Mann on drama

## ＇Lion＇roars in triumph at dinner theatre



|  | the cerebral family battles．As Eleanor aptly says， ＂we all have knives and we are all barbarians．＂ |
| :---: | :---: |
| maneuvering the | The tragedy is that all the knife－wielders love one |
| three children for the benefit of their power $p$ ． | another，but they can communicate only throughviolence or fierce thoughts．－I can＇t touch my sons |
|  |  |
|  | except in scenes，＂comments Eleanor ironically，echoing the familiar contemporary theme．The only |
| notoriety，an evening of pulsating radiant lig |  |
| depressing darkn | at the end＂I hope we never |
|  | manity，sounding a hope that perhaps evolution |
|  | will see to man＇s future and perhaps improve on the |
|  |  |
|  | Jay Huguely＇s direction is insistent and generally consistent．The first act，though，speeds at high velocity and laughs are stepped on，while the final act drags uncomfortably．But time should even the |
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