

Taster's Choice

Chapel Hill Cinema

"The Discreet Charm of the Bourgeoisie," Delphine Seyring, Fernando Rey. Varsity Theatre, 1,3,5,7,9.
 "Deliverance," Jon Voight, Burt Reynolds. Plaza II, 2:55, 5, 7:05, 9:10.
 "Sounder," Cicely Tyson, Kevin Hooks. Plaza I, 3:10, 5:10, 7:10, 9:10.
 "Dirty Harry," Clint Eastwood. Carolina, 1:16, 3:10, 5:10, 7:10, 9:10.
 "Late Spring," A film by Yasujiro Ozu. 105 Gardner, 7 p.m.
 "Lenny Bruce" & "Operation Abolition," The sardonic comic of the Fifties in nightclub performance and a film made by the House Un-American Activities Committee to link students with Communists. Carroll Hall, 7:30, 9:40.

Theatre

"Camelot," The Lerner and Lowe musical. Village Dinner Theatre. Raleigh, Durham, 8:30 p.m. curtain.
 "Applause," Broadway at Duke Series. Music by Adolph Green and Betty Comden. Starring Patrice Munsel. Curtain at 3:30 & 8:30. Page Auditorium. Tickets \$4 up.

Concerts

David Mauney, musician in residence at NCSU. Guest artist Edisson Bittencourt and Ray Codrington Quintet. 8 p.m. Sunday. Student Center Theatre at NCSU. Free.
 Lado, Yugoslav National Dance and Fol Ensemble. 3:30 p.m. Sunday. Duke Indoor Stadium. Tickets \$1.50 and up.
 Duke University Chamber Arts Society. Mary Burgess, Mezzo Soprano. Music Room, East Duke Building. 8:15 p.m. Saturday. Single admission \$3.50.
 Sons of Thunder. Christian folk-rock concert. 8 p.m. Saturday. Memorial Hall. Free. Sponsored by Inter Varsity, Campus Crusade and Navigators.

Radio

WCAR. 550 on the AM dial. "The Unoriginal Sunday Night Hall of Fame" with Brian Lee. 7 til midnight Sundays.
 WCHL. "Interlude." 6:15 to 7 p.m. 1360 on

the AM dial. Shostakovich Symphony No. 5.

Television

Film: "The Man Who Knew Too Much." Alfred Hitchcock's thriller stars James Stewart and Doris Day. 9 p.m. Channels 2 & 11.
 North Carolina: The Arts. Contemplation and criticism of Randall Jarrell's literary output. 9 p.m. Channel 4.

Planetarium

"Winter Constellations." Some of the brightest stars of the nighttime sky are found in Orion and his hunting dogs as we scan the winter sky. Nightly at 8 p.m. Matinees Saturday at 11 a.m. 1 & 3 p.m. Matinees Sunday at 2 & 3 p.m.
 Photospheric Rock Concert. Shows Friday, Saturday & Sunday at 8 p.m. & 10 p.m. Tickets sell for \$2 and may be purchased at 7:30 p.m. at Carolina Union & Morehead Planetarium.

Art

Ackland Art Center. Open Tuesday Through Saturday (10 a.m. to 5 p.m.). Sunday (2-6 p.m.). Closed Mondays.
 North Carolina Museum of Art. 107 E. Morgan St. Raleigh. Open Tuesday through Saturday (10 a.m. to 5 p.m.). Sunday (2-6 p.m.). Closed Mondays.
 Duke University Museum of Art. Open Tuesday through Friday (9 a.m. to 5 p.m.). Saturday and Sunday (2-5 p.m.)
 "Indians Forever." An exhibit of contemporary prints by Fritz Scholder. North Gallery of Carolina Union. Sponsored by Carolina Union Gallery Committee.
 Student Exhibitions. Catharine Carter & Kathryn Barnes. 3rd floor South Building. John Scott. Paintings in Hill Hall.

Other

Imamu Amira Baraka. Carolina Forum. 8 p.m. Wednesday. Memorial Hall. Free.
 Smoking Withdrawal Clinic. Five hour-long meetings with films, speakers and discussions. Through Friday. 202-204 Union. Free.
 Deep Jonah presents King Nylt. I in concert. Brown-bag beer and wine only. No liquor. Student ID required for admission. 8 p.m. Saturday. Free.

Fall Quarterly good mixture

by Mary Ellis Gibson
 Feature Writer

You may feel some trepidation at Drew Beattie's bizarre cover drawing of three "glad," "mad," "sad" monster-machines, but if you go beyond the cover of the Fall Carolina Quarterly, you will probably find something suited to your taste.

From the straightforward, to the slightly whacky, to the surreal, the fall issue of the Quarterly is, as usual, an entertaining and somewhat strange

collection of contemporary fiction and poetry.

Although this issue of the Quarterly offers a variety of styles and forms—from a quasi-concrete poem to a snatch of a story by Fernandes de Briao translated by Joyce Carol Oates—editor Junius Grimes has selected material with some attention to thematic continuity.

Problems of communication in love, of isolation in the modern environment, of sex without meaning, provide a thematic basis for most of the selections.

In "The Manifest Destiny of Non-Migratory Birds," John A. Martin

treats one man's acceptance of modern generation gap. Viet Nam problems with such humor and understanding that he successfully avoids temptations to triteness. The man describes himself as "the paterfamilias, WASP mutant, one of the silent majority that Spiro Agnew loves not wisely but too well."

With considerable narrative skill and some excellent dialogue, Martin creates a man (the non-migratory bird) who cannot escape his life but who is "required to stand fast" and to endure it as best he can.

Escape, however, is easier than

endurance of isolation in William H. Martin's "Light." The story of Billy Wayne Crowfield, son of a Louisiana dirt farmer, lends a definite Southern flavor to the Quarterly.

At the age of 14, Billy Wayne experiences a religious crisis, seeing the menacing eye of God in everything from a lightbulb to the sun and hiding in the darkness of the woods to escape the "woes of this stupid earth."

Martin's understanding of the Louisiana country and its people is apparent in "Light," although his continual changing from first person to third person point of view can be annoying.

"Manifest Destiny," "Light," and several other fiction selections in the fall Quarterly are of much finer quality than most of the poetry chosen. Few of the 14 poems included are written with the sensory detail or lyrical rhythm of Dallas Wiebe's story of a baseball player, "Cucumber Sandwich."

Happy exceptions to this general mediocrity are "The Insomniac" and "Trout" by Danny L. Rendleman. Rendleman builds a poem with an accumulation of precise detail and evokes a scene or a mood with a few words: "the ditches stiffen, the roads harden to thick ruts, narrow to almost nothing between the cranks of limbs, the white starched moon swings free/and floats off away."

Simon Perchik's "Poem," on the other hand, evokes little but confusion. Like several other selections in the Quarterly, it attempts (in the style of W.S. Merwin) to surrealize an experience or emotion, but the effort is generally futile.

The fall issue of the Quarterly, like most undertakings of its kind, contains the mediocre along with excellence. But as a synthesis of recent trends and experiments in writing, it is well worth a reader's attention.

'Sounder' honest, simple

by Scott Langley
 Film Critic

The Discreet Charm of the Bourgeoisie — Luis Bunuel's light, frivolous, witty, brilliant surrealist comedy, filmed in a style of subtle assurance that is positively dazzling. Very funny and guaranteed to be one of the more "far out" films you will ever see. This is your chance to show that you want the foreign blockbusters to come here, so get down there quickly.

Sounder — Story of black sharecroppers has a script that is occasionally irritating, but is has been beautifully photographed and directed, and acted with such simplicity, conviction, and understanding that I do not understand how it could fail to move anyone, black or white. At times, it seems a genuine folk movie. — CH,D,G

The Great Dictator — Chaplin satirizes Hitler in his first talkie. With sound some of the poetry goes out of his sentiment. Nevertheless, there are enough moments of breathtaking brilliance to qualify this as a genuine comedy classic. — R

The Graduate — Mike Nichol's brilliant satire with the sharpest sense of caricature seen in any film. Still Nichol's best film by far. — R

Dirty Harry — Right-wing police thriller lifted to genuine heights by the exceptional power of the direction and the superb professionalism in all departments. Most impressive, and, on its level, perhaps a masterpiece. — D,R,CH

Boot Hill — A western that looks amazingly like a Sergio Leone film, which is to say that it is a very stylish, even impressive example of its genre. — R

The Getaway — Basically just a brainless bank robbery and escape film, but Sam Peckinpah's direction is so tough and mean that it transforms the film into something that is always interesting and often tremendously exciting. — D,R,G

Deliverance — A canoe trip turns into a nightmare. The script is pretty irritating, filled with Important Dialogue and Meaningful Situations, but the work in every other department is literally stunning. The film is so exciting and powerful it will leave an audience limp at the end. — CH,R,G

The Poseidon Adventure — Survivors struggle to escape from a capsized ship. The plot idea is one of the year's best, but the film makers have not done anything particularly

imaginative with it, and the stupidity of the script is almost unbearable. — D,R,G

The following have not been reviewed. Opinions expressed are those of a consensus of critics.

Jeremiah Johnson — Sydney Pollack's western saga got highly favorable reviews. — R

The Sword and the Stone — One of Disney's lesser cartoons, based on the King Arthur legend. — D,R,G
 Key: R,Raleigh; D, Durham; G, Greensboro; CH, Chapel Hill.

Union Films

Minnie and Moskowitz — John Cassavettes' first comedy got very nice reviews. Friday.

The Trojan Women — With one of the world's greatest plays and several of the world's greatest actresses, there were bound to be some stirring moments, but this version by Michael Cacoyannis is a real mess and just will not do. Saturday.

The Killing of Sister George — A compassionate Broadway comedy about lesbians, with some very good dialogue, turned into an over-stated freak show by Robert Aldrich, who should have stuck with "Baby Jane". Sunday

All shows at 6:30 and 9 in the Great Hall.

Chapel Hill Film Friends

The Cranes Are Flying — Russian story of lovers separated by war with many beautiful perceptive moments, filmed with an incredible fluidity and richness of composition. An unashamedly flamboyant film that is positively exhilarating. Friday at 9:30, Saturday at 11:30 in Gardner 105.

Alternative Cinema

Late Spring — A sublime and deeply moving masterpiece from Yasujiro Ozu, one of the greatest film makers of all time. Not to be missed by anyone interested in the cinema as an art form or an emotional experience. This is your chance to show that you also want the new so blockbusting foreign films to come to campus, so get there quickly also. Friday at 7: Saturday at 1,3,5,7,9 in Gardner 105.

Folk-rock band plays Saturday

Sons of Thunder, an eight-piece Christian folk-rock band, will play in concert at 8 p.m. Saturday in Memorial Hall.


The performance, jointly sponsored by Inter Varsity, Campus Crusade and Navigators, is free.

Five years ago Sons of Thunder were formed at Fourth Presbyterian Church, Bethesda, Maryland, by two professional rock musicians as a youth ministry. Recording activities and concert tours have since been added to the Sons' schedule of musical ministry.

P.R.C. '73

"Eye See the Light Show Co."

with



JAKE JONES

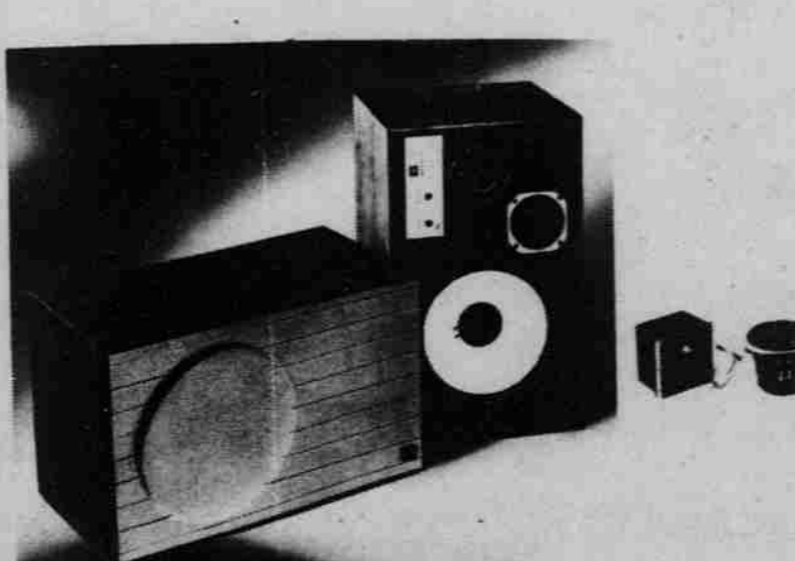
MOREHEAD PLANETARIUM

Advance Tickets Available at Student Union and Planetarium Box Office

The Morehead Planetarium gratefully acknowledges sponsorship of this ad by Quality Cleaners, Town and Country Shopping Center

\$2.00
8 & 10 p.m.
Jan.
12, 13, 14
19, 20, 21
26, 27, 28

VICKERS INTRODUCES A NEW L-100 AND A NEW L-88 PLUS



When JBL engineers were asked by the recording industry to design a control room monitor loudspeaker system that would be highly efficient, accurate and capable of extremely high acoustic output without distortion, they developed it from a compact loudspeaker system noted for its smooth bass, dynamic midrange and exceptionally transparent high frequency reproduction—the JBL 88.

The 88 Plus is a further expression of that loudspeaker system, with built-in expansion capability. The M12 Expander Kit, consisting of a midrange transducer, dividing network and presence control, can be installed in the 88 Plus enclosure to achieve the full, rich performance of the three-element loudspeaker system developed for the JBL Control Monitor and its consumer counterpart, the L100 Century—first to utilize the Sculptured Air foam grille.

REASONS FOR OWNING JBL LOUDSPEAKER...

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3 LOCATIONS

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Vickers Electronics
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Durham, N.C.

Vickers Audio
North Hills Shopping Center
Raleigh, N.C.

VICKERS AUDIO

LIST TAXES EARLY

To Avoid Long Lines Later on And A Late Listing Penalty of 10%.

(Check The List Taker's Appointment Nearest you And Remember The Date)

Tax listing Forms will be mailed to every taxpayer owning less than 10 acres of land who listed taxes in Orange County last year. The forms may be completed by the taxpayer and mailed to the Tax Supervisors Office, Room 23, County Court House Hillsborough, N. C. 27278.

The Tax Taker for various Townships of Orange County will hold appointments as follows for the purpose of taking tax lists for the Year 1973.

CHAPEL HILL TOWNSHIP
L.R. Cheek, Lister

Carrboro Town Hall 9:00 A.M. to 5:00 P.M. each Monday through Friday, beginning January 2, 1973; 9:00 A.M. to 12:00 Noon each Saturday throughout the month of January. NO NIGHT LISTINGS AT CARRBORO TOWN HALL.

BINGHAM TOWNSHIP
Mrs. Evelyn Teer, Lister

January 6 9:00 A.M. to 4:00 P.M.	Ray's Grocery (White Cross)
January 11 9:00 A.M. to 1:00 P.M.	Wade's Store (Mebane-Oaks Road)
January 13 9:00 A.M. to 4:00 P.M.	Marvin Morrow's Store
January 17 9:00 A.M. to 4:00 P.M.	Manley Snipes Store
January 19 12:00 A.M. to 6:00 P.M.	John Kirby's Store
January 20 9:00 A.M. to 4:00 P.M.	Harden Johnson's Store
January 25 12:00 A.M. to 5:00 P.M.	Wade's Store (Mebane-Oaks Road)
January 27 9:00 A.M. to 5:00 P.M.	Louis Allen's Store
January 29 9:00 A.M. to 4:00 P.M.	Manley Snipes Store
January 30 9:00 A.M. to 4:00 P.M.	Ray's Grocery (White Cross)
January 31 9:00 A.M. to 5:00 P.M.	John Kirby's Store

Home Listings Thursday Evenings 7:00 P.M. to 9:00 P.M.

LATE LIST PENALTY

10% of total tax due will be added to all lists filed after February 1.

All persons owning ten or more acres of land must file a Farm Census report.

Persons 65 years of age or over who wish to apply for the \$5,000 appraised value exemption MUST MAKE APPLICATION EACH YEAR.

Orange County Tax Supervisor
S.M. GATTIS