

# Deller, Wagner

## Assorted odds & ends

by Joe Patton  
and  
Anne Marie Riener  
Feature Writers

ALFRED DELLER will appear in concert with the Deller Consort as the Chapel Hill Concert Series begins its new season at 8 p.m. Sunday in Memorial Hall.

The sounds of the Elizabethan world are experiencing a renaissance in the 20th century's rediscovery of the music of that era. The interpretations of consort music of the Renaissance and Baroque eras offered by the Deller Consort have been richly acclaimed the world over.

Alfred Deller has achieved renown for his counter-tenor voice, the male equivalent of the alto and the rarest of all voices. The florid of the 17th century—Handel, Bach and Purcell—is especially well suited to the counter-tenor.

"The emotions come from within in the pre-Romantic songs," Deller says. "There is no need for the more subjective, extroverted voice quality that came to be demanded in the 19th century by the increase in orchestral color."

Student tickets for the Deller Consort

performance sell for \$1.50 at the Carolina Union Information Desk. Season tickets for the Chapel Hill Concert Series' four events are available at \$4.

The Series' bill of fare sees the Chapel Hill arrival of the Polish Mime Quartet (Feb. 4) the Angelicum Orchestra of Milan (Feb. 25) and Lorin Hollander (March 25).

**MUSIC RANGING** from Renaissance masterpieces to American folk songs will fill Memorial Hall when the Roger Wagner Chorale appears in concert with pianist Albert Dominguez. Performance time is 8 p.m. Oct. 31.

The Roger Wagner Chorale, entering its 25th season, has achieved an international reputation of versatility and artistry under the direction of its founder Roger Wagner. Conductor Leopold Stokowski praised the Chorale thusly: "They are second to none in the world."

Wagner, expressing his music philosophy, says, "Music by itself is nothing. It must be a spark, a throbbing heart, life and death. You must get involved and get inside the music. It must be sincere and come through you."

Tickets for the Roger Wagner Chorale concert are available at the Carolina Union Information Desk. Prices are \$2, \$2.50, and \$3.

**LATE NIGHT FILMS** entertainment in Chapel Hill need not be restricted to "Starlight Theatre" or "Devil forbid! — 'The Web.'" Carolina Union's weekend free flicks, now run at 6:30 and 9 p.m., could be given a third run for the late night audiences at 11:30. Or three shows could be presented nightly at, say, 6, 8, and 10 p.m.

As it stands now, the early show poses constant conflicts for those who dine at a reasonable hour. The 9 p.m. showing swallows an entire evening as it

necessary to get in line early to guarantee a seat at the more popular flicks. A late show would make it possible to spend the evening studying (or whatever) and still get out for some entertainment.

With the Union's better-than-ever film schedule, a campus late show could give the local bjosus a run for their midnight money and provide some fine entertainment at a fine hour.

**A YEAR WHEN** students must look for musical entertainment has its advantages for a new folk duo-like David and Fitzpatrick.

Earl Davis and Stuart (Stu) Fitzpatrick have recently played at Deep Jonah and Chapel Hill's new Endangered Species.

Davis and Fitzpatrick's guitar accompaniment is occasionally supplemented by Stu's Dylanic harmonica. Stu's voice has the smoothness well suited to "4 and 20" by Crosby, Stills and Nash. Earl's raspy tinge suits Paul Simon's "The Boxer." The pair's repertoire includes some good old Rick Nelson tunes too. Although Davis and Fitzpatrick perform other group's songs, they do not become dittos in style and tone.

Stu and Earl also perform some songs they have composed themselves. Stu wrote the words and music to "A Vague Man," a song concerned with mediocre man in his lifeless world. Earl wrote "Seasons," a number which recalls the problems of puberty.

The pair evoke audience response with their emphasis on performance and not on verbal stalling between songs. But they are human. At their Deep Jonah concert Earl explained that Stu was hiding his face with his hair because "he had lost a contact lens." Stu replied, "Anyone in the audience who wears contacts knows how I feel with both eyes going in opposite directions."



## Roger Wagner

Roger Wagner conducts the Roger Wagner Chorale at 8 p.m. Oct. 31 in Memorial Hall. Celebrating its 25th anniversary, the Chorale has developed into a versatile chorus equally adept at classical, popular and commercial music.

# Today's Entertainment Events

### Chapel Hill Cinema

"The Godfather." Film version of Mario Puzo's novel of Mafia politics, outstanding in every respect. One of the finest period pieces ever to emerge from an American studio. A triumph worthy to stand beside the great European masterpieces. Carolina Theatre, 2, 5, 8.

"Fritz the Cat." Brilliant cartoon feature in which the pretensions of several groups are punctured. Truly superb dialogue and an original, free flowing style of animation. Varsity Theatre, 1, 3, 5, 7, 9.

"When the Legends Die." Western got mixed early reviews. Plaza I, 3:05, 5:07, 7:09, 9:10. "The Candidate." Very funny, often brilliant, highly sophisticated story of the American political camp. Plaza I, 3:05, 5:07, 7:09, 9:10. "Cat on a Hot Tin Roof." Duke Players tryouts at 7:30 p.m. Friday and 2 p.m. Saturday. Branson Theatre, East Campus, Duke University.

### Theatre

"The Executioners." Premiere tonight. A Eugene O'Neill Memorial Playwrights' Conference play written by Charles Kespert. Tickets sell for \$2.50 for the Tuesday-Sunday run in Graham Memorial Lounge Theatre. Tickets on sale at Playmakers' Business Office in Graham Memorial and Ledbetter-Pickard's downtown.

"Fiddler on the Roof." Village Dinner Theatre. Raleigh. Curtain 8:30 p.m. Call 569-8348 for reservations.

"I'm Really Here." Directed by Richard Mason. Written by Jean-Claude Van Italie. Thursday and Friday at 4 p.m. Special performance November 3 at 8 p.m. 06 Graham Memorial. Free tickets available at Lab Office in Graham Memorial or at door as long as they last.

"Godspell." Broadway at Duke Series. Page Auditorium Box Office. Duke University. \$3.50, \$4.50 and \$5.50. 8 p.m. Matinee at 4 p.m. Tickets \$3.00.

### Tryouts

"Professor George." Directed by Duane Sidden. Lab Theatre tryouts at 3 & 8 p.m. Today, 216 Graham Memorial. Playwright Maria Sheines will be present for production.

"The Lonely Passion of Judith Hearne." Carolina Readers. Tryouts today, 7-9 p.m. 103 Bingham. Cast requires four women and three men.

"Changing Times," a multi-media production about the Depression. A cooperative production of the UNC History Department, Carolina Repertory Company, and N.C. Department of Community Colleges. Focus on North Carolina and the crash of 1929 using student actors, slides, tapes, audience participation and perhaps films of the era. Involves tour of 10 N.C. towns on weekends

during spring semester. Auditions held Wednesday night, 7:30 p.m. in Room 213 of the Union. Nothing to prepare. If you're interested, come by 417 Hamilton Hall or call 933-2155 and leave your name and number.

### Concerts

Deller Consort. Sunday, October 29. Memorial Hall. 8 p.m. \$1.50 for students. Tickets on sale at Union Information Desk.

Roger Wagner Chorale. Tuesday, October 31. Memorial Hall. 8 p.m. \$2, \$2.50, \$3. Tickets on sale at Union Information Desk. University Chamber Singers. Tonight. Stafford Wing, Director. Tuesday Evening Concert Series. Hill Hall. Admission Free.

### Television

Of Thee I Sing. CBS has drummed up enough hoopla about this one. Carroll O'Connor and Cloris Leachman star in George S. Kaufman's political satire with music by the Gershwins. 9:30 p.m. Channels 2 & 11.

Film: "Torch Song." Lush mush with Joan Crawford and Gig Young. 11:30 p.m. Channels 2 & 11.

### Radio

WCHL. "Interlude." 6:15 - 7 p.m. 1360 on the dial. Haydn: Symphony No. 73 in D Major. Beethoven: Trio in G, Op. 121a. WPTF-FM. "Festival of Music." 8:07 - 10

p.m. 94.7 on the dial. No program tonight. WCAR. Campus Radio. 550 AM. 24 hours continuous rock with radio news nightly at 7:55 & 9:55 p.m.

### Planetarium

"Vagabonds of Space" answers questions about asteroids, meteor showers and some very interesting comets. Nightly at 8 p.m. Matinees Saturday at 11 a.m., 1 & 3 p.m. Matinees Sunday at 2 & 3 p.m. Runs through October 30.

### Art

Ackland Art Center. "Some American History" runs through October 29. Open Tuesday through Saturday (10 a.m. to 5 p.m.) and Sunday (2 to 6 p.m.). Closed Mondays.

North Carolina Museum of Art, 107 E. Morgan Street. Raleigh. Open Tuesday through Saturday (10 a.m. to 5 p.m.) and Sunday (2 to 6 p.m.). Closed Mondays.

Student Union South Gallery. Art show by Dick Rabil. Runs through October 31.

### Other

Deep Jonah. The Country Boys (Bluegrass). Brown bagging: only beer and wine under 14 percent alcohol will be allowed. Student ID required. No one under 18 admitted. Free. 8 p.m. Saturday.

Speech. Michael Harrington. Thursday, November 2. Memorial Hall. Free Admission.

### This Week in the Feature Case

A Collection of Books  
On  
North Carolina  
Geology

We think this library will be of interest to both geologists and North Carolina collectors.

THE OLD BOOK CORNER  
101 S. HARRIS STREET  
CHAPEL HILL, N.C. 27514

men who merit eternal damnation. . . ?

"SHALL WE not have regular swarms of them here, in as many disguises as only a king of the gypsies can assume, dressed as printers, publishers, writers, and schoolmen? If ever there was a body of men who merited eternal damnation on earth and in hell it is this Society of Jesus. Nevertheless, we are compelled by our system of religious toleration to offer them asylum."

—President John Adams,  
in a letter to Thomas Jefferson  
1816

SWARMS? not really  
MANY DISGUISES? only a few  
ETERNAL DAMNATION? that depends on your point of view

the jesuits  
wernersville, pa.  
19565

The Order of the Grail and APO  
sponsor



## Class Ring Sale

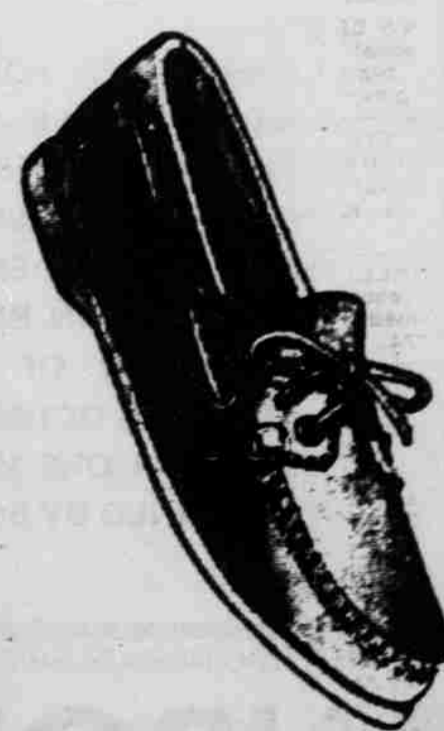
Orders Will Be Taken From 9 AM til 4 PM  
Today, October 24—Friday, October 27  
in South Lounge of Student Union

### Crossword Puzzle

- ACROSS
- South American rodent
  - Obtain
  - Roman tyrant
  - Word of sorrow
  - Native metal
  - Metal
  - Spurred forth
  - Signify
  - Locations
  - Ancient Persians
  - Sea eagles
  - Ascend
  - Uncouth person
  - Chemical compound
  - Obstinate
  - Hypothetical force
  - Quarrel
  - Proceed
  - American essayist
  - Evaluates
  - Vessel
  - Noose
  - Loved one
  - Begin
  - Ordinary language in speaking
  - Newest
  - Mine excavations
  - Region
  - Before
  - Observed
  - Part of speech
  - Ventilate
  - Otherwise
- DOWN
- Cushions
  - Turkish regiment
  - Hauled
  - Showy flower
  - Deity
  - Teutonic deity
  - Spread for drying
  - Baseball teams
  - Wears away
  - Repetition
  - Units
  - Slave
  - Mohammedan chieftain
  - Strip of leather
  - Marry again
  - Policeman (colloq.)
  - Fuss
  - Torrid
  - The self
  - Small child
  - Click beetle
  - Decays
  - Clan
  - Drive onward
  - Mountain nymph
  - Got up
  - Chopped cabbage
  - Hawaiian rootstock
  - Clan
  - Observes
  - Slave
  - Afternoon party
  - Weight of India
  - A state (abbr.)

Answer to Yesterday's Puzzle

A	T	A	S	A	F	E	R
S	E	C	U	R	E	T	R
P	R	P	E	R	F	E	C
E	M	W	E	A	R	E	D
A	T	O	T	E	L	L	I
M	E	T	E	S	E	L	L
H	E	L	L	P	E	L	L
F	E	P	A	L	S	L	E
A	L	A	P	E	L	E	A
C	A	L	F	A	I	D	S
E	N	R	E	S	P	I	T
S	E	R	E	N	E	T	A
T	R	E	S	S	R	A	N



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Easy on, easy off!  
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flexibility.

## HIS 'N HERS

