

# Emerson Field new theatre site

by Bruce Mann  
Feature Editor

UNC's new dramatic arts theatre will be constructed on Emerson Field, the current site of the Student Union parking lot, announced Dr. Arthur Housman, chairman of the Dramatic Arts Department.

The building will be named The Paul Green Theatre in honor of UNC's Pulitzer Prize-winning alumnus and playwright ("In Abraham's Bosom," "Sing All A Green Willow," "Johnny Johnson") at the recommendation of the faculty.

Highly tentative estimates call for construction to begin the spring semester of 1973 with completion

during the spring semester of 1975, according to Housman. "I'm satisfied that everyone involved is committed to completing this project as thoroughly but as rapidly as possible."

Active planning for the new drama center began last July when the North Carolina General Assembly approved the necessary \$2,225,000 funds for the project. During the fall semester, the entire program of the building was completely reviewed and firmly set.

Dr. Housman, in consultation with key staff members of the Department and with R. Keith Michaels, chairman of the Department of Theatre and Drama at the University of Indiana and

"probably the world's leading expert on western European theatre architecture," generated a 40 page document for the architects in which space by space requirements for the building were defined. There will be a primary performance area, which will seat about 600, and large rehearsal spaces suitable for smaller scale performances.

The manuscript, which includes general space relationships for the main theatre, performance spaces, sound requirements, observation booth, box office, scenery shops, costume shop and dressing rooms among many other areas, now goes to Charlotte architects A.G. Odell, Jr., and Associates.

Dr. Housman and his staff members, the architects and campus planning will meet regularly

during the stages of implementation.

One question which the site announcement immediately raises is that of parking, since the theatre's construction will remove a portion of the Emerson Field parking lot. Housman commented that the problem cannot be separated from the entire campus parking predicament, and "that problem has to be treated." However, "that is the responsibility of Campus Planning. There are no formal plans for parking for the theatre."

Housman stresses that the theatre planning so far has taken into account the general campus milieu. "We have no reason to believe that we can't build an excellent theatre, an almost ideal one. We're aware of the complexity of the importance of the

surroundings - physical and aesthetic - and wholly approve the Appearance Committee. We are trying to cooperate fully with them and are as interested as anyone in having the building be aesthetically exciting but also appropriate to the environment."

Housman feels that the "exciting and innovative part of the planning will emerge during the next few months as we very carefully review the detail of each of the spaces." Innovative uses of the areas remain to be determined, but Housman says that one tentative innovation includes a modular lobby such as European theatres employ. During intermissions, playgoers could circulate in these smaller spaces and see exhibits such as the Carolina Playmakers' international doll, puppet and gun collections.

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# Advance tuition deposit required now for next fall

by Cathey Brackett  
Staff Writer

Students who plan to return to UNC for the academic year 1972-73 will be required to pay an advance tuition deposit of \$50 by May 14, 1972.

According to an announcement made last week by registrar Lillian Lehman, the deposit is to be applied against the student's tuition and fees in the event he returns to the University.

Students who plan to pre-register this semester for fall, 1972, must present, along with the approved pre-registration form, a

receipt from the Cashier's Office showing payment of the \$50. Both the form and the receipt should be given to the Office of Registration, Hanes Hall.

Students who do not plan to pre-register must pay the \$50 deposit by May 14.

Both pre-registering and non-pre-registering students may make requests for waivers to payment on claims of hardship.

According to Claiborne S. Jones, assistant to the Chancellor, waiver requests should be addressed to the student's dean. An approved waiver will be accepted from

the pre-registered student in lieu of a cashier's receipt. Students who do not pre-register and who plan to make waiver requests should do so by May 14.

Jones said in granting waiver requests on claims of hardship, the administration will operate under the honor system principles.

Failure of the student to pay the deposit or receive approval of a written request for waiver will be considered an indication of the student's intention not to return for the academic year 1972-73, and in such cases the University cannot guarantee readmission or enrollment for that year.

Students who decide to return for the 1972-73 academic year but have neither paid the deposit nor obtained a waiver by the May 14 deadline, must complete an application for readmission and submit it by August 1 with a \$10 nonrefundable admission application fee. Applications for readmission will be acted upon on the basis of enrollment space still unfilled, and, therefore, there can be no assurance that the student will be re-accepted.

If re-accepted, the student will be required to pay a \$100 tuition deposit within three weeks of his acceptance.

For students who have already made the deposit but who decide not to return for the academic year, the \$50 will be refunded if notice is given before June 15; otherwise, the deposit is to be forfeited and used to supplement scholarship funds.

Certain circumstances which prevent the student from returning for the academic year, such as illness or call to military duty, will be sufficient grounds for the refund of the deposit.

According to Jones, the new regulation has been implemented in compliance with legislation enacted by the 1971 N.C. General Assembly.

Jones said the purpose of the legislation was to provide a means by which a more accurate assessment of the enrollment at the state institutions of higher learning could be obtained.



TODAY: Mostly sunny and cold with risk of frost tonight; high in the 50's, low in the 30's; probability of precipitation zero today, 10 percent tonight.

## BSM Arts Festival

# Dance performance tonight

by Greg Turosak  
Staff Writer

The first Black Arts Cultural Festival to be held at UNC moves past the midpoint of a week long schedule of activities today with an evening performance of the Black Student Movement (BSM) modern dance group in Memorial Hall.

The festival, entitled "Moving Toward Blackness," sponsored by the BSM, began Sunday night with a coffee house featuring black poetry.

Tuesday night, freshman pianist Francine Randolph directed the 18-member BSM Gospel Choir in a concert of spirituals in Memorial Hall.

Today's performance of the modern dance group, "Now I Have Everything," will be directed by UNC graduate student Herman Mixon.

The program will mainly be made up of modern dances by the entire group,

although senior Vanita Washington will perform a single dance.

Doris Stith, assistant social chairman of the BSM culture committee, labelled the festival as "a coming together and showing of cultural aspects."

A majority of the performers in the program are students from the University.

"There are a lot of students on this campus who have a lot of talent," explained Stith, "but they never get a chance to display their talents."

Stith added another reason for conducting the affair, "There aren't many black cultural activities on this campus."

On Thursday at 8 p.m. in Memorial Hall, black RTVMP major Bob Spencer, a UNC student, will direct Sonia Sanchez' one act play "Sister Sonji." The play is about an elderly black woman who looks back on her younger days.

An African Cabaret, with all black students dressed in authentic African attire, is scheduled for Friday night.

Ronnie Mudd and the Soul Vibrations of Fayetteville will play for the 9 to 12 p.m. dance in the Great Hall of the Student Union.

The last day of the Blacks Arts Cultural Festival, Saturday, has been named Parents Day. The parents will register at noon and proceed to a cultural showing at 12:30. The cultural showing will be followed by a reception and a business meeting.

For the early evening, a banquet will be held at 5:30 p.m. in 202 of the Student Union. Guest speaker for the dinner will be black Democratic candidate for governor of North Carolina Reginald Hawkins.

Later that evening, the Persuaders, of the million selling album, "Thin Line Between Love and Hate," will give a concert at 8 p.m. in Memorial Hall.

Tickets will be required for both the Friday and Saturday night performances. The tickets will be free, however, and are available to students with I.D.'s at the Student Union information desk.



Randy Spainhour, alias the "Green Ghoul" from Kappa Psi fraternity, spooks a UNC coed in front of the Undergraduate Library. He and other ugly men from several dorms and fraternities will be on campus this week to solicit contributions as part of the Campus Chest fund raising drive. (Staff Photo by Leslie Todd)

# Women's Caucus sets area meeting

by Mary Ellis Gibson  
Staff Writer

The Women's Political Caucus of the Second Congressional District, which includes Orange County, will hold a meeting Saturday at Garber Chapel of North Carolina Wesleyan College in Rocky Mount.

The caucus is a nonpartisan group of women interested in working through the political system to end discrimination against women and to insure equal representation for women in political organizations and offices.

The district meeting will begin with registration at 9:15 a.m., followed by an address by Martha McCay, temporary chairman of the N.C. Women's Political Caucus.

At 11 a.m. Congressional candidates L.H. Fountain, Howard Lee and Eric Little will debate issues concerning women. The debate is part of caucus members' attempt to publicize the positions of candidates.

The afternoon meetings will begin with a short resume of the progress of the Equal Rights Amendment and the chances for its ratification by the N.C. General Assembly.

"We hope to organize an effort to lobby for ratification of the amendment," Florrie Glasser, caucus member, explained. The process of delegate selection for party conventions will be discussed by party members.

The discussion of delegate selection is part of the caucus's work to see that women share equally in delegate strength in all political conventions, Glasser said.

A school for political candidates, conducted by Louise Brennan, acting chairman of the Mecklenburg County Democratic Party, will conclude the meeting.

Women interested in attending the meeting should call 933-6081 or 933-6085. Transportation from Chapel Hill to Rocky Mount can be arranged. Registration fee for the meeting is \$3 and includes lunch.



As the weather gets warmer, more and more people seem to be getting in the mood for some exercise. Barry Tharrington and Vince McAllister decided the time was right for a little football.

and although it's just a game of catch in McCorkle Place, Vince displays some fine form in a leap for the ball. (Photo by Chris Sears)

## Kreps addresses AWS

# Women work for less

by Mary Ellis Gibson  
Staff Writer

Women who work must be prepared to receive lower pay and more limited job opportunities than men, economist Juanita Kreps warned Monday.

"The market makes clear divisions between his and her jobs but there are significant wage differences for men and women in the same jobs," Kreps said.

Kreps, dean of the Women's College at Duke University, cited a study which controlled experience and age factors and concluded that, at most, women earn 73 percent of men's earnings.

In addition, women workers are unduly concentrated in sales, clerical work and elementary teaching jobs, she said. Although many of the better jobs are closed to women, some of the fastest growing areas of the economy, such as government employment and service jobs, are beginning to employ more women, Kreps explained.

"Career options are becoming quite wide despite serious disadvantages for women," she said. Kreps encouraged women to seek jobs which employ men and women because of better opportunities for higher pay and promotion in these areas.

"Don't drop out of training programs," Kreps continued. "Men can afford to, but women can't."

Continued participation in the job market is crucial for working women even if they only work parttime for several years, she said.

A woman's career opportunities are limited by her family responsibilities, Kreps said. A woman has her heaviest domestic

responsibilities during her early career.

Often a woman's work schedule as well as her job is dictated by constraints on her time, she added.

"Young women today are asking why should they assume all child care and domestic responsibilities," Kreps said.

"If their question bears fruit, then women will have more jobs open to them and better long-term careers."

However, the split career pattern is common among women workers and will continue to be a major cause of lower pay and poor jobs for women, Kreps asserted.

Employers often object to the split career in which a woman leaves her job for several years to raise a family, she said.

"Women today are more inclined to work straight through," Kreps said. "But a dual career in the home and in the labor force is a challenge while children are small."

Kreps cited three factors which make a dual career difficult for women:

First, the three generation family has disappeared, and there are fewer grandmothers around to care for children.

Second, standards for child development and child care are higher than ever before; and

Third, the pace of urban living is much faster and makes a dual career tiring despite appliances and labor-saving devices.

Besides the constraints domestic responsibilities place on women's careers, the myth that intelligence and resourcefulness are unfeminine hampers working women, Kreps said.

Women should refute the accusation that "being career-minded is unfeminine" with great good humor or simply walk away and pursue their own careers, she said.

Kreps' speech was sponsored by the Association of Women Students.