

# Taster's Choice

Chapel Hill Cinema

"Cries and Whispers." Ingmar Bergman's latest with Liv Ullman. The devastating tragedy of three women. North Carolina premiere. Carolina Theatre, 2,3,4,5,24,7,06,8,48.

"Chloe in the Afternoon." The new Eric Rohmer film ("Claire's Knee"). The sixth and final of his moral tales. Varsity Theatre, 1,3,5,7,9.

"The Life and Times of Judge Roy Bean." John Huston and Paul Newman's latest got mixed to bad reviews. Plaza I, 2,30,4,45,7,9,55.

"Two English Girls." Francois Truffaut has risked being absurd and has come up with his greatest film. One of the saddest and most beautiful love stories in the history of cinema. Nightly at 7:10 and 9:20. Admission \$1.75. Murphy Hall. Plays through March 7.

"The Heartbreak Kid." The all-American jerk dumps his wife for the all-American bitch. A merciless American character comedy of extraordinary brilliance. Plaza II, 3:15,5:15,7:15,9:15.

"200 Motels." Frank Zappa strikes again. Carolina Late Show, Friday 11:15.

"Treasure of Sierra Madra." Bogart is the all-time great. Varsity Late Show, Saturday at 11:15.

"The Fixer." Film version of Malamud's classic. Winner of the National Society of Film Critics award. Free Flick, Friday, 6 and 9 p.m. Great Hall.

"The Garden of the Finzi-Continis." Academy Award for the best foreign film, 1971. Free Flick, Saturday 6 and 9 p.m. Great Hall.

"Klute." Jane Fonda won an Academy Award for her portrayal of a N.Y. call girl. Super Sunday by subscription only. Sunday 6:30 and 9 p.m. Great Hall.

"The Peach Thief." Chapel Hill Film Friends. Story of love in war. Friday at 9:30, Saturday at 11:30. Gardner 105.

### Theatre

"Guys and Dolls." Musical comedy spoof. Village Dinner Theatre. 8:30 p.m. curtain. Nightly except Monday.

"Moonchildren." Durham Theatre Guild production. Friday through Sunday. Allied Arts Theatre in Durham. Vickers Avenue and Proctor Street. \$2 per ticket. Call 682-5519 for reservations. 8 p.m.

"The Intellectual Ladies." Moliere Festival production by Duke Players in Branson Theatre. Durham. March 2 through 4.

"A three Play." Written and staged by Russell Graves. Open dress rehearsals Tuesday and Wednesday. Performances Thursday and Friday. 8 p.m. 06 Graham Memorial. Laboratory Theatre. Free tickets available at the Lab Theatre Office in Graham Memorial. Workshop premiere with Cigdem Onat, Clark Rogers and Robert Bloodworth.

### Concerts

Curtis Mayfield. Sunday at 8 p.m. Carmichael Auditorium. \$2 admission. Tickets at Union Information Desk.

Lorin Hollander, pianist. Sunday, March 25. 8 p.m. Memorial Hall. Chapel Hill Concert Series in association with the Carolina Union.

UNC students \$1.50. Tickets at Union Information Desk.

### Television

Peter Pan. Mary Martin returns in this splashy spectacular first telecast in 1955. 8 p.m. Channel 28.

Evening at Pops. Arthur Fiedler and the Boston Pops play Anderson, Copland and Grofe. 9:30 p.m. Channel 4.

In Concert. B.B. King ("The Thrill Is Gone") and Melanie ("Beautiful People") are tonight's guests. 11:30 p.m. Channels 5 & 8.

Film: "House of Usher." Roger Corman directs Vincent Price in this adaptation of the Edgar Allan Poe tale. 11:30 p.m. Channels 2 & 11.

### Radio

WCHL. "Interlude." 1360 on the AM dial. 6:15 to 7 p.m. nightly. Bloch's Concerto Grosso I and II tonight.

WCAR. Sunday concert. 3-5 p.m. with host Delmar Williams. Program includes Brahms Symphony No. 2 and Maier Symphony No. 7. 55 on the AM dial.

### Planetarium

The Astronomy of Astrology. An adventure into science behind astrology—for believers and skeptics. Monday through Friday, 8 p.m. Saturdays, 11 a.m., 1 and 3 and 8 p.m. Sundays, 2,3, and 8 p.m. Through March 5.

### Art

Howard Thomas. "The Later Paintings, 1958 to 1971." North Carolina Museum of Art. Through March 4. 107 E. Morgan St. Raleigh. Open Tuesday through Saturday (10 a.m. to 5 p.m.). Sunday, 2 to 6 p.m. Closed Mondays.

Duke University Museum of Art. Tuesday through Friday. (9 a.m. to 5 p.m.) Saturdays and Sundays (2 to 5 p.m.).

Ackland Art Center. The Dillard Collection of Art on Paper Exhibition. Tuesday through Saturday, 10 a.m. to 5 p.m. Sunday 2 to 6 p.m. Closed Mondays.

Ron Snapp and Don Sultan, prints, paintings and drawings. The Art Gallery. Today is the last day.

"25% Rag Content: An Exhibition of Prints, Paintings and Sculpture." North and South Galleries of the Carolina Union. Through March 18. Sponsored by the Carolina Union Gallery Committee in association with the Art Students League.

"The Americans." An exhibition of photographs by Robert Frank. Sponsored by the Carolina Union Gallery Committee in association with the International Museum of Photography. Music Gallery, second floor, Carolina Union. Through March 9.

### Other

Square Dance. Tin Can. 8 p.m. Saturday. Music by the Country Boys. Free. Union-sponsored.

Les Ballets Africains. Wednesday, March 7. 8 p.m. Memorial Hall. \$2.50, 3.50, 4.00.

Scott Langley

# 'Heartbreak' extraordinary

**Chloe in the Afternoon** — Another delightful sophisticated moral tale from Eric Rohmer. Rohmer has never seemed quite as poetic or slyly erotic, or as perceptive of the way people talk and react to each other. Civilized entertainment of the highest order. —CH

**Cries and Whispers** — A study of human relationships done with such scorching intensity that it is almost painful to watch. The most emotionally powerful film of the year. One of Bergman's greatest. —CH

**The Heartbreak Kid** — The all-American jerk dumps his wife for the all-American bitch. A merciless American character comedy of extraordinary brilliance, highlighted by perfect casting in every role. —CH.D.G.

**Souther** — Tale of poor black sharecroppers. The script is occasionally irritating, but it has been beautifully photographed and directed, and acted with such simplicity, conviction, and humanity that I do not see how it could fail to move anyone, black or white. At times, it seems a genuine folk movie. —R.G.

**Deliverance** — A canoe trip turns into a nightmare. The script is pretty irritating, filled with Important Dialogue and Meaningful Situations, but the work in every other department is literally stunning. The film is so exciting and powerful that it will leave an audience limp at the end. —R

**Cabaret** — Germany just before Hitler. Basically just a slick Hollywood musical, but done with an unusual maturity and sense of style. In the musical numbers, Liza Minelli is extraordinary. —G

**Slaughterhouse-Five** — Film version of Kurt Vonnegut's novel of Billy Pilgrim, the time tripper. Superbly written, acted, directed, photographed, and edited. One of the year's best films. —R

**Snowball Express** — A Disney comedy, filmed in that style so reminiscent of starched, freshly ironed plastic. Good for rotting little brains. —R



Les Ballets Africains

Les Ballets Africains, raves "Saturday Review," is "a company of African Nureyevs, rich in entertainment, full of theatrical zip and taste." The ballet troupe performs at 8 p.m. Wednesday in Memorial Hall.

**The Train Robbers** — Very bad John Wayne western with terrible acting and some cheap imitation Peckinpah philosophy. Visually quite good, with little else. —R

**The Life and Times of Judge Roy Bean** — John Huston is too fine a director to turn out a really bad film, but this course, jumbled, self-indulgent mess of a comedy western certainly isn't very good. —CH.R.G.

**Jeremiah Johnson** — Sydney Pollack's saga of a mountain man. There are several interesting ideas floating around, but Pollack, his star Robert Redford, and the scriptwriters aren't really up to them. The film is often beautiful and expressive, but it's also so self-consciously Art that it can set your teeth on edge. —R

**The Valachi Papers** — Very bad gangster film with terrible acting, ludicrous dialogue, and sloppy direction. —D

The following have not been reviewed. Opinions expressed are those of a consensus of critics.

**Dirty Little Billy** — Story of Billy the Kid got bad reviews. —D.R.G.

**Hit Man** — Black exploitation film. —R

**The Cheerleaders** — Stupid skin flick —D.R

### Union Films

**The Fixer** — Story of bravery in prison got very good reviews. Friday.

**The Garden of the Finzi-Continis** — A sensual, exquisite masterpiece concerning Italy's persecution of Jews. One of the few films to understand the *hauteur* and *noblesse oblige* of aristocracy. Saturday.

**Klute** — A rather uneasy thriller made to seem much better by the tremendously forceful and driving performance of Jane Fonda. Super Sunday. All shows at 6:30 and 9 in the Great Hall.

### Chapel Hill Film Friends

**The Peach Thief** — Bulgarian story of love in war, which got very favorable reviews from the critics. Gardner 105. Friday at 9:30 and Saturday at 11:30. Single admission \$1.50.

### Campus Cinema

**Two English Girls** — Truffaut has risked being absurd, and has come up with his greatest film. One of the saddest and most beautiful love stories in the history of cinema. Murphy 111. Nightly through March 7 at 7:10 and 9:20. Extra late show Friday and Saturday at 11:30. Matinees Saturday and Sunday at 1,3,5. Admission \$1.75.

I would like to call your attention to the Carolina Theatre's booking of Caesar and Rosalie. This is a French romance which got very favorable reviews, even from Pauline Kael. It starts the Sunday we get back from spring vacation, and should be something well worth seeing before you settle back down to classes.

## Prison reform forum

Tom Murton, who was removed from his post as head of the Arkansas Correctional Institutions due to his progressive prison reforms, will be the lead speaker in the Prison Reform Forum. The forum sponsored by the Current Affairs Committee will be held at 2 p.m. on Monday in Memorial Hall. Murton will speak on "Reform or Revolution." He has written a book called "Accomplices to the Crime." He has taught criminology at leading universities across the states.

Lee Bounds, head of the N.C. Commissioner of Correction, will speak on the administrative prison reforms. Trish Hunt, D-Orange County and a member of the House Correctional Committee, will speak on legislative problems. Dan Pollitt will speak on the individual and prison reform. Pollitt is the N.C. state chairman of the American Civil Liberties Union.

The four speakers will be available for discussion after the speeches.

# PRISON REFORM FORUM

with--

- Tom Murton - Former head, Arkansas penal system  
Nationally known author and criminologist
- Dan Pollitt - Chairman, N.C. ACLU  
UNC Law Professor
- Trish Hunt - Orange County Representative - N.C. House  
Member - House Corrections Committee
- Lee Bounds - N.C. Commissioner of corrections

March 5 • Memorial Hall  
2 PM  
Current Affairs Program



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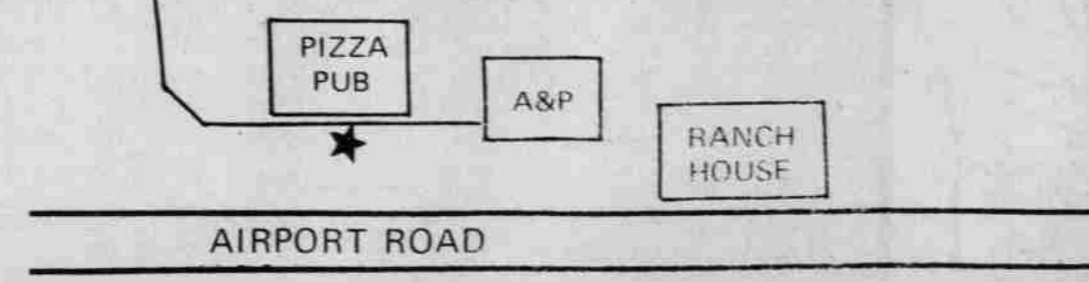
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