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'A day of mourning'

Memorial services set for Cates, slain students

by Amy O'Neal
Staff Writer

Today has been proclaimed a day of mourning in memory of the black students killed in Baton Rouge and for James Cates, who was killed on this campus two years ago.

Student Body President Richard Epps made the announcement on Friday. Five other UNC campuses are joining in the mourning for the two Southern students. The day is one day short of the two-year anniversary of the death of James Cates, killed on Nov. 21, 1970.

Activities today start with a memorial march which will form at Silent Sam at 1:45 p.m. The march will leave the monument at 2 p.m. and proceed to

Great Hall for a 2:30 commemoration service.

Epps and Black Student Movement (BSM) Chairman Warren Carson will represent the student body by their participation in the ceremony. John Caldwell, minister at Union Baptist Church, and Osato McDonald, pastor of the Northside Baptist Church in Durham, will offer prayers and words of inspiration.

Yvonne Burchette of the Black Arts Cultural Center is scheduled to speak. The BSM Gospel Choir will sing.

"The oppression of black people is an issue that has long pervaded the annals of American history," Epps said in his announcement. "Although our blood and sweat have made America the prosperous

nation it is today, we continue to be oppressed, to be maimed, to be killed by the oppressive system.

"The two black students killed at Southern Louisiana University by sheriffs deputies is only one of the infinite acts of violence and oppression that have been perpetrated on blacks and other minority groups.

"For those of you that think the murder and oppression of black people is a distant issue, then think back two years ago when James Cates, a black man, was murdered on this campus.

"I feel that to sit back and just allow such things to happen is in effect to condone the killing of young people.

"It seems to be almost a continuing trend of students becoming disgruntled

and angered by the system and once there is any type of move for change on their part, there is an immediate retaliatory effect on the part of the administrator and law enforcement officials.

"I hope our demonstration and memorial service will at least have the effect of showing our anger and renunciation of these incidents where human lives were lost," Epps said.

Denver Smith, 20, from New Roads La., and Leonard Douglas Brown, 20 from Gilbert, La., both students at Southern University, were killed Thursday.

All three campus branches of Southern were closed until after the Thanksgiving holidays. The three are predominantly black.

The deaths occurred during a clash between police and students who flooded the administration building to demand explanation for the arrest of four student leaders. A mix-up in ammunition and tear gas pellets has been offered as a reason for the shots that killed the students. Investigation is continuing.

Cates was killed during a disturbance that erupted outside the Student Union following a dance jointly sponsored by the Carolina Union Activities Committee and the BSM. Cates was an off-campus black attending the all-night activity.

In the early morning hours a fight began between some of those attending the event and members of the Storm Troopers, a Durham motorcycle gang.

Three members of the gang, all white, were arrested and charged with second degree murder in the stabbing death. Ronnie Broadwell, Rufus Paul Nelson and William Johnson went to trial in March 1971, and after five days of evidence, they were acquitted by an 11 man, one woman, all-white jury.



Window on the world

Johnson Birch has found a window on the world, away from Winter's cold but still in the middle of the people parade on Franklin Street. The only disadvantage comes when someone wants a movie ticket. (Staff photo by Johnny Lindahl)

Faculty liberation near?

Women's role the issue

by David Klingner
Staff Writer

Discussion of the proportion of female representation on the UNC faculty highlighted a meeting of the Faculty Council and the general faculty on Friday afternoon.

In a resolution on the role and status of women on the faculty at UNC, German Prof. Ria S. Stambaugh proposed that a committee be appointed by the chairman of the faculty to study this area, particularly as it relates to the low proportion of women in the positions of full professor and associate professor.

With the unanimous passage of Stambaugh's resolution under the stipulation that the committee be required to report back to the full Faculty Council during its first meeting of the spring semester, there is speculation that the University may be beginning to correct some of the discrepancies in the hiring of female faculty members that critics have charged the institution with in recent years.

According to Stambaugh, statistics indicate that 15 departments in the College of Arts and Sciences out of a total of 31 have no women as full or associate professors. She listed political science, sociology and mathematics as examples of departments containing no women in either of the two categories.

Breaking these statistics down further, it was added that 18 women have attained the rank of full professor on the UNC faculty, as opposed to 464 men.

In the category of associate professor, 39 women as opposed to 345 men are employed on the faculty. Ninety-one women hold the position of assistant professor, as opposed to 395 men.

In the categories of instructor and lecturer, this discrepancy approaches a more equal proportion, with 79 women

and 113 men teaching as instructors and 30 women, as opposed to 52 men, holding lecturer positions.

In addition to the report by Stambaugh, a faculty representative of the American Association of University Professors substantiated many of the claims of those who have challenged the hiring practices of the University as it relates to the employment of women on the faculty. He suggested that the University may be in violation of various federal regulations pertaining to equal employment of women and minority groups.

In an interview conducted by DTH Associate Editor Lynn Lloyd in July of 1972 with James Gaskin, dean of the College of Arts and Sciences, it was determined that there does exist a substantial disproportion of faculty men to faculty women. At that time, Gaskin concluded, "I can see the malaise in faculty hiring. But look at the figures for our freshman admissions this fall. I would deny there is a continued discrimination

against women. We have been looking at the problem for too short of a time to recover fully from discrimination in the past. As assistant professorships are filled with young female graduates, we will be getting more female full professors in 10 to 15 years."

Recent cutbacks in the number of available staff positions open to college and university graduates are responsible for the small number of women being hired for faculty positions, according to Gaskin. He added, "We get hundreds of applications from both men and women. But we are now in a period of tightening our staff instead of expanding it as in the '60's."

In other actions on Friday, Chancellor N. Ferebee Taylor, who presided over the meeting, announced that a new University publication, the "University Gazette" would begin to be printed during the spring semester. The purpose is to foster better relations between the University and the community.

Tar Heels bowl over Duke

by David Zuchino
Sports Editor

It wasn't supposed to be that way. But there they were anyway, those bullish runners pumping mostly straight up and down for eight whole rushing yards in 30 minutes of football.

There it was, that meaty front wall, churning crazily against an unpredictable defense like a truck stuck in mud.

And there, incredibly, lay a University of North Carolina quarterback, flat on his back behind the line of scrimmage for the first time in God-knows-how-long. Not

once, but three times in a row at one point and for a loss of 41 yards in all.

No, some crazy things happened that chilly Saturday in Kenan Stadium that weren't supposed to happen, at least not this year. And no, not even against Duke.

But through it all there surfaced an expected, relentless force that has happened before and will happen again. It's called defense, and Carolina played a ton of it Saturday.

They played it to the tune of six interceptions, 165 total Duke yards, no Duke points, a spotless ACC record for the second straight year, a trip to the Sun

Bowl and the championship of the state of North Carolina as well as that of Maryland, Virginia and South Carolina.

They continued a month-long streak in which the opposition has scored just 10 points and one touchdown over a four game spread. They kept up an interception factory that has produced 10 pick-offs in the last two games.

Even Bill Dooley, the man with five Duke wins in six tries, found a simple way to put it after his Tar Heels had Bowled over the Blue Devils, 14-0.

"Our defense," he said, "was terrific."

So terrific, in fact, that defensive

Weather

TODAY: Partly cloudy; high near 50, lows in the mid 30's; probability of precipitation 20 percent today, 10 percent tonight.

Just another dude into sound? Chaikin bemoans loss of WUNC-FM

by Phil Whitesell
Feature Writer

Peter Chaikin pulled up his feet and sat cross-legged in the swivel chair. With his right hand he brushed the shoulder length hair back out of his eyes.

Behind him was a complex array of knobs, dials and switches, all part of the technical facilities that he uses in his job at Swain Hall. Peter, you see, works in the recording laboratory in the Department of Radio, Television and Motion Pictures, aiding other students in the production of sound(s) used in their radio programs or films.

Just another dude who happens to be into sound, you say? Well, not quite.

Peter and one of his friends wrote the music for several songs and recorded their compositions for Stephen Scott Music Company in New York City. The two young men sang as many as nine voices for the cuts. And that was when Peter was in high school.

He recently produced the narration and soundtrack for a film called "The Very Long O" which concerned a Carolina Repertory Theater production. Last Sunday night a documentary radio show called "Leather Souls" was aired on WDBS, the Duke University station. Guess who conceived and produced it?

Peter came to Chapel Hill from Long Island, N.Y. "I came to UNC and fell in love with the campus, but I had no idea I would be in radio-television."

Now a senior, Peter says he probably couldn't have gotten in except for the fact that his father went to school at UNC. But we feel sure his own merits didn't hurt him any.

His love for music led him to membership in several bands, but he says he would rather sit behind the console.

Peter's latest project is a stereo montage about rock music and recording, with

narration giving background and explanations of the subject. Entitled "Rock 'n' Roll Star," he hopes to have it aired on WDBS.

Peter expressed his feelings of frustration that he couldn't air his show on the UNC radio station, which has been off the air over two years. Like a lot of people, Peter would like to see WUNC-FM on the air again.

"The only really gut reaction that I have about this whole subject is that I see a station, a physical station, sitting in the bottom of Swain Hall, off the air. It needs a certain amount of money to get it back on the air and a certain amount of interest.

"And I just think it's a damn shame that we're not on the air. Every time I listen to WDBS I think what a great station it is, and I know we could do as well, even if it's not the same programming."

But the money just isn't there. Nor is it likely to become available in the near future. Peter knows this and only grows more concerned. He feels the station could perform a great service to the University and to the state if it were given the chance.

"There's a lot of talent around here, and a lot of interested students that would put a lot of time into it with no pay — just to get it going."

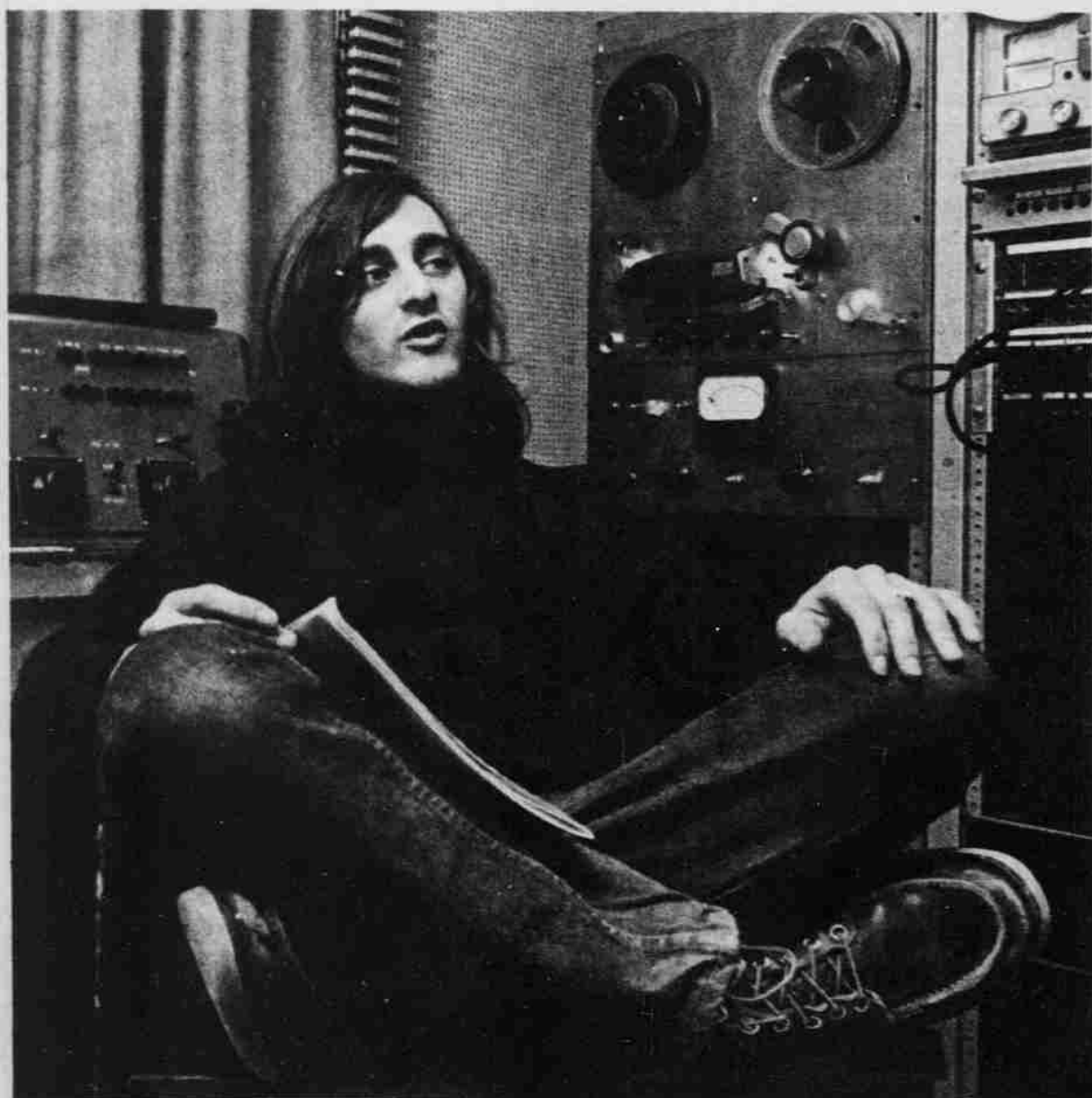
"The station should offer time for kids who want to do audio shows, or interviews, or documentaries or tell about things that they're involved in, or let the public know about anything that's going on."

But Peter doesn't control the purse strings and he sees little hope of getting the station back on before he leaves the University.

After graduation Peter plans to go to an electronics school in Boston or Atlanta for a couple of years. Jobs in the music industry are tight right now and "I don't want to be a half-assed sound man."

He eventually hopes to record music for a major studio. If a studio job is unavailable, he might turn to television or motion picture sound production.

His simple philosophy about a vocation summed it up: "If you're honest in whatever you're doing, there's always room for one more."



Peter Chaikin pulled up his feet . . .