PHOTOSpheric Rock Concert

Chuck Sabatino of Jake Jones Band performs in PRC '73, the PHOTOSpheric Rock Concert, a light and sound show, at the Morehead Planetarium at 8 and 10 p.m. this Friday, Saturday and Sunday. Tickets are \$2 per person.

Union sponsoring film competition

by Joe Patton Assistant Feature Editor

in conjunction with "Reel One," its upcoming April conference on filmmaking and film criticism, w sponsor student film competition offering \$400 in cash awards.

The award-winning films will be shown April 5 in Great Hall as the final event of the three-day conference headlined by the campus visits of a major film critic and director whose names will be

announced soon. The audience will include invited area film critics and representatives of national film distribution companies.

Four cash awards will be given. Two first prizes of \$150 will be awarded to the filmmaker whose work was judged best in the 8mm and 16mm divisions. Two second prizes of \$75 will also be granted in the 8mm and 16mm divisions.

Applicants must be students at UNC-Chapel Hill and films must have been made on non-commercial basis.



Only films completed after April 1, 1971

Films must be submitted to the The Carolina Union Fran Committee, Carolina Union Information Desk no later than 9 p.m. March 28. Each film must be accompanied by a registration fee of \$3. Students may enter as many films as they please but each film must be accompanied by a registration fee.

For further information contact Barden Robbins, Carolina Union Films Committee Chairman at her office in Suite A of the Carolina Union (933-1157).

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Meditation course begins tonight

The Students International Meditation Society, the second largest student organization, on campus will begin their spring courses Wednesday at 8 p.m. in room 215 of the Student Union.

The Society will teach a course of seven meetings on transcendental meditation. There are 250 meditators on campus who meditate for 40 minutes each day for "total relaxation".

The group claims that a total change will come about in the meditators immediately, including more relaxed lifestyle and more energy. "Problems

'Indians' cast announced

The Carolina Playmakers and the UNC Department of Dramatic Arts announced the cast for their first spring production, Arthur Kopit's "Indians."

William M. Hardy, Chapel Hill theatre critic and professor of RTVMP here, will play the central character of Buffalo Bill. Graham Marlette will play Wild Bill Hickok with Harry Shifman as Ned Buntline and Warren Johnston as John Grass. The other leading actors are Ric Spencer and V. Cullum Rogers as Senators Logan, Dawes and Morgan, respectively.

"Indians" will be presented at 8, Feb. 13-18 in Graham Memorial Lounge Theatre. The play, presented on Broadway in the 1969-70 season embodies a Wild West Show with humor and timely scenes about America's inhumane treatment of the real

PART-TIME AND SUMMER JOB OPPORTUNITIES IN SALES-TRAINING. Program starts soon. Income potential of \$400 to \$1,000 per month based on performance. Openings in Chapel Hill and Durham. Apply Suite 206, NML Bldg., 123 W. Franklin St., University Square, Chapel Hill, N.C.

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seem to fall away" said Susan Watterson. a 1969 graduate of Carolina who now teaches some of the courses.

The cost of the course is \$45 for students and \$75 for working adults. The teachers claim the course is completely natural and requires no effort on the part of the students.

"We transcend to the source of thought. We think vertically. We have made meditation a science."

The second introductory lecture will be held on Friday, at 8 in room 215 of the Student Union. The teachers will also speak on Thursday at the school of public health to explain the method on a more scientific level. The meeting is also at 8 in room 218; it is free and open to the

A course in the science of creative intelligence, the theoretical thinking behind transcendental meditation, had their introductory meeting last night. This course costs \$125 for meditators and \$150 for non-meditators. The course is two nights a week for a period of 18 weeks with a series of tapes by the Mararishi Mahesh Yogi, the originator of the courses and the science of creative intelligence.

The group claims that the first 10 minutes of meditation has more deep rest than 8 hours of sleep and that the technique is a way to deep rest.

For more information contact one of the four teachers at Carolina: for the transcendental meditation course, Ken and Tina Leavitt at 929-2633; for the science of creative thinking, Susan Watterson or Seven Promises at 929-9777

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"Deliverance." A canoe trip turns into a nightmare. The script is pretty irritating, filled with Important Dialogue and Meaningful Situations but the work in every other department is literally stunning. The film is so exciting and powerful that it will leave an audience limp at the end. Jon Voight, Burt Reynolds, Plaza II, 2:55, 5, 7:05, 9:10.

Theatre

Village Dinner Theatre. Raleigh, Durham. 8:30

"Changing Times." Lab Theatre. 7:30 p.m. Sunday. Basement of Presbyterian Student Center. Limited number of free tickets available 'An Evening of Opera Scenes". St. Mary's

Thursday. St. Mary's Auditorium. Free. "Jesus Christ Superstar." By Andrew Lloyd Webber and Tim Rice. The National Company. Saturday at 7 & 9:30 p.m. Sunday at 3 p.m.

Taster's Choice

Chapel Hill Cinema

"Heat". Another product of the Warhol factory, considerably toned down from previous efforts, some amusing and clever moments, but most of it is the usual self-indulgent Warhol nonsense. Joe Dallesandro, Sylvia Miles. Varsity Theatre. 1,3,5,7,9.

"Julius Caesar". According to the critics, a very poor version of Shakespeare's play. Charleton Heston, Jason Robards. Carolina Theatre, 12:56, 3:52, 6:54, 8:55.

"Sounder." Story ut black sharecroppers has a script that is occasionally irritating but it has been beautifully photographed and directed, and acted with such simplicity, conviction and understanding that I do not understand how it could fail to move anyone, black or white. At times, it seems a genuine folk movie. Plaza I.

"Camelot." The Lerner and Loewe musical.

College Opera Theatre Workshop. 8 p.m.

Memorial Auditorium. Raleigh. Prices \$5.50, \$6.50, & \$7.50.

Alwin Nikolais Dance Theatre and Murray Louis Dance Company. 8:15 p.m. Feb. 2-3.

Office. Sponsored by Duke University Union Performing Comm.

Tryouts

"Rimers of Eldritch." Directed by Duane Sidden. Tryouts 4 p.m. & 7 p.m. Today. 216

"Much Ado About Nothing." Student Theatre Guild, Raleigh. Today, 4-6 p.m. Saint Michael's Episcopal Church. 1520 Canterbury Road, Raleigh,

Concerts

The St. Louis Jazz Quartet. Feb. 9, 8 p.m. Memorial Hall, Tickets, \$1.50 at Union Desk Jeep Jonah presents Dianne Gooch and Ken Martin in concert. 8 p.m. Saturday. Free.

Radio

WCHL. 6:15 to 7 p.m. 1360 on the AM dial. Bartok's Music for Strings, Percussion and Celesta Excerpts from Mikrokosmos.

Television

Dick Cavett. Multi-talented Sir Laurence Olivier spends ninety minutes with Dick Cavett. 11:30 p.m. Channels 5 & 8.

Planetarium

"Winter Constellations." Some of the brightest stars of the nighttime sky are found in Orion and his hunting dogs as we scan the winter sky. Nightly at 8 p.m. Matinees Saturday at 11 a.m., 1 & 3 p.m. Matinees Sunday at 2 &

Photospheric Rock Concert. Shows Friday, Saturday and Sunday at 8 p.m. & 10 p.m. Tickets sell for \$2 and may be purchased at 7:30 p.m. at Carolina Union & Morehead

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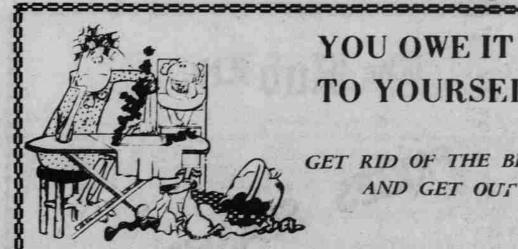
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