

Taster's Choice

Chapel Hill Cinema

"Travels With My Aunt." Maggie Smith. Carolina Theatre. 1:30, 3:20, 5:13, 7:04, 8:55.
 "Bananas." Woody Allen. Carolina Theatre Late Show. 1:20 tonight.
 "Up the Sandbox." Barbra Streisand. Plaza 1. 3:10, 5:10, 7:10, 9:10.
 "Alice's Adventures in Wonderland." Peter Sellers. Plaza II. 3:5, 7, 9.
 "The Emigrants." Max Von Sydow; Liv Ullman. Varsity Theatre. 12:50, 3:25, 6, 8:35.
 "2001. A Space Odyssey." Directed by Stanley Kubrick. Free Flick tonight, 6, 9.
 "The Forbin Project." Free Flick Saturday, 6:30, 9.
 "Something for Everyone." Michael York. Free Flick Sunday, 6:30, 9.

Theatre

"Guys and Dolls." Musical comedy spoof on Broadway. Opens Tuesday. Village Dinner Theatre. Buffet at 7 p.m. 8:30 p.m. curtain. Nightly except Monday.
 "Moonchildren." Durham Theatre Guild production. Feb. 21-23 and March 1-2. Allied Arts theatre in Durham. Vickers Avenue and Proctor Street. \$2 per ticket. Call 682-5519 for reservations.
 "No Place to be Somebody." By Charles Gordone. Today at 4 and 8:30 p.m. Page Auditorium. Duke University. Tickets for matinee: \$2.50. Evening: \$3, \$4, and \$5.
 "Indians." Carolina Playmakers production of Arthur Kopit's drama. Directed by John Mezz. Tonight through Saturday, 8 p.m. at Graham Memorial. Tickets \$2.50 at 102 Graham Memorial or Ledbetter-Pickard.
 "Faust, Part I." Randall Jarrell, UNC-G's late, great poet's translation of Goethe's famous play. UNC-G in the Taylor Building. Feb. 21 through 25. 8:30 p.m. nightly. 2:30 p.m. Feb. 25.
 "Monique." Greensboro College Players. Feb. 22-24. 8:15 p.m. Odell Memorial Auditorium, Greensboro. Free.
 "The Hunting Society" by Earl Settlement. Play reading sponsored by the Laboratory Theatre. Sunday, 3 p.m. Grail Room. Graham Memorial. Everyone invited to attend.

Auditions

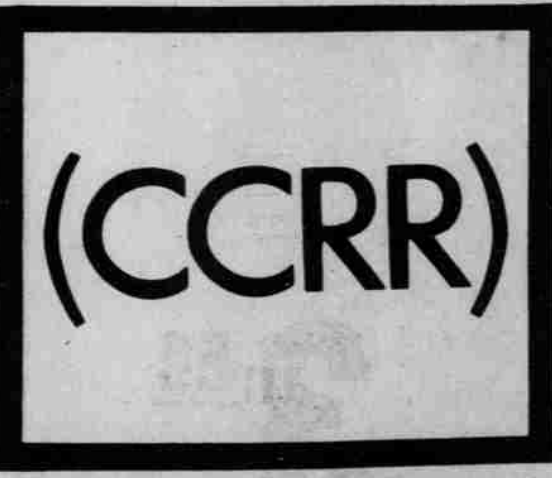
"On Baile's Strand." by W.B. Yeats. Auditions for the Lab Theatre. Wednesday and Thursday, Feb. 21-22. 7:30 p.m. Grail Room, Graham Memorial. Directed by Jim Burleson.

Concerts

"Cosi Fan Tutte." Mozart. National Opera Company. In English. WRAL-TV Auditorium today at 8 p.m. East Carolina University, McGinnis Auditorium, 8:15 p.m. Saturday.
 Annual Music Scholarship Concert. Features three pianists, two vocalists, one French horn performer with the UNC Symphony Orchestra directed by David Serrins. Tuesday at 8 p.m. Hill Hall, \$1 for students, \$3 for townspeople, \$10 for contributors (2 tickets), \$25 for donors (2 tickets), \$50 for patrons (2 tickets) and \$100 for sponsors (2 tickets).
 Leo Kottke, guitarist and vocalist. Concert in Memorial Hall, Wednesday at 10 p.m. Tickets \$1.50 on sale at the Carolina Union Information Desk.
 Frank Zappa and the Mothers of Invention. With Doctor Hooks and the Medicine Show. Saturday, Feb. 24. 9 p.m. Cameron Indoor Stadium. Duke University Campus. Tickets \$3, \$3.50 and \$4. Tickets on sale at the Record Bar and at the door.

Television

"Hippo." Jacques Cousteau special on the hippopotamus. 8 p.m. Channels 5 & 8.
 "Circle of Fear." Patty Duke and John Astin play a couple haunted by ghosts of a deserted movie studio. 9 p.m. Channel 28.
 "Evening at Pops." Thirteen year old violinist Lillit Gampel plays Mendelssohn's



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Scott Langley

'Emigrants' raw and beautiful

The Emigrants - At last a film which concentrates on pretty pictures and is also genuinely forceful, dramatic, and moving. Jan Troell's film of Swedish emigrants to America is a bit simplistic, but it's also a rare and beautiful work of cinema art. The first foreign film since "The Garden of the Finzi-Continis" that can safely be recommended to everyone. -CH

Travels With My Aunt - George Cukor has brought back the best of old-fashioned Hollywood in this variation on the Auntie Mame tale. Crackling comedy scenes alternate with moments of genuine beauty and grace. Alec McCowen is simply perfect. -CH

Dirty Harry - Violent police thriller lifted to genuine heights by the extraordinary power of the direction and the superb professionalism in every department. Most impressive and, on its level, perhaps a masterpiece. -G

Deliverance - A canoe trip turns into a nightmare. The script is pretty irritating, filled with Important Dialogue and Meaningful Situations, but the work in every other department is literally stunning. The film is so exciting and powerful that it will leave an audience limp at the end. -R,G

Cabaret - Germany just before Hitler. Really just a slick Hollywood musical, but done with real style and an unusual maturity. Liza Minelli is extraordinary, especially in the musical sequences. -R

The Getaway - Basically just a brainless bank robbery and escape film, but Sam Peckinpah's direction is so tough and mean that it transforms the film into something that is always interesting and occasionally tremendously exciting. -R,G

The Mechanic - The most successfully cold, evil, amoral gangster film I have ever seen. There are some strange dialogue and some miscalculated scenes, but the only real flaw is Jan-Michael Vincent's smirky performance. Otherwise, an impressive achievement, a truly horrifying film. -R

Sounder - Tale of poor black sharecroppers. The script is occasionally irritating, but the film is beautifully photographed and directed, and acted with such simplicity, conviction and humanity that I do not see how it could fail to move anyone, black or white. At times, it seems a genuine folk movie. -D,R,G

Black Girl - Young black girl strives to become a dancer. The script and actors are generally quite exceptional. Unfortunately, Ossie Davis' direction, cinematically dead and inexcusably sloppy, practically ruins the film, but much of the power breaks through. -R

Up the Sandbox - Unsatisfactory comedy that exploits Women's Lib themes. Irving Kershner's direction, razor-sharp in its observations on modern life, but is very

poor in the fantasy sequences. Some excellent moments, but generally a mess. -CH
Lady Sings the Blues - Hollywood lives on in this big, glossy, garbaged, dum-dum biography of Billie Holiday. The film is almost rescued by the superb, old-fashioned, Oscar-grabbing performance of Diana Ross, but she has often been clumsily directed, and she cannot carry the burden by herself. -G

1776 - As low class and vulgar a cartoon distortion of history as I can recall, and it wants to be taken seriously, as a work of patriotic art. Positively nauseating. -R
 The following have not been reviewed. Opinions expressed are those of a majority of critics.

Save the Tiger - Jack Lemmon's latest got mixed reviews. -D
The Train Robbers - John Wayne's latest got poor reviews. -D,R,G
Alice's Adventures in Wonderland - A new live action version that got very bad reviews. -CH,D,R,G

CH-Chapel Hill, D-Durham, R-Raleigh, G-Greensboro

Union Films

2001: A Space Odyssey - Stanley Kubrick's vision of the future. Perhaps a bit too obsessed with technology, but definitely a great and very beautiful film. Friday at 6 and 9.

The Forbin Project - A computer takes over. An interesting idea done at a rather middling level of competence. Not bad, but not too good. Saturday at 6:30 and 9.

Something for Everyone - A black comedy involving a bisexual charmer. A real mess, this, with several clashing acting styles and a crude lack of taste. Sunday at 6:30 and 9.

Chapel Hill Film Friends

Life Upside Down - Alain Jessua's French film showing schizophrenia as a beautiful thing. According to critics, a strange and absorbing film. Friday at 9:30 and Saturday at 11:30 in Gardner 105.

Campus Cinema

The Sorrow and The Pity - An examination of the Nazi occupation of France, and the most important documentary ever made. Period. No one interested in films, history or even truth can afford to miss this great human document. Friday at 7, Saturday at 2 and 7 in Carroll Hall.

Singer-guitarist Kottke performs Wednesday

Leo Kottke, the master of the guitar with a voice he describes as sounding like the backlash of gastric disturbances in geese, will appear in Memorial Hall on Wednesday, Feb. 21, at 10 p.m. Tickets are \$1.50 and may be purchased at the Carolina Union Information Desk.

Walker Art Center Presentation of Leo Kottke at the Guthrie, the site of his latest live recording, was totally in character. Behind the Felliniesque mood, however, is a virtuoso guitarist, equally adept at flat-picking, finger-picking and bottlenecking.

Born in Muskogee, Oklahoma, Kottke began his career in Minneapolis' now defunct West Bank Scholar Coffeehouse, where he recorded his first album, live, for Oblivion records in 1969. Six albums and three re-ording companies later, he has become, according to the Minneapolis Star "One of the rare popular musicians who transcend the contemporary music explosion associated with the youth consumer culture of the past decade."

While his greatest strength lies in his instrumentals, which are in a class by themselves, the vocals are equally polished, from "Lullaby," a lament to the demise of a Lady Margaret, to "Standing in My Shoes," a policy statement to his ex-lover.

Kottke has no delusions about being a songwriter-poet for the Consciousness III Generation. His lyrics deal with love, good and bad, funny and sad. "A rather refreshing quality." *Rolling Stone* remarked.

The whimsical Minneapolis guitarist's eclectic concert presentation with the Leo Kottke Revue, or "The Third Annual

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Crossword Puzzle

Answer to Yesterday's Puzzle

SAM	SPOKE	RAP
IRA	IRKED	ELA
PARADE	ANVILS	
MESA	AI	
WRIT	IND	STET
ALL	ADDITIONS	
TV	APE	SIT
PAINTNESS	PER	
SLOT	TRI	AIRS
EM	SPAT	
ROUSES	ATTEND	
NUT	STATE	TEA
GRE	SALES	AWN

16

ACROSS

- Indefinite amount
- At this place
- Fondle
- War god
- Newspaper paragraph
- Be mistaken
- Teacher
- Greek letter
- Cravat
- City in Iowa
- Trio
- Games
- Feroe Islands whirlwind
- Badgerlike mammal
- Things, in law
- Tennis stroke
- Conjunction
- Chooses
- Earth goddess
- Greek letter
- Make lace
- Musical drama
- Spanish for "yes"
- Instructed
- Droops
- Stop
- Man's name
- Conjunction
- Fiber plants
- Hurried
- Female
- Ireland
- Goal
- Periods of time
- Antlered animal

DOWN

- Algonquian Indian
- Anglo-Saxon money
- Males
- Landed property (pl.)
- Leases
- Latin conjunction
- Corded cloth
- Send forth
- Sea bird
- Great Lake
- Woody plant
- Egg dish
- Extend
- Exclamation
- Harvest
- Paddles
- Symbol for niton
- Dry, as wine
- Backless seats
- Monster
- Trinket
- Spanish plural article
- Callus
- Speckled
- Land surrounded by water
- Spanish article
- Pronoun
- Call
- Metal strand
- Country of Asia
- Wise person
- Title of respect
- Falsehood
- Before
- Weight of India
- Sun god

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