

Union events

Curtis Mayfield, Leo Kottke, 'Images'

by Joe Patton
Assistant Feature Editor

Curtis Mayfield entertains at 8 p.m. Sunday, March 4 in Carmichael Auditorium. Tickets at \$4 go on sale today at the Carolina Union Information Desk.

Long an established performer on the contemporary music scene, Curtis Mayfield's dynamic score for the hit film "Superfly" has confirmed the entertainer's presence in the Seventies.

Mayfield's solo singing career began in earnest in the Chicago of the late Fifties. He and friend Jerry Butler then joined Samuel Gooden and Fred Cash. They called themselves the Impressions.

After the wide success of "For Your Precious Love," Butler left to pursue a solo career and Curtis Mayfield blew out of the Windy City as lead singer of the Impressions. "People Get Ready," "Gypsy Woman," and "We're a Winner" were important lyrical and musical links among the group's chain of hits that remain an integral part of the Sixties music scene.

'Images'

The Carolina Union Gallery Committee and the General Alumni Association are now accepting entries for "Images," the University's annual amateur photography contest.

Alumni Review Editor Roland Giduz says, "Our interest in sponsorship is to obtain photos unique to the University for our files and for publication in the 'University Report' and 'Alumni Review.'"

"Everyone on campus seems to have a camera in his hand," says Rusty Taylor, Gallery Committee Chairman. "We want to see the finished products."

Nearly \$200 in award money will be offered. The Alumni Association will select from winning photographs for publication in the 'Alumni Review.'

Students, faculty and staff on the Chapel Hill campus are eligible to enter photographs. All entries must be submitted at the North Gallery of the Carolina Union by Wednesday, March 7.

'Scoop' Jackson

Sen. Henry "Scoop" Jackson (D; Wash.) will speak at 8 p.m. Wednesday, Feb. 28. Free tickets are available beginning today at the Carolina Union Information Desk.

Well known for his hawkish stance on the War in Vietnam, Jackson has also been an active civil rights champion. The Carolina Forum in cooperation with the Curriculum in Peace, War and Defense sponsors the Senator's appearance.

Ballets Africains

Les Ballets Africains, a talented and provocative company of 45 singers, dancers and musicians, performs at 8 p.m. Wednesday, March 7 in Memorial Hall.

The members of Les Ballets Africains are carefully chosen from the 96 regional dance groups of the Republic of Guinea. Their performances synthesize abandon and elegance to expose the legend, the history and the pagantry of Africa.

Clive Barnes of the New York "Times" calls Les Ballets Africains "the most distinguished and sophisticated of all African dance companies. A stylish and tremendously exciting show."



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Leo Kottke

Leo Kottke sings at 10 p.m. Wednesday in Memorial Hall. Tickets at \$1.50 are now on sale at the Carolina Union Information Desk.

Kottke, a virtuoso guitarist, is equally adept at flat-picking, finger-picking and bottlenecking. He also sings songs about love, good and bad, funny and sad. His "Lullaby" laments the demise of a Lady Margaret and "Standing in My Shoes" is a policy statement to his ex-lover.

Milan Orchestra

The Angelicum Orchestra of Milan will appear at 8 p.m. Sunday in Memorial Hall under the auspices of the Chapel Hill Concert Series. Tickets are \$1 and may be purchased at the Carolina Union Information Desk.

Founded in 1941, the Angelicum Orchestra is dedicated to fostering a wider knowledge and appreciating of Italian and foreign musical masterpieces. The Orchestra's repertoire includes works of classical, baroque and contemporary composers.

The Orchestra's reputation for excellence has been established through numerous continental tours and appearances at international music festivals. This is their first United States tour.

Union films

Bette Davis, whose current acting career seems to revolve around mad mothers and hysterical old aunts, won the Academy Award for her role as "Jezebel." The elaborate decadence of pre-Civil War New Orleans sets the stage for this drama of romance and intrigue in the Old South. Shows Friday.

John Ford, the master of the American Western, directs John Wayne and Natalie Wood in "The Searchers." Some of the more discriminating critics regard this as a masterpiece of its genre. Shows Saturday.

Francois Truffaut's "Mississippi Mermaid" receives its first Chapel Hill showing this weekend. "Mermaid" is a romantic suspense tale of a mail order bride whose specialty is deception. Jean-Paul Belmondo and Catherine Deneuve star in this 1970 French film. Shows Sunday.

Entertainment Calendar

Chapel Hill Cinema

"Travels With My Aunt." George Cukor has brought back the best of old fashioned Hollywood in this variation on the Auntie Mame tale. Crackling comedy scenes alternate with moments of genuine beauty and grace. Carolina Theatre. 1:30, 3:20, 5:13, 7:04, 8:55.

"The Emigrants." Jan Troell's film of Swedish emigrants to America is a bit simplistic, but it is also a rare and beautiful work of cinema art. Varsity Theatre. 12:50, 3:25, 6, 8:35.

"Up The Sandbox." Unsatisfactory comedy that exploits Women's Lib themes. Some excellent moments, but generally a mess. Plaza 1. 3:10, 5:10, 7:10, 9:10.

"Alice in Wonderland." A new live action version of the classic that got very bad reviews. Plaza II. 3, 5, 7, 9.

Theatre

"Guys and Dolls." Musical comedy spoof on Broadway. Opens Tuesday. Village Dinner Theatre. Buffet at 7 p.m. 8:30 p.m. curtain. Nightly except Monday.

"Faust, Part I." Randall Jarrell, UNC-G's late, great poet's translation of Goethe's famous play. UNC-G in the Taylor Building. Feb. 21 through 25. 8:30 p.m. nightly. 2:30 p.m. Feb. 25.

"Monique." Greensboro College Players. Feb. 22-24. 8:15 p.m. Odell Memorial Auditorium. Greensboro. Free.

"Moonchildren." Durham Theatre Guild production. Feb. 21-23 and March 1-3. Allied Arts theatre in Durham. Vickers Avenue and Proctor Street. \$2 per ticket. Call 682-5519 for reservations.

"No Place to Be Somebody." By Charles Gordone. Today and Tuesday at 8 p.m. Student Center Theatre. N.C. State University. Raleigh.

"The Merry Widow." The National Opera

Auditions

"On Baile's Strand." By W.B. Yeats. Auditions for the Lab Theatre. Wednesday and Thursday. 7:30 p.m. Graf Room, Graham Memorial. Directed by Jim Burleson.

Concerts

Annual Music Scholarship Concert. Features three pianists, two vocalists, one French horn performer with the UNC Symphony Orchestra directed by David Serrins. Tuesday at 8 p.m. Hill Hall. \$1 for students, \$3 for townspeople, \$10 for contributors (2 tickets) \$25 for donors (2 tickets), \$50 for patrons (2 tickets) and \$100 for sponsors (2 tickets).

Leo Kottke, guitarist and vocalist. Concert in Memorial Hall. Wednesday at 10 p.m. Tickets \$1.50 on sale at the Carolina Union Information Desk.

The Modern Jazz Quartet. Frog and

Nighttown in Village Subway, Cameron Village. Tuesday through Feb. 26.

Alexis Weissenberg, pianist. Duke University Page Auditorium. Tuesday. 8:15 p.m. All Chopin recital.

The Angelicum Orchestra of Milan. Conducted by Bruno Martinotti. Sunday. Chapel Hill Concert Series. Memorial Hall. 8 p.m. Tickets, \$1.50 at Union Desk.

Television

"Mysterious Mr. Eliot." Performances of T.S. Eliot's work highlight this exploration of the modern poet's life and writing. 8 p.m. Channel 4.

"Bolero." Rubin Mehta conducts the Los Angeles Philharmonic through a performance of Ravel's masterpiece. 9 p.m. Channel 4.

Planetarium

The Astronomy of Astrology—An adventure into science behind astrology—for believers and skeptics. Monday through Friday, 8 p.m. Saturdays, 11 a.m., 1 and 3 and 8 p.m. Sundays, 2, 3 and 8 p.m. Through March 5.

Art

Howard Thomas. "The Later Paintings, 1958 to 1971." North Carolina Museum of Art. Through March 4. 107 E. Morgan St. Raleigh. Open Tuesday through Saturday (10 a.m. to 5 p.m.) Sunday, 2 to 6 p.m. Closed Mondays.

Duke University Museum of Art. Tuesday through Friday. (9 a.m. to 5 p.m.) Saturdays and Sundays (2 to 5 p.m.).

Ackland Art Center. The Dillard Collection of Art on Paper Exhibition. Tuesday through Saturday, 10 a.m. to 5 p.m. Sunday 2 to 6 p.m. Closed Mondays.

Ron Snapp and Don Sultan, prints and drawings. The Art Gallery. Through March 2.

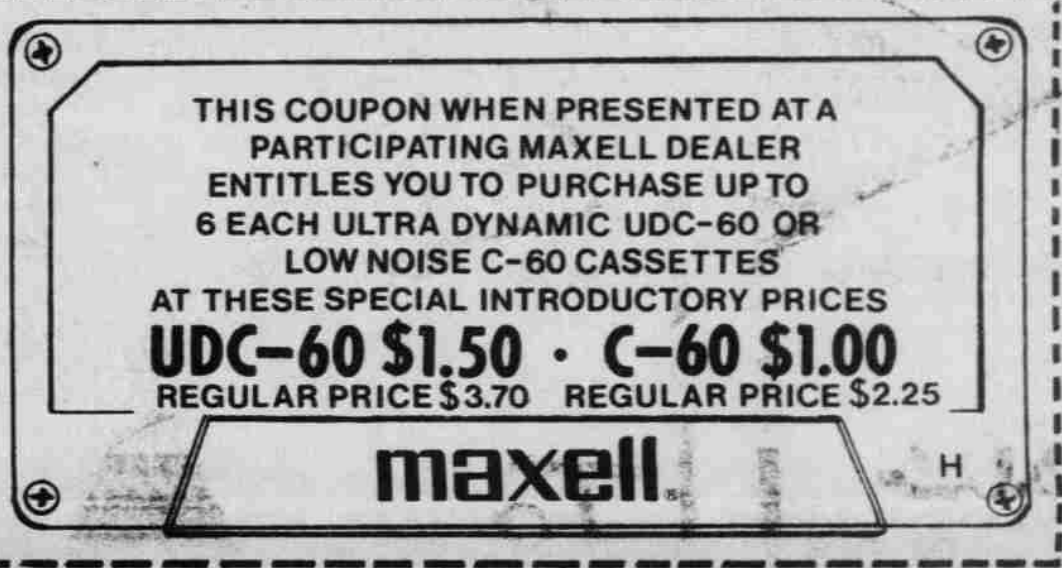
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Crossword Puzzle

ACROSS
1 Tint
6 Lasso
11 Shovels
12 Bring into harmony
14 Preposition
15 Caper
17 Wife of Geraint
18 Inlet
20 Mediterranean vessel
22 French for "friend"
23 Singing voice
25 Pardon
27 Near
28 Disease of the skin
30 Apportions cards again
32 Want
34 Dispatch
35 Pierced
38 Cowboy competition
41 Symbol for calcium
42 Prima donnas
44 Check
45 Tear
47 Weird
49 Rights (abbr.)
50 Sandalac tree
52 Condescending looks
54 Pronoun
55 Breed of sheep
57 Flower
59 Wither
60 Go in

DOWN
1 Decays
2 Exclamation

Answer to Friday's Puzzle

SOME	HERE	PET							
ARES	ITEM	ERR							
CANTOR	PI	TIE							
	AMES	THREE							
CONTESTS	OE								
RATEL	RES	LOB							
OR	SELECTIONS	GE							
PS	ITAL	OPERA							
EL	SCHOOLED								
WILTS	HALT								
IRA	AS	ISTLES							
RAN	GIRL	EIRE							
END	ERAS	DEER							

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Wanted

Roommate wanted; male; to share apartment in University Gardens, \$37.50/month, semi-furnished, walking distance of campus. Call 942-8117.

Female Roommate Wanted, Davie Circle. \$47.50/month. Call 929-8771.

Girl wanted to rent apartment, two bedroom, one room occupied, March, April, May. All utilities paid, no kitchen, \$70/month, 1711 Audubon Road. 929-1281.

NEEDED: a ride to Pa. March 9 or 10. Will share expenses. Call 942-5791.

Ride needed to or near Roanoke, Virginia this Thursday or Friday (Feb. 22nd or 23rd). Please call Kay, 933-5834.

RIDERS WANTED: TO ASHEVILLE OR KNOXVILLE vicinity (20 mins from Knoxville) leaving Thursday afternoon, Feb. 22. Returning Sunday, Feb. 25th. Call 933-2760.

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