# Taster's Choice

Chapel Hill Cinema

"Lady Sings the Blues." Hollywood lives on in this big, glossy, garbagey, dum-dum biography of Billie Holiday. The film is almost rescued by the superb, old-fashioned Oscar grabbing performance by Diana Ross, but she has often been clumsily directed and she cannot carry the burden by herself. Carolina Theatre. 1:40, 4:05, 6:30, 8:55,

"Duck Soup" and "My Little Chickadee." Marx Brothers and W.C. Fields live again and again and again. Varsity Theatre. "Duck Soup" at 1, 3:54, 6:48, 9:42. "My Little Chickadee" at 2:17, 5:11, 8:05.

"Up the Sandbox." Unsatisfactory comedy that exploits Women's Lib themes. Some excellent moments, but generally a mess. Plaza 1. 3:10, 5:10, 7:10, 9:10.

"Alice's Adventures in Wonderland." A new live action version of the classic got very bad reviews. Plaza II. 3, 5, 7, 9.

#### Theatre

"Guys and Dolls." Musical comedy spoof on Broadway. Opens Tuesday. Village Dinner Theatre. Buffet at 7 p.m. 8:30 p.m. curtain. Nightly except Monday.

"Faust, Part I." Randall Jarrell, UNC-G's late, great poet's translation of Goethe's famous play. UNC-G in the Taylor Building. Today through Sunday. 8:30 p.m. nightly. 2:30 p.m. Feb. 25.

"Monique." Greensboro College Players. Feb. 22-24. 8:15 p.m. Odell Memorial Auditorium, Greensboro, Free.

"Moonchildren." Durham Theatre Guild production. Feb. 21-23 and March 1-3. Allied Arts theatre in Durham, Vickers Avenue and Proctor Street. \$2 per ticket. Call 682-5519 for reservations.

"The Merry Widow." The National Opera Company presents Franze Lehar's musical Thursday, 8 p.m. North Carolina State University Student Center Theatre.

"The Intellectual Ladies." Moliere Festival production by Duke Players in Branson Theatre, Durham, Thursday through Sunday, March 2 through 4.

"Gallows Humor." Jack Richardson's production for Lab Theatre. Richard Mason directs. Graham Memorial (Room 06) Thursday at 8. Friday at 4.

"Alice in Wonderland." Directed by Jim Bissell from the Manhattan Project interpretation of the classic fairy tale. Graham Memorial (Room 06). Friday and Saturday. 8

"Much Ado About Nothing." Student Theatre Guild of North Carolina at the Raleigh Little Theatre, Saturday and Sunday. 8 p.m. March 3. Carrboro Elementary School.

#### Auditions

"On Baile's Strand." By W.B. Yeats. Auditions for the Lab Theatre. Wednesday and Thursday, 7:30 p.m. Grail Room, Graham Memorial. Directed by Jim Burleson.

#### Deep Jonah

Open Jam Session Friday night. Bring musical instruments. Come to pick, sing or

listen. 8 p.m. Free. The Reedy Creek Ramblers in concert. Also Brantley and McClurkin. Vintage flicks. 8 p.m. Free. Saturday.

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James Hutton reads the poetry of John Berryman, Sunday, 8 p.m. Free.

#### Concerts

Leo Kottke, guitarist and vocalist. Concert in Memorial Hall. Tonight at 10. Tickets \$1.50 on sale at the Carolina Union Information

The Modern Jazz Quartet. Frog and Nightgown in Village Subway, Cameron Village. Tuesday through Feb. 26.

Alexis Wiessenberg, pianist. Duke University Page Auditorium. Today 8:15 p.m. All Chopin

recital. The Angelicum Orchestra of Milan. Conducted by Bruno Martinotti. Sunday. Chapel Hill Concert Series. Memorial Hall. 8 p.m. Tickets, \$1.50 at Union Desk.

Jazz Concert with Dave Mauney and his quartet. Sunday at 8 p.m. at the New Student Center Theatre. N.C. State, Raleigh. Featuring Dave Mauney, musician in residence, Jim Crawford, tenor sax and Carol Sloane, vocals. Free, all students and the public invited.

#### Radio

WCHL, "Interlude," 1360 on the A.M. dial. 6:15 to 7 p.m. Beethoven's Piano Sonata, Opus 109 and 110.

WCAR. 55 on the A.M. dial. Howard Cosell is on the Wild Jay Daniels Show. Good times and music with Jay Daniels, Friday, 8 to 1 a.m.; Saturdays 8 to 11 p.m. "Ascension" on Saturday nights, 11 p.m. to 3 a.m., jazz with Alan Geer.

#### Television

Film: "And No One Could Save Her." Lee Remick, Milo O'Shea and Jennie Linden perform in this suspense story of a rich wife and a missing husband. 8:30 p.m. Channels 5 and 8.

"America '73." Freedom of the press and the first amendment with a jailed newspaperman, taped excerpts from a House hearing on shield laws and a panel discussion with attorney Jack Landau. 8 p.m. Channel 4. "Eye to Eye Art." An examination of Medieval romantic ideals in art. 9 p.m. Channel

"Medical Center." Stefanie Powers refuses to admit symptoms of a serious illness after the loss of her husband and child. Dr. Kildare (Gary Miller) and the Medical Center staff to the rescue. 9 p.m. Channels 2 and 11.

#### Planetarium

The Astronomy of Astrology - An adventure into science behind astrology - for believers and skeptics. Monday through Friday, 8 p.m. Saturdays, 11 a.m., 1 and 3 and 8 p.m. Sundays, 2, 3, and 8 p.m. Through March 5.

#### Other

Ted Nugent and the Amboy Dukes in Concert at Town Hall. Saturday Feb. 24 at 9 p.m. Tickets \$4 at the door, or \$3 in advance from Joli's Boutique, the Record Bar, the Record and Tape Center, Paper Castle, Town Hall and CST INC.

# Sen. Jackson to speak next week

Jackson's Congressional activity,

matched by few members, consists of

chairman of the Senate Interior and

Insular Affairs Committee, chairman of

the subcommittee on National Security

and International Operations and

chairman of the special subcommittee to

by Tad Stewart Staff Writer

Sen. Henry M. "Scoop" Jackson (D. Wash.) 1972 presidential candidate will speak at 8 p.m. Wednesday February 28 in Memorial Hall as part of the Carolina Forum and the Curriculum in Peace, War,

Gary Miller

Defense spring schedule.

monitor the SALT talks. He is also a member of the Joint

# B. B. King's best

What do you say about a forty-three year old man who calls his guitar Lucille? The man who showed rock musicians the likes of Eric Clapton and Mike Bloomfield, just to name two of the thousands he has influenced, what end of an electric guitar to play. Leon Russell wrote a song for him ("Hummingbird"). Leon and Carole King played piano for him on "Indianola Mississippi Seeds."

His London sessions album included rockers Ringo Starr, Jim Keltner, Jim Gordon, Klaus Voorman, Bobby Keys and Jerry Ragovoy. Bill Szymczyk was his producer long before he got involved with the James Gang's Yer Album. After touring with the Stones, Ralph Gleason said, "Thousands of young people came to the Rolling Stones concert and discovered B.B. King."

The name B.B. King is a legend. Billed as the best blues singer and guitarist, B.B. has been hard at work proving that title since he got his first guitar at the age of ten.

ABC Records has released an album entitled "The Best of B.B. King" (ABCX-767). The title is a misnomer. The record may contain the best of B.B. King between the years 1969 and 1971, but to say that it is the best of B.B. King is like trying to decide what is the best of the Beatles.

The album does consist of some of the best electric blues on record: "Hummingbird," "Caldonia," "Why I Sing The Blues," "The Thrill is Gone," "Ain't Nobody Home" and "How Blue Can You Get." Most of the songs are taken from four albums: "Completely Well," "Live at Cook County Jail," "Indianola Mississippi Seeds," and "B.B. King in London." The cuts have been remixed so they can be heard in quad, at no extra price.

Everybody wanta know why I sing the blues Everybody wanta know why I sing the blues Wella I been around for a long time And I've paid my dues.

-"Why I Sing the Blues

The talent of B.B. King is probably multiplied by the time it has taken him to receive the recognition he deserves. He has now reached that point. One can only hope that his fate will be better than other blues artists after they received the fame they

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UNIVERSITY SQUARE 929-7143 Committee on Atomic Energy and serves as an ex-officio member of the Defense Appropriations subcommittee of the Committee on Appropriations.

Jackson is the author of many conservation bills, including the landmark National Environmental Policy Act and several national park acts.

He has received four national conservation awards since 1969 for his work, including the John Muir Award of the Sierra Club.

His subcommittee on National Security and International Operations has conducted some pioneering inquires on the role of the National Security Council, State and Defense Departments and NATO.

Presently Jackson is working on a Youth Conservation Corps Act to provide opportunities for children to get off the streets in the summers and participate in conservation work in national forests and parks.

His National Land Use Policy Act, introduced in January 1970 to help state and local governments improve planning for environmental, recreational and industrial use of land, has been termed

one of the most far-reaching measures in Congress.

Jackson gained national prominence

for his part in challenging Sen. Joseph McCarthy and for his part in defeating the efforts to retire Capt. Hyman Rickover in the 1950's.

He was the recipient of the Legislator of the Year Award in 1969, given by the Veterans of Foreign Wars for outstanding service to the nation.

Jackson was re-elected to his fourth term in 1970 with 83.9 per cent of the vote, a national high for all the two-party races for senator or governor that year.

### Lab Theater

The Laboratory Theatre will perform Jack Richardson's "Gallows Humor" Thursday at 8 p.m. and Friday at 4 p.m.

According to the Lab Theatre, Richardson is suggesting that small routines strangle the spirit and the adventure of the unknown should be welcome.

Also playing this week is the Manhattan Project's version of "Alice in Wonderland." Performances are Friday and Saturday at 8 p.m.



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