

Elliott Warnock

Ariail: the impossible interview

Clouds are gathering over Fetzter Field, foreshadowing the oncoming season, and the Carolina soccer squad, like an old machine, tries to oil itself and prepare for another onslaught by the rest of the ACC. It begins to rain as the freshmen start their drills, many learning to play soccer for the first time. Before they are halfway through practice a blue clad figure saunters from Woollen Gym onto the field and into the rain. It is Danny Ariail, "the rubber-band," some of his former teammates call him. A wing-forward from Charlotte with a slender build and an almost lanterned jaw.

He shuns exercises. Pausing for a few seconds to twist and stretch his body, then taking a practice ball from the freshmen, he starts downfield. He plays with the ball, never allowing it more than a few inches from his feet. Dribbling the length of the field, he stops at the far net on the penalty shot line. He pauses for only a minute then begins to kick, aiming for the low-left corners.

I wait a few minutes before leaving my perch underneath a tree. It is still raining. Approaching him, I try to think of a clever opening line.

"Just do what Pele says and you'll do all right."
 "What's that?" he asks.
 "Brush the side nets every time and it'll be a sure goal."
 Without laughing he says "That's what I try to do."

We begin to talk and I soon discover that it is impossible to interview Danny Ariail; I can only listen. Talk ranges from a little soccer to a lot of grass conditions, rain, the freshman football team and Paul Miller.

He continues to practice penalty kicks, looking at the nets, concentrating, then letting loose with a shot to the lower left corner. Always the lower left corner. Why?

"If I can hit it there every time, hard, the goalie still won't be able to get it."
 From behind him comes a very English voice, "Awh Danny! That's not very subtle you know." It's Nick Jones, a UNC goalie.

"Hell," says Ariail, "I don't have to be subtle, just a good shot."

He's right. Jones stands in the mouth of the goal. Although Ariail points to the corner he shoots at, Jones cannot block

his shots. Each time Ariail points at the lower left corner, sending Jones sprawling to the ground, and then kicks it to the right.

"How's that for subtle?"
 Subtle, very subtle indeed.

Ariail soon tires of penalty kicks and begins to shoot while standing on his hands. There is a whistle and varsity practice begins.

"O Jesus Christ, I didn't see Coach Allen start up."

The next day it stops raining long enough for a scrimmage game with Wilmington.

I arrive late; the game has already started. Ariail is playing wing on the side of the field closest to the crowd. He has an almost impish grin on his face as he runs up and down the field, faking from side to side, moving around his opponents. He makes it all seem quite easy but I know full well that it is grueling work.

During a time out he leaves the field to get a drink of water, and I catch up with him.

"What are you doing out there? You look like you're playing with them."

"O sure," he says, "it's still early, you know."

Yes, it's still early. To him it's still early until the last period.

Suddenly the impish grin is gone and he explodes downfield. He seems to be nothing but sheer energy as he makes his way through a pack of defenders, faking one Wilmington player so much that he falls to his knees.

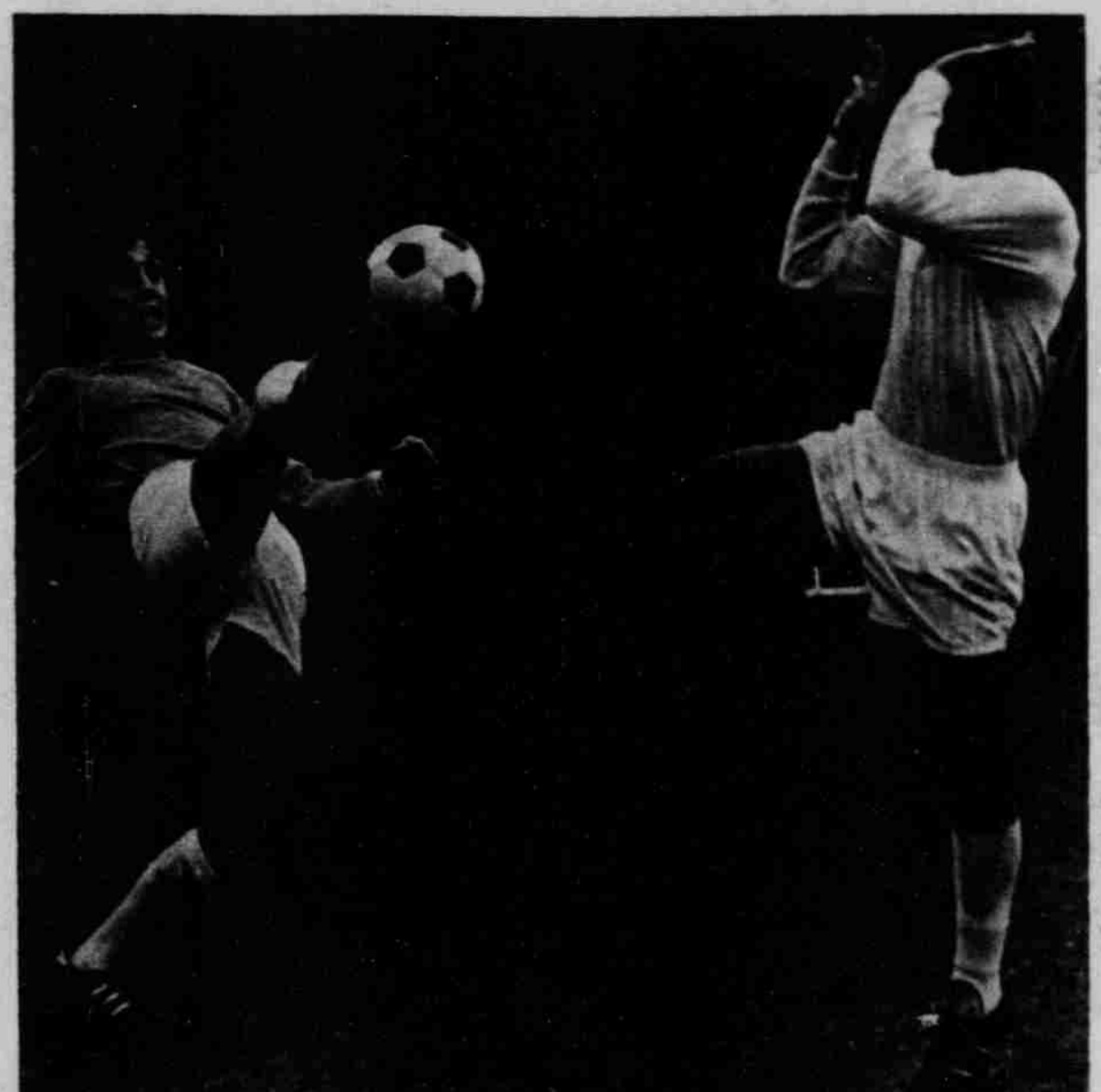
I notice that he is still in the side of the field closest to the crowd.

"The crowd psyches me up so I asked to switch sides of the field at the end of the period. I do it all the time," he says.

Soon it is over. Wilmington was never in the game. We talk for a little while.

"O yeah, sure, we didn't play all that hard, but it's only the beginning of the season. We're not even in condition yet. Being in condition is not the most important thing. Getting the feel of each other is most important. Knowing where we run to, where we should pass to. Conditioning, Hell..."

Yes, it is only the beginning of the season, it's still early. But the clouds are gathering over Fetzter Field and it just might rain again.



Dan Ariail hams it up in practice. Ariail, a natural-born snowman, is Carolina's flashiest and most popular soccer player. He can score goals, too, but an interview with him often turns into a circus.

Entertainment Calendar

Chapel Hill Cinema

"Skyjacked." An old fashioned programmer which means there is some very fine action but the plot and dialogue and acting are mostly ludicrous. So bad it's fun in a crummy sort of way. Carolina Theatre, 1:36, 3:24, 5:12, 7, 8:48 p.m.

"Brian's Song." James Caan and Billy Dee Williams really shine in this TV movie of football and friendship. Mass audience schmatz at its absolute peak. Varsity Theatre, 2, 3:50, 5:40, 7:30, 9:20.

"Nicholas and Alexandra." Tale of the last of the Czars is superbly mounted and the story is certainly interesting, but the dialogue is unbelievably bad, and it has been directed like an outdoor pageant. Rather like an elementary school history lesson. Plaza I, 1:30, 4:45, 8.

"Fiddler on the Roof." Film version of the long running Broadway musical. Manned in the first half by some overly broad and predictably comedy, but overall very fine and quite moving. Topol is superb in the main role. Plaza II, 2, 5:15, 8:30.

Theatre

"The Odd Couple." Village Dinner Theatre. Raleigh. Curtain at 8:30 p.m. Call Durham 569-8348 for reservations.

Carolina Playmakers Season Tickets. Beginning Thursday, these tickets will go on sale at the Carolina Playmakers Business Office in Graham Memorial and at Ledbetter-Pickard's downtown. \$6 for students and \$7.50 for the general public. For further information call 933-1121.

Concerts

Sunday, Johnny Cash, June Carter, the Carter Family, Carl Perkins, the Statler Brothers, the Tennessee Three and Larry Butler. 7:30 p.m. Reynolds Coliseum, Raleigh. Admission \$5, \$6, \$7.

Sunday, Organist Floyd Gulick. Duke University Chapel Concert Series. Works by Messiaen, Bach, Franck, and Ligeti. 4 p.m.

Tryouts

The Carolina Playmakers. Auditions for Shakespeare's "A Midsummer Night's Dream" will be held in the Forest Theatre today and Wednesday at 7:00 p.m. There are a large

number of roles available for both men and women of all ages and types. Those who audition will be required to read from the script.

Men's Glee Club. Today, 1:30-5 p.m. or by appointment with Robert Porco of the UNC Music Department, Room A, Hill Hall.

Durham Theatre Guild. Tryouts for the production of John Gay's "The Beggar's Opera" will be held today and Wednesday at 7:30 p.m. at Allied Arts on West Proctor Street in Durham. Auditions are open to the public. People interested in any phase of theatre are invited to attend. Production dates: Oct. 19-21 and 26-28.

Planetarium

"Fall Constellations." The royal family of stars in all its splendor leads the celestial parade across the sky. Opens today.

Television

Film: "The Sea Wolf." Jack London's outdoor adventure stars Edward G. Robinson and Ida Lupino. 4:30 p.m., channel 28.

Summer Olympics. Finals in weightlifting head tonight's events. 8 p.m., channel 8.

Film: "The Sandpiper." Third late night rerun of 1967's worst movie. Reverend Richard

and naughty Elizabeth on the hot California coast. 11:30 p.m., channel 11.

Art

Student exhibition. Ackland Art Center. Through Sept. 12. Open Tuesday through Saturday (10 a.m. to 5 p.m.) and Sunday (2-6 p.m.). Closed Mondays.

Radio

WPTF-FM. "Festival of Music." 8:07-10 p.m. 94.7 on the dial. Strauss: Don Juan. Rachmaninoff: Piano Concerto No. 3 in D Minor. Khachaturian: Sonata for Violin and Piano. Schoenberg: Transfigured Night.

WCHL. "Interlude." 6:15-7 p.m. 1360 on the dial. Khachaturian: Masquerade Suite. Shostakovich: Concerto for Cello in E-flat.

Other

DEEP JONAH (Formerly the Union Coffee House) A blanket concert in the Pit at 8 p.m. Saturday. The duo of Mike Kott and John Santa (cello and guitar) and George Seltzer (six-string). Short Flicks of Laurel and Hardy, Little Rascals, Abbott and Costello after dark. In case of rain, moved to Deep Jonah in the basement of the Union. Free. Refreshments. Bring a blanket.

World chess championship wins Fischer new respect

by Carl Neal
Sports Writer

Bobby Fischer finally won the most controversial chess match in the history of the game when Boris Spassky resigned the 21st game of the 24 game series.

The amazing thing about the championship tournament is that Fischer had previously faced Spassky five times and not won a game. In this tournament Fischer dominated the game with his personality even more than with his chess ability.

The psychic aura that Fischer generated had Spassky making moves that would have credited only a novice. Spassky as well as everyone else recognized that there was something in the room that forced him to deviate from the normally near-perfect game that earned him the world championship title. The Russians even suspected that there was some capitalist trickery going on.

They had experts go over the hall and they only turned up two dead flies (autopsies are pending).

Fischer's chess ability is beyond reproach. Any chess player that has had the privilege of playing him or that has even watched one of his games in progress cannot deny the creativity of his game. His personality is only an added edge that many champions have possessed before him.

Fischer's demands for money was one thing that got on the wrong side of many people. Even though this tournament was the richest in the history of organized chess, Fischer demanded more money. The additional money came from an Englishman to the tune of \$125,000, which brought the total prize to an unheard-of quarter of a million dollars.

After this match chess tournaments, even on the master level, will have to offer larger prizes. After seeing Fischer

walk off with \$156,250 (Spassky received \$93,750 for losing his title), no chess master will be even slightly willing to play for the old standard amounts, which ranged between \$500 and \$1500 for the winners of a master level event.

This increase in prize money merely follows the other sports that all have seen drastic increases in prize money and salaries with the emergence of superstars that dominate the game.

Fischer's antics for money and playing conditions did more than make everything suit Fischer. These actions that some people have called "childish temper tantrums" brought about the immense press coverage and large public interest in both the tournament and in the game of chess. And now that Fischer won the world championship it has become common to see the name writers that condemned Fischer before claim that none understood him. Rally around the winner!

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