

"Alas, poor Yorick . . ."

This may not be the skull that Hamlet spoke of, but it sits disconsolate as students pack up Person Hall's Indian artifacts for storage. Its turn will come soon, and who knows who will pick it up next?

## Museum must move

# Raw deal for the Indians

by Peter Barnes  
Feature Writer

Durned if the white man ain't gone and done it again—kicked the Indians off their reservation and sent them packing with no place to go.

Never mind that the reservation is really just Person Hall here on campus, and that the Indians have all been dead for centuries, it is still rather tragic.

But fair or not, the end has come—and the sun is slowly sinking on the North Carolina Indian exhibits of Person Hall.

The official title of the reservation is the Research Laboratories of Anthropology, and it is housed in one

end of Person Hall, the small ivy-covered building between Hill Hall and Old West.

A series of museum exhibits have been set up in Person to display interesting artifacts found in excavations around the state by students and faculty members of the UNC Anthropology Department.

But the Research Laboratories are having to move into Alumni Building at the end of this semester, and while their new quarters will actually provide more work space, there is simply no place suitable for exhibitions.

And so the Red Man must once again yield to progress, leaving the Happy Hunting Ground and be filed away in

storage boxes stacked against a wall.

Originally developed in 1965, the museum itself really represents only the tip of the iceberg in the complete Research Laboratories program, and the Lab will continue unchanged as a supplement for the regular Anthropology curriculum.

The specimens in the Lab files—collections of artifacts from cultures all around the world, skulls and skeletons from past civilizations—will still be maintained for use by the students and faculty, and through excavation work sponsored by the Lab, students will continue to receive practical experience in field work.

But the public display cases will have to be closed, and no longer will thousands of school children, university students and public visitors be able to wander through the arrowheads, the burial urns, the pipes and the pictures of generations of North Carolina Indians.

And so for just one more semester can the Indian museum take you back—back to a time when the big cities weren't Raleigh and Charlotte, but Town Creek and Saponi, when the weapons weren't bombs and missiles, but knives and spears, when the meals weren't steak and potatoes, but venison and corn meal.

The displays are simple—wall cases depicting the evolution of the arrowhead, glass covered tables holding hunting knives and necklaces.

Dim lights bathe the displays themselves, but the rest of the room is dark.

A corn grinder stands in one corner, bowls and pipes hang beside it.

The carefully preserved remains of an infant buried in 1700 lie in a case against the wall.

Another panel is just a series of skulls—teeth grinning and in generally good shape except for a gaping hole in one fellow's head.

But after this semester, their eternal resting place will be just another stack of cardboard cartons. The white man moves in again.

## Entertainment Calendar

### Chapel Hill Cinema

"Sometimes a Great Notion." Paul Newman's version of Ken Kesey's novel of a lumberjacking family merely skimps over the numerous topics it raises (It was badly cut before release) and is really satisfactory. Still, Newman has a nice feel for the people involved and the action acting is generally excellent, especially from Henry Fonda. Carolina Theatre. 1:03, 3:01, 4:59, 6:57, 8:55.

"Stanley." Movie of a killer snake is so bad that the only possible explanation is that the snake made it. Varsity Theatre. 1, 3, 5, 7, 9.

"Butterflies Are Free." Film of computerized, contrived Broadway romantic comedy is done with the wisecracks toned down and an emphasis on emotional honesty. The result is one of the finest films of its kind in a long time. Impressive performances from Edward Albert and Goldie Hawn. Plaza I. 2:15, 4:30, 6:45, 9.

"Fiddler on the Roof." Film version of the long-running Broadway musical. Marred in the first half by some overly broad and predictable comedy scenes, but overall very fine. Topol is superb in the lead role. Plaza II. 2, 5:15, 8:30.

### Theatre

"The Odd Couple." Village Dinner Theatre.

Raleigh. Curtain at 8:30 p.m. Call Durham 569-8348 for reservations.

Carolina Playmakers season tickets. Tickets now on sale at the Carolina Playmakers business office in Graham Memorial and at Ledbetter-Pickard's downtown. \$6 for students and \$7.50 for the general public. For further information call 933-1121.

### Tryouts

UNC Laboratory Theatre. Tryouts for Harold Pinter's "Old Times" directed by Christopher Adler will be held today and Thursday at 7:30 p.m. in Graham Memorial 06.

### Concerts

Saturday, Sept. 23. The Earl Scruggs Revue featuring John Hartford. Carmichael Auditorium. Tickets at \$1.50 now on sale at Carolina Union information desk.

### Television

Medical Center. Estelle Parsons and Kris Tabori add luster to tonight's heartfelt medico drama, 9 p.m. Channel 11.

Julie Andrews Hour. Roll out the red carpet as "The Sound of Music" lady makes the

transition to a weekly musical series. 10 p.m. Channel 5.

### Radio

WPTF-FM. "Festival of Music." 8:07-10 p.m. 94.7 on the dial. Bizet: L'Arlesienne Suite No. 2. Chausson: Poeme for Violin and Piano. Debussy: En Blanc et Noir. Mahler: The Song of the Earth.

WCAR. 550 AM. 24 hours rock music with campus news nightly at 7:55 & 9:55 p.m.

WCHL. "Interlude." 6:15-7 p.m. 1360 on the dial. Ferguson: Sonata No. 1 for violin and piano. Fine: Serious song for string orchestra. Symphony 1962.

# Jackpot



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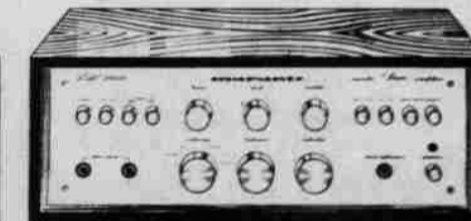
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## A matter of life

by John Jay, C.L.U.

Jerry W. Lawson  
3700 Chapel Hill Blvd.  
942-3200



Is it true that what you don't know won't hurt you? Sometimes, maybe. But, by and large, it doesn't make a lot of sense as a guiding principle.

Makes much more sense when you turn it around. Like: "A wise man is strong; yea, a man of knowledge increaseth strength." (Proverbs XXIV, 5.) Or: "Let the fools say what they please: knowledge is worth something." (Jean de La Fontaine.) Or, as Francis Bacon put it, most succinctly: "Knowledge is power."

Out of my own business experience, for instance, I can cite at least two broad categories of people who might well be hurting—right now—as a result of what they don't know. School teachers and the self-employed. Not all of them, of course—but a good many of them. Those who come under the provisions of — but who aren't familiar with — recent legislation that provides them with very significant tax advantages. How can you check into this? Very simple. Contact me at 3700 Chapel Hill Blvd. Or call me at 942-3200. I'll be glad to help.

Next Week—Nice People Become Uninsurable, Too.