

# Union interviews start today

by Joe Patton  
Feature Writer

Are you interested in bringing music, art, films, or other recreational opportunities to Chapel Hill? For those who are, interviews for new Union committee chairmen will begin today.

Applications are available at the Union Information Desk along with sign-up sheets for interview appointments. Applications must be turned in at least 24 hours prior to the requested interview time. Interviews will be held today, Friday, Monday and Tuesday in the Union South Lounge Meeting Room.

All new committee chairmen will serve as members of the Union Activities Group, led by newly-elected president Deborah Dillard. Here is a list of the Union committees and a short description of each:

The Current Affairs Committee plans lectures, seminars, and panel discussions on contemporary issues and events as both the need and interest arise.

The Drama Committee is responsible for bringing major as well as smaller productions to campus. The committee provides an outlet for students interested in drama to work with other students on dramatic productions.

The Carolina Forum books speakers on campus tours for appearances here. For example, Yevtushenko's poetry reading was sponsored by the Carolina Forum.

The Design-Display Committee arranges publicity campaigns for upcoming Union activities. Members design posters and displays for the Carolina Union, the graffiti cube, and general campus use.

The Gallery Committee provides art shows for the galleries and other areas in the Union. Art shows may be either amateur or professional in nature. Gallery Committee provides art shows for the galleries and other areas in the Union. Art shows may be either amateur or professional in nature.

The Music Committee seeks to make people aware of the variety of musical genres by presenting types of music not readily available on campus. This committee does not choose the major

concerts. The Film Committee books weekend free flicks and plans the Super Sunday program. Festivals presenting the work of a single actor or director are scheduled and experimental film programs are encouraged.

The Recreation Committee provides organized activities such as bridge, chess, and Yoga. This committee runs tournaments in bridge and chess and plans special recreational events such as the Quiz Bowl and Casino Night.

The Social Committee provides entertainment through its management of the coffeehouse. Students are provided a chance to get together on an informal basis.

The Special Projects Committee takes over any activity not covered by any other committee and gives students leeway to propose and execute worthwhile experimental programs.

## Adrian Scott 'Americana' good

In the field of music, the past weekend was unusually rich. Three very diverse groups appeared in this area, all of them outstanding in their fields, and all of them well worth going to see.

First, (in every sense of the word) there was the London Symphony Orchestra, who visited Reynolds Coliseum in Raleigh on Thursday and Friday nights. There may be orchestras as good as this one, but there are none that can claim to be better. Superlatives and comparative value-judgements pale into insignificance in the face of such colossal artistry and talent.

This giant among orchestras, conducted by Andre Previn, played to an enormous audience, possibly 13,500 people in all. The program included works by Walton, Vaughan Williams, Haydn and Enesco, with an encore by Leonard Bernstein.

After the Overture, Walton's "Scapino," Previn began the quiet and enormously expressive opening of Vaughan Williams' 5th Symphony, only to have his mood, and that of the orchestra, shattered by the eruption of a lady's purse alarm. I wish I could say that this was the evening's sole distraction, but unfortunately there was all too much shuffling, coming and going during movements, and applause in the wrong places.

In spite of the distractions, nothing could detract all that much from the superb performance the orchestra gave. They combined strength with subtlety, and precision with expressiveness. On the same night as the orchestra's last performance, The Nitty Gritty Dirt Band played at Carmichael. (The present writer being in Raleigh at the time, these comments come from Scott Madry.) The most noticeable aspect of their concert was that it was fun. The band was full of variety, changing style and mood from song to song, and all with a very evident sense of humor. It seems as if no one played the same instrument twice running, and the style ranged from bluegrass to bebop.

The highlight of the evening was John McEuen's rendition, on the 5-string banjo, of a Clementi sonatina. Jimmie Fadden's 50's monologue, leading into a Bill Haley, Sha-na-na type section, was another gem. Considering the fact that the band has been on the road for four months, the Dirt Band came off pretty well.

And finally, there was the Carolina Choir. This was the Choir's first concert of the semester, and I think the best I have heard them do. The program was entitled "Americana," and was a collection of American folksongs and

spirituals, together with two major works by American composers.

The Choir was very much in its element with this type of music. Its size, 77 members, is very large for a high calibre group of this type, it proves a drawback in works requiring great precision, but can be a great asset to expressivity.

And this is largely how it was last Sunday. There was occasionally a little roughness round the edges, and some questionable intonation at times, but these minor faults were overshadowed by the enormous feeling and expression the choir was always capable of conveying. In the rhythmic "Elijah Rock," for instance, Lara Hoggard drew out some real soul from the sopranos and altos.

The major works of the evening were Charles Ives' setting of the 90th Psalm, and "God's Trombones," Roy Ringwald's arrangement of poetry by James Weldon Johnson. The Ives, which was one of the works performed by the Choir at Daytona Beach last spring, came off as well on Sunday as it did then. As always with Ives, it is conceived on a grand scale with thunderous organ passages, chimes and tam-tam. The Choir handled the often dissonant loud passages with ease, and were able to control their power at the quiet and tranquil conclusion.

But the best was yet to come. The choir was joined by Joel Carter, Martha Hardy, Frances Redding and, so it seemed, about half the North Carolina Symphony Orchestra. This collection of talent performed "God's Trombones," a setting of Negro religious poetry and spirituals. Joel Carter and Martha Hardy, as the narrators, played the part of prayer leaders cum story-tellers. They outdid themselves, evoking a style and an atmosphere that was moving in the extreme. While they were the stars, they were most subtly and ably backed up by the choir and orchestra.

But the star of the whole show was, of course, Lara Hoggard. What he has achieved with the Carolina Choir is best evidenced by the honors that are coming their way. We can rest assured that Carolina will be well represented in Austria this summer.

### Travers concert tickets available

Tickets for the Mary Travers concert Saturday night in Carmichael Auditorium are still available for \$1.50 each at the Union Information Desk.

Travers was formerly with the folk-singing trio, "Peter, Paul and Mary." Concert time is 8 p.m.

## 'The Philanderers' offer concert today

Nine young men who have traveled around the world in a twenty-year-old, Leyland P.D. 2, double decker bus will appear in concert today at the Union.

They will play at noon in the pit or the Snack Bar and at 8 p.m. in Great Hall. There will be no admission fee.

Early in 1969, "The Philanderers," as these Southern Englishmen call themselves, decided to fulfill their dreams

of traveling around the world. They bought the Leyland bus, which had 250,000 miles on it already, for \$250. After renovating the bus they left for the European continent.

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