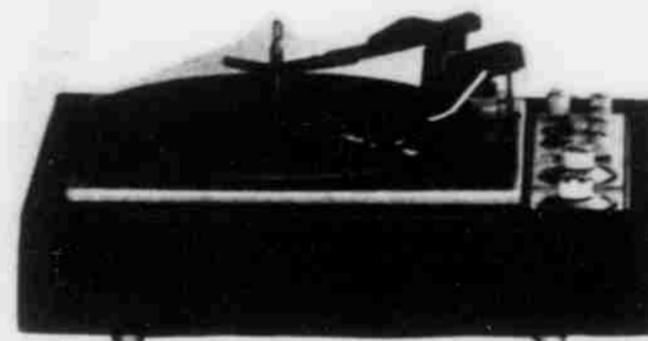
- ACROSS
- Cook in oven
 - Rent
 - Hateful
 - Suffer violent internal excitement
 - Paid notice
 - Police precinct
 - Childless city
 - Underworld god
 - Southeast wind
 - Southern blackbird
 - Walk
 - Cover
 - Poker stake
 - Period of time
 - Musical instruments
 - Jumped type
 - Aroma
 - Out of breath
 - Hebrew month
 - Shallow vessels
 - Male swan
 - Pieces out
 - Urge on
 - Walk on
 - Resort
 - Behold!
 - Firm woolen cloth
 - Conjunction
 - All
 - Girl's name
 - Slaves
 - Old musical instruments
- DOWN
- Highways
 - Unusual occurrence
 - Three-toed sloth
 - Cry
 - Bulrush
 - Dress
 - Without end (poetic)
 - Near
 - Pushes aside
 - Weird
 - Man's moral and emotional nature
 - Painter's working room
 - Journey
 - Leaking through
 - Hooded jackets
 - Aches
 - Positive pole
 - Crimson
 - Girl's name
 - Edict
 - Vehicles
 - Performs
 - Grumble
 - Martinique volcano
 - Cook in oven
 - Vaults
 - Rocky hills
 - European herb
 - Expire
 - Negative vote
 - Symbol for thoron
 - Prefix: not

Answer to Yesterday's Puzzle

CLAD	HANG	RAT
YOISE	ANON	EVA
YEARN	TA	TEE
LOTA	WHIRL	
PLODDERS	ER	
LURED	TIE	EBB
AT	SEY	PRY
NEW	DOE	AESIR
ON	GRISLIER	
LIL	NOEL	
ORB	AS	TROPES
COL	MICA	WAGE
ONE	ERAS	STOW

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THEREFORE, IF THAT OTHER PERSON KNOWS HE IS BEING HELPED TO FEEL GOOD, HE SHOULD DO THE FAVOR FOR THAT PERSON SO HE ALSO WILL BE MADE TO FEEL GOOD.
WHERE'D HE GO?
Z

DOONESBURY
MY FRIENDS, THERE IS LITTLE IN THE CONSCIOUSNESS WHICH I FIND ALLURING!
IT IS BASED ON A FALSE LOVE OF ACHIEVEMENT, OF WANTING TO APPEAR SUCCESSFUL IN ONE'S NEIGHBORS' EYES!
SUCCESS, GLORY, GRATIFICATION AND HERO-WORSHIP ARE THE BARBARIC REMNANTS OF AN ARCHAIC SOCIETY!
HEAVY!
WOW! CLAP! CLAP! YEA!
OH, WOW!