



What can you say about Wake?

by David Zucchini
Sports Editor

If you can't say something nice, you're not supposed to say anything at all. In the case of 1972 Wake Forest football, very little needs to be said. You have to look extra hard to find something nice.

You can't talk about the record — Wake is 1-4, with only a six-point win over puny Davidson on the positive side. You can't talk about near-wins, because there aren't any — Wake lost to SMU, 56-10; Tennessee, 45-6; Maryland, 23-0, and N.C. State 42-13.

But when the Deacons host Bill Dooley's ACC-leading Tar Heels Saturday in Winston-Salem, you can talk about what has transpired in the past. And what happened was plenty.

Wake robbed Carolina of its first outright ACC championship in 1970 with a 14-13 squeaker in Winston. The Tar Heels got revenge, the ACC title and a 7-3 win in Kenan last season, but Dooley's record against Wake is 2-3.

For some reason — call it adrenalin, mystery or magic — the Deacons play like men possessed against the University of

North Carolina. There's something about Carolina blue that makes them see red. The Tar Heels have won 11 straight ACC games. The last loss? Yep, Wake Forest.

Since then, however, Wake's fortunes have travelled full circle. Following their 1970 league championship (with a 6-5 record, no less), the Deacons slid to 2-3 in the ACC last year and then to the bottom of the league this year.

The Tar Heels, after tripping Wake for the title last year, have stayed on top of things. With a 2-0 ACC record this year, Carolina has established itself as the class of the conference.

Still, Saturday's regionally-televised game, has to be played. It will be . . . eventually, ABC, which is televising the game, wanted to move the original 1:30 starting time to 3:50. It seems ABC fears nobody will watch UNC-Wake Forest with Cincinnati-Oakland a flick of the wrist away. So Saturday's game starts at 3:50.

The two teams offer a study in contrasts. The Tar Heels are 4-1 overall and 2-0 in the conference. Wake is 1-4 and 0-2. Both team's defenses have been leaky at times — the Deacons are giving

up an average of 37.2 points per game, while Carolina is letting in 25.2.

But there is a difference. The Tar Heels have closed the gaps and made the big plays at the right times. Carolina's defense has yet to fail in the closing minutes. All that's needed now is a bit more consistency.

"I think the defense is coming of age, getting better and better," says Bobby Collins, Dooley's number one assistant. "I've never been associated with a unit that makes more big plays. That's the trademark of this defense. When it has to do it, it does."

Against Wake Forest, the Tar Heels may not have to do a whole lot. The Deacons' fabled veer offense, which scored fast and hard last year, has been shelved because there's no quarterback to run it.

Kit Basler took over for graduated Larry Russell at the start of the season, but he was knocked out of action by an injury in Wake's opening win over Davidson. Since then, coach Tom Harper has tried punter Jack Ramsey and freshman Andy Carlton, neither with much success.

Carlton, who threw a 48-yard TD pass on his first varsity play but has gone downhill since, will start Sunday. Carlton won't be the only freshman in the backfield. Another frosh, fullback Frank Harsh, has started the last two games and should start again Saturday.

Wake's best runner, halfback Ken Garrett, has been hurt most of the season and is still questionable. On the front line, center Vince Greco (6-0, 220) is the only man playing with any consistency. The Deacs have rushed for only 634 yards in five games and have passed for only 296 more.

"They've got problems moving the football," observes Collins.

Carolina, a ground-oriented team, has passed for 464 yards. The Tar Heels have built their record on running, however, and that's what Dooley will have them do Saturday. Tailback Billy Hite is still the team's leading rusher, but a healthy Ike Oglesby should start Saturday. Oglesby gained 126 yards in Carolina 31-20 win over Kentucky last Saturday.

And the line, with Ken Rusnak, Jerry Sain, Bob Thornton, Ken Huff, Robert Pratt and tight end Ken Taylor, has

blown open holes against everybody but Ohio State. The front wall is the main reason Carolina leads the conference in rushing offense.

Wednesday's sudden departure of junior Johnny Klise leaves Dooley with only two quarterbacks, but Nick Vidnovic has shown he can move the team. Dooley had indicated Klise might have played some against Wake, but now it appears sophomore Chris Kupee will go in if the Tar Heels break the game open early.

Vidnovic, passing just enough to keep opposing defenses from stacking for the run, has connected on 29 of 65 attempts for 416 yards. Leverenz and Taylor are the top receivers with seven catches apiece.

Vidnovic, who has been off with his passes the past two games, should have little trouble with Wake's secondary. The Deacons have not stopped anyone — on the ground or through the air — and have allowed 2,161 total yards. UNC, by comparison, has allowed 1,795.

Take Carolina's rambling offense and its timely defense, and you come up with nothing less than a 14-point bulge.

Still, the Deacons have been saving themselves for Carolina. The players are hungry, and Harper has been building his squad to a psychological peak for Saturday's game.

"They'll make this their best game of the season," Collins said, aware of Wake's attitude towards UNC. "Their offense has made a lot of mistakes, but they have some skilled people back there. I think they'll try for the home run with their passing game."

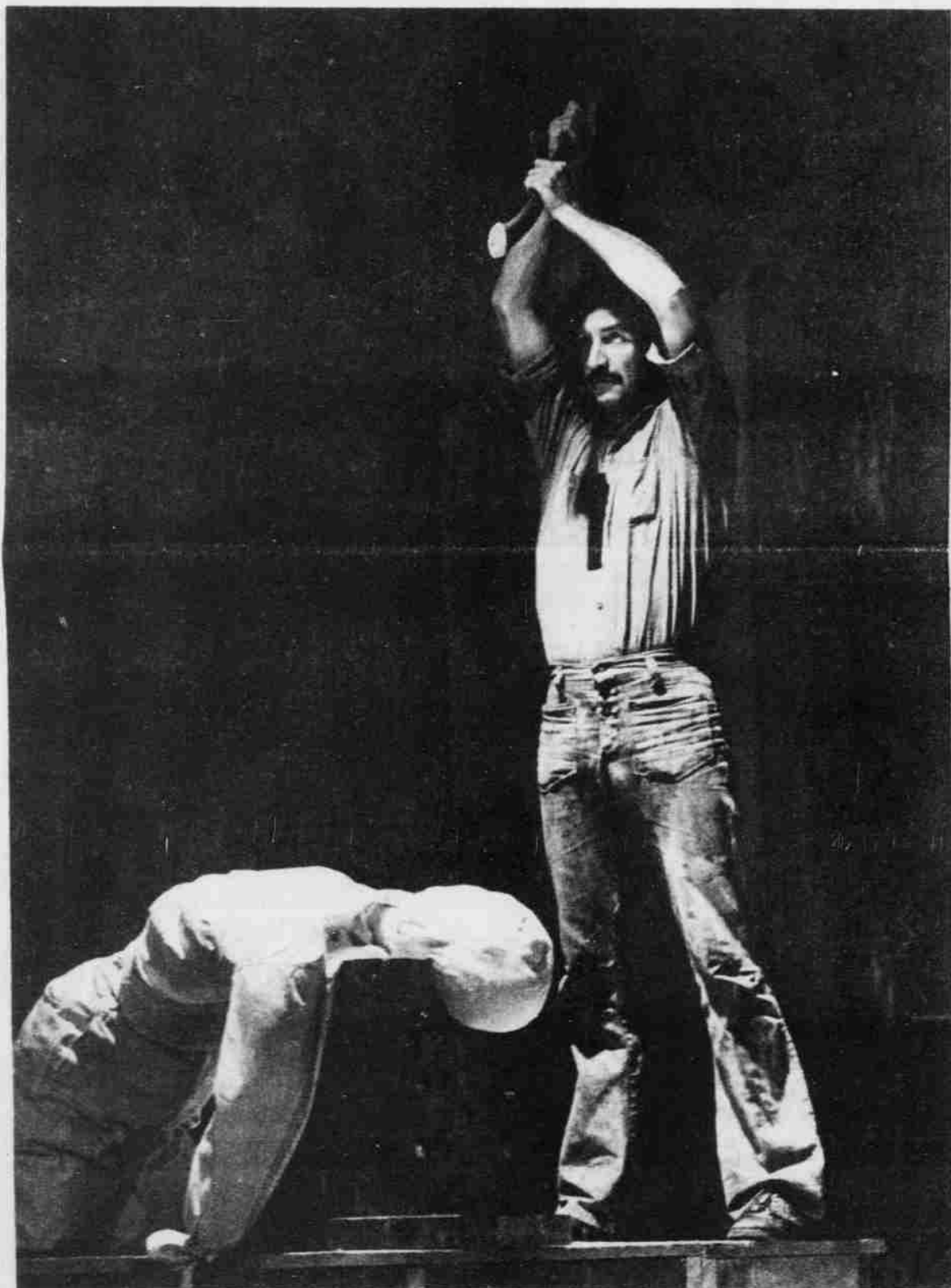
It was the nicest thing he could've said.

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Judicial reform proposal submitted to administration

by Mike Fogler
Staff Writer

A student judicial reform plan which would consolidate the present Honor Court system has been sent to Chancellor Ferebee Taylor for approval.

Student Attorney General Reid James said the plan for judicial reform is intended to "centralize and simplify."

One of the major changes will combine the present Men's and Women's Honor Court into one Honor Court consisting of 18 men and 18 women, and 4 appointees of the student body president.

James explained that Student Body President Richard Epps included the four

appointees to insure minority representation on the court.

Under the proposed judicial reform plan, there will also be North Campus and South Campus Residence Courts. These courts would handle all cases that do not fall under the jurisdiction of Honor Court.

The present supervisory board, which certifies candidates for the attorney general's staff and members of the courts, is revised in the proposed plan. Instead of consisting entirely of non-students, it would be composed of three administrators and four student officers within Student Government.

All of the courts, and the Professional

Results of the student elections were certified Thursday. Please see page 2.

School Court, would operate under the attorney general's office, centralizing judicial operations.

A new position, court administrator, would be created under the plan. His job would consist of getting people on the courts, notifying chairmen of pending cases and coordinating hearings.

All hearings would become public under the proposed plan, except when the chairman of the court involved deemed it necessary to hold a private hearing. Presently, the decision on

whether a hearing is held publicly or privately has been handled on a case-by-case basis.

A maximum \$50 fine would become the rule in non-academic cases. Other cases, which deal with violations of the Honor Code, do not impose fines. Instead, they rule suspensions and other related punishments.

The judicial reform plan was formulated in its final form by Dean James O. Cansler, Epps and James. Now it must be reviewed by Chancellor Taylor.

After Taylor's review, the plan approved by the chancellor will be sent to the Faculty Council for approval. Then both the Student Legislature and the student body, through a referendum, will have to approve it.

Consequently, all of the above aspects of the judicial reform plan are subject to change through many channels. It could be quite different by the time the student body votes on it.

Hearing set in DTH suit

by Cathey Brackett
Staff Writer

The DTH case moves into yet another round, with a hearing scheduled for November 2 at Federal District Court in Durham.

The major purpose of the hearing is to review the motion made by DTH editor Evans Witt to enter the case, as an individual and in his official capacity.

If the motion is approved, Witt will join Chancellor N. Ferebee Taylor, University President William Friday, UNC

Vice Chancellor of Business and Finance Joseph Eagles, the UNC Board of Governors and the UNC trustees, as a defendant.

Witt said there are indications that neither the plaintiffs nor the University will oppose the intervention motion.

The court will also decide upon the defendants' motion to suspend further proceedings in the DTH case until the decision in a similar case involving the student newspaper at N.C. Central University is reached.

Filed in July in federal court in

Greensboro by four UNC students, the suit challenges the use of mandatory student fees to fund a campus newspaper which expresses opinions not in agreement with those held by all students.

Witt recently announced the formation of the DTH Legal Defense Fund to pay the legal costs incurred in representing the paper.

Contributions can be brought by the DTH office in the Student Union or mailed to the DTH Legal Defense Fund, Box 49, Carolina Union Building.

Weather

TODAY: Sunny and windy; high near 50, lows around freezing; probability of precipitation near zero through tonight.



Staff photos by Scott Stewart

Mystery surrounds 'Executioners'

by Bruce Mann
Feature Editor

A bank of mysterious fog enshrouds Tuesday's world premiere of Charles Kespert's "The Executioners" — figuratively speaking, of course.

We know that "The Executioners" has 18 scenes. That the mood of the scenes varies. That seven actors play numbered characters. That the play is set on a massive, rough-hewn wooden platform now dominating the Graham Memorial Lounge Theatre. That it is a play of action, with words secondary to action. That "it has a beginning," according to the playwright, "not particularly a middle — and an end." That "it is a world of its own."

But attempts at concrete definition fall limp. And analogies apparently misrepresent. "Definitions don't apply because there are no precedents," says Tunc Yalman, director of "The Executioners," who along with Kespert has been in residence at UNC for the past six weeks crafting the production. "Analogies don't apply because you can't say it's like this or that play."

"There is no play written or conceived that I've read or heard of which quite resembles this one. So one breaks new ground, really, by working on it or watching it. And one must allow one's self to be open, especially as an audience member, to experiencing the whole thing and then formulate one's impressions of it."

According to Dramatic Art Department chairman, Dr. Arthur Housman, who witnessed the original staged reading of the play at the Eugene O'Neill Memorial Playwrights' Conference at Waterford, Connecticut, this past summer, one cannot remain neutral about the play. The Waterford audience, says Kespert — a softspoken playwright with blue eyes and curly hair — expressed both "vehement endorsement and vehement negative reaction."

Whether audiences at next week's performances echo the past experience makes no difference to Kespert. "When a person argues for or against the play, they reflect more of themselves than of the play." He merely wants audiences to attend performances and feel that "the experience was worth

having experienced."

While "The Executioners" may elude definition, it's safe to characterize it as a major second step forward for both the playwright and the Dramatic Art Department. Kespert's play inaugurates the O'Neill Center's Second Step program, in which a promising play receives a fully mounted production on one of two major college campuses — UNC or the University of Wisconsin. The Second Step gives the playwright a second look at his play on-stage.

"I see an enormous step forward in the Second Step," remarks Yalman, former artistic director of the Milwaukee Repertory Theatre Company and an amiable native of Istanbul, "in the sense that in the initial O'Neill experience a play had to be staged in a very limited number of rehearsal hours with actors holding scripts so the playwright could have an impression of what his play sounded like or looked like or shaped like."

"But the whole objective there was just to mount the play as simply and as quickly as possible for the playwright to have a chance to view what he had written on paper. A similar thing in music would be for a professional group of musicians to offer public rehearsals and play the thing full for the composer so he can hear it. From that experience, Charles seemed to gain a new perception of his material. That experience gave him the opportunity to develop it, to work on it, to change it, to thicken it."

Kespert extensively revised the play for its Chapel Hill production, changing the order of scenes and writing an entirely new final scene.

"I think the significance of the play has changed considerably. Also, the thickness of the play. It's a thicker experience. Thicker means that in a lot of instances, there are a lot of things going on. There are more lines of thought, lines of action, lines of intention, lines of direction, lines of possible meaning."

The Chapel Hill production of "The Executioners" promises to be unique in other ways, too. Yalman and Kespert have double cast the play — the second cast opens Friday night. Special previews with reduced prices (\$1.50) have been scheduled for Sunday and Monday nights.

