

Priest fights for peace

A radical Catholic priest said Wednesday that until Vietnamese Catholics realize Christ died for Communists as well as Catholics, peace in Vietnam will be distant.

Active in the peace movement since 1966, Harry Bury has made two trips to Paris and Vietnam. He became interested in the movement after the 1970 Cambodia invasion during which time he was Newman chaplain at the University of Minnesota.

Bury and his followers organized a campaign to send a delegation to Paris to

talk to North Vietnam representatives. The campaign met with success, and, as a result of the talks, Bury and his group of followers wrote a pamphlet called "The Peaceable Solution to War in Vietnam."

On his next trip to Paris, for an ecumenical meeting, Bury talked to Vietnamese living in Paris and found that most believed the Catholic Church would fare as well, if not better, under Communist control.

Feeling that a trip to Vietnam was necessary to make plans, Bury traveled to Saigon and met with Buddhist and

Catholic priests who had been arrested or harassed for their anti-war efforts.

The general feeling among these leaders was that if the country were reunited it would not go Communist. However, if it did go Communist, it would be better for the Vietnamese to suffer under their own people rather than under a foreign government.

After traveling around the countryside, Bury met again with these leaders and formulated a plan to show the support for peace of the Catholic Church.

With his fellow clerics, Bury said, "I felt so close to these people it was incredible."

He continued, "After I graduated from seminary, I found that few priests wanted to be my brother — most wanted to be my superior."

With these men, Bury decided that he and two American bishops and 10 American priests should demonstrate in front of the American embassy in Saigon and distribute a signed statement.

After his return to the United States, Bury found little support for his plan. With effort he was able to enlist the help of two Catholic priests and a Jewish layman. Corresponding with the Saigon groups in code, Bury was instructed to bring his group to Saigon during the elections in October, 1971.

Upon arrival in Saigon, Bury and his groups attended various peace meetings and rallies.

After these meetings, Bury and his followers chained themselves to the gate in front of the American Embassy. After 15 minutes, the group was disengaged from the gate by a contingent of U.S. Marines.

Bury expressed surprise at the quickness of the action. "I was prepared to stay chained to that fence two or three days," he said.

After interrogation by the Vietnamese police, the group was set free. Eventually they were picked up and deported.

Bury is currently on a sabbatical working on a doctoral in organizational behavior.

Viet peace plan called political

by Charles Jeffries Staff Writer

Harry Bury, a radical Catholic activist, told about 25 students Thursday that President Nixon's proposed eight-point peace plan for the Vietnam War is a "political ploy to prepare the people of the U.S. for the use of nuclear weapons in Vietnam."

Bury spoke Wednesday in Gerrard Hall and held a rap session Thursday in the Presbyterian Student Center to discuss more of his ideas about the war and the way "it seems to be continuing, despite President Nixon's efforts to end it."

"Nixon's view of Vietnamization is different from the Vietnamese view. The Nixon view is one of Vietnamese versus Vietnamese, while the Vietnamese view is help from the U.S. to be on their own," Bury said.

Most of the rap session was devoted to discussing Nixon's recent effort to offer the Vietnamese an eight-point plan which he says will lead to the eventual

withdrawal of all U.S. troops.

The first point of the plan was to have a "complete withdrawal," but Bury says the Vietnamese question this withdrawal, saying Nixon has not indicated whether he means uniformed troops or all advisors and CIA agents.

Continuing on to the sixth point of Nixon's proposal (a general cease fire), Bury says the Vietnamese have been promised these "cease fires" before and they were not very successful. Bury says the Vietnamese are highly skeptical of most, if not all, of the proposals.

He contends the U.S. is withdrawing troops because such a withdrawal will lead to another Tet offensive, and the U.S. will use such an offensive as an excuse to use nuclear weapons in Vietnam.

Bury will visit North Vietnam some time this year at the invitation of the North Vietnamese government. He is presently attempting to organize wives and mothers of POWs to help him in his attempts to halt the war.

Commitment most important according to Keith-Lucas

by Jody Meacham Feature Writer

"Everyone has their own definition of being human," Dr. Alan Keith-Lucas said Wednesday night. "You can't set out on your own and just be human. To be human is a gift of the spirit."

Speaking at a meeting of FOCUS graduate Christian fellowship, the acting dean of the School of Social Work examined the topic, "Helping Others and Myself Be Human: The Christian and Mass Society."

Keith-Lucas is also an Alumni Distinguished Professor and the author of several books in the field of social work.

"There are two reasons for growing a beard," he said, "one to distinguish

oneself from other people, the other because you like the way it looks. Too many people have to assert themselves by being different."

Keith-Lucas used this as an example of the two types of choices that men can make — alternative or commitment choices. It is the commitment choice which he considered more important.

"One can make a commitment choice in mass society only if we don't concern ourselves too much with the alternative choices," he said. "Man does not arrive at any independence unless he has something to depend on. There is only the love of God for you to depend on."

He then offered a criticism of some Christians. "People who see themselves as Christians often also see themselves as

judges. They treat people not as objects but as subjects."

He also spoke of the Christian religion as a human religion rather than a spiritual one. "It is unafraid about man's nature. It realizes that man is capable of great violence. Christianity assigns people an ultimate worth which has nothing to do with their actions," he said.

"One cannot seek humanness," Keith-Lucas concluded, "one can only live humanly."



Tickets will be available for distribution Monday to the fourth Playmakers' production of the season, "A Flea in Her Ear." Among those appearing in the production are, from left, Tony Rivenbark as Don Carlos Homenides de Histangua, Gabrielle Jankavs Lucienne, and Truitt Blessingham as Poche.

A Flea in Her Ear

Play tickets to go on sale

Carolina Playmakers season ticket holders may pick up tickets for the fourth production of the current season, "A Flea in Her Ear" Monday at the Playmakers' Business Office in 102 Graham Memorial or downtown at Ledbetter-Pickard's.

General public tickets for the George Feydeau French farce go on sale Wednesday for \$2.50 per person. For reservations, call 933-1121.

"A Flea in Her Ear," which opens Tuesday, Feb. 8 for a six day run, is a classic of French dramatic literature. Clive Barnes of The New York Times reviewed the show as a "suberb mechanism for laughter" with a plot that is "little more than an excuse for the bedroom doors to open on time, and the mistaken identities to be both mistaken and identified." Barnes calls Feydeau's genius "that of comic confrontation — unerringly he brings the deliciously wrong

people red face to red face at the deliciously wrong time."

James Challenger of the Dramatic Art Dept. will direct the production, which Paine Knickerbocker of The San Francisco Chronicle says "must bounce and ricochet with love and energy." Benjamin Keaton of the music faculty at North Carolina Central University will be Musical Director in addition to playing the part of Francois.

The cast is led by Truitt Blessingham of Norfolk, Va., who plays the dual role of Victor-Emmanuel Chandel, the insurance company director, and Poche, the hotel porter. Nita Novy of Courtdale,

Pa. will play Chandel's maid, Antoinette. Camille Chandel, the cousin of Victor-Emmanuel is portrayed by Rick Sebak of Bethel Park, Pa.

Others in primary roles include Jon Pennella as Etienne, Haskell Fitz-Simons as Dr. Finache, Gabrielle Jankavs as Lucienne, Mary Ann Warrick as Yvonne, Randy Jones as Romain Tournel and Tony Rivenbark as Don Carlos Homenides Histangua.

Curtain time for evening performances of "A Flea in Her Ear" is 8 p.m. in the Playmakers Theatre. There will be a matinee presented at 2:30 p.m. Sunday

ROTC unit to festival

About 50 Navy midshipmen from the University Naval Reserve Officer Training Corps (NROTC) will perform in the annual Mardi Gras celebration in New Orleans.

The naval science students will fly to New Orleans on Feb. 9, where they will stay aboard a Navy ship docked in the harbor. The midshipmen will perform in the "Krewe of Jupiter" parade on Feb. 10, and in the "Krewe of Eudymion" parade Feb. 14.

Bikes are dangerous

Campus police have requested students who ride bicycles to refrain from parking in front of steps, walkways and entrances to buildings.

The bicycles represent a safety hazard to blind students, police say.

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