



(Staff photo by Johnny Lindahl)

## Auditions for 'Medea' set for tonight at 7

Auditions for the Carolina Playmakers production of Euripides' "Medea" will be held on Monday at 7 p.m. in 103 Graham Memorial.

"Medea" will be the Playmaker directorial debut of Arthur L. Housman, chairman of the Department of Dramatic Art. Housman requests that all auditionees who cannot attend the Monday audition contact him in person in 105 Graham Memorial or by phone

(933-1132) prior to that audition.

"Medea" calls for actors of various ages. Of the play's eighteen roles, 7 are for women, and eleven are for men.

In the play, the ambitious Jason forsakes Medea, his foreign wife, and takes a new bride for political advancement. Forsaken in a strange land, Medea takes a terrible revenge.

"Medea" will be performed April 18-21 in the outdoor Forest Theatre.

Rick Sebak

# 'Chloe': Thanks for the smile

CHLOE IN THE AFTERNOON (L'AMOUR L'APRES-MIDI) A film by Eric Rohmer. Produced by Pierre Cottrell. Cinematography by Nestor Almendros. Screenplay by Eric Rohmer. Les Films du Lonsange-Barbet Schroeder Production. In French, English sub-titles. At the Varsity Theater, Chapel Hill.

Eric Rohmer has completed his series of six *contes moraux* and hopes were high that the last of the films would be able to hold up and complete the set. "L'amour L'apres-midi" is easily as fascinating and exciting as "Le Genou de Claire" ("Claire's Knee") and just as uniquely erotic and stimulating as "Ma Nuit Chez Maud" ("My Night at Maud's"). It also has the extra special something which fulfills all hopes of a proper closing for this film hexagon—an actress named Zouzou.

Rohmer, more than any other screenwriter or filmmaker, has the ability to make a woman desirable and alluring. His actresses are not classically beautiful or conventionally pretty, but eternally female and understandably intelligent. He has remarked that his female characters "are not necessarily more sympathetic, but they are more clear-minded." I doubted if he could ever capture my heart again as he did with Laura (Beatrice Romand) in "Claire's Knee," but I was swept away totally by Chloe, unlike any other woman I've ever seen on the screen.

## For Kenan complex

# Sculpture wanted

UNC News Bureau

The UNC Department of Chemistry is sponsoring a sculpture exhibition and competition to acquire a dedicatory sculpture for the lobby of the new William Rand Kenan Jr. Laboratories of Chemistry which will be formally dedicated May 4-5.

A \$500 purchase prize will be awarded for the sculpture. The winner will be announced at a public reception on May 5 as a part of the dedication program. All entries in the competition will be exhibited for one week, May 5-12.

Intent to enter the competition accompanied by slides or photographs showing three views and a description with dimensions of the sculpture must be filed by March 25 with Prof. William E. Hatfield, Department of Chemistry, chairman of the faculty committee planning the dedication. Details may be obtained by calling Dr. Hatfield at 933-6314.

The lobby space in the new \$4.3

The sculpture may be free-standing or capable of being wall-mounted and must be designed to be affixed permanently to a wall, floor, or an affixed base. Floor-mounted pieces should not measure more than 6 ft. by 6 ft. by 10 ft. high, while wall-mounted pieces must fit within an area of 2 ft. by 2.5 ft. high or 7 ft. by 10 ft. high. Only sculpture of durable materials, such as rust-proof metal, treated wood, ceramic, glass or fiberglass will be accepted. If ceramic or glass, the work must be designed to minimize breakage possibilities.

Artists may not enter more than two works of sculpture and delivery is the responsibility of the artist.

Dr. Ralph E. Lapp, nationally known expert on nuclear energy, will deliver the keynote address, "Chemistry and the Energy Crisis", on the evening preceding the dedication.

million facility, where the sculpture will have a permanent place, may be viewed by prospective entrants any weekday from 8 a.m. to 6 p.m.

In the Prologue, Mlle. Romand reappeared with all the other women from Rohmer's tales in a daydream sequence, and simply reminded me again of my admiration for her before I fell for Zouzou. I was left to ponder, like the film's hero, Frederic, the possibility of loving two actresses at the same time.

M. Rohmer says a man may simultaneously admire two women, but love only one at a time with passion. Passion and two women have been the subjects of each of the moral tales: a man who is committed to one woman finds himself falling in love with another. In "L'amour L'apres-midi," Frederic, married to Helene, becomes passionately attracted to Chloe, and must decide between the two. As always, Rohmer's hero chooses the most moral solution.

Bernard Verley, as Frederic, is completely convincing as the bourgeois suburban Parisian who is maybe a little bored with his marriage. "Since I've been married I find all women beautiful," he admits to himself and the audience. Chloe is the most available and immediately beautiful of them all.

Sadly, Rohmer resorts to an over-voice narration to reveal many of Frederic's ideas and much of his character. In previous films, the hero developed from enchanting dialogues with other characters who provided contrasts and on-screen listeners. It is disappointing that Rohmer could not have again created a device as stimulating and effective as Aurora, the novelist, in "Le Genou de Claire." This use of Frederic's voice on the soundtrack to fill in and sharpen his character is the only indication that perhaps Rohmer is running low on ideas for his moral tales.

Zouzou is either the person who inspired Rohmer to create Chloe, or she is the most beguiling actress to appear this year. From blue jeans through pants suits to Yves Saint Laurent dresses, she makes each her own special kind of clothing, made for no other possible character. As Chloe, she tantalizes, falls in love with, and decides to seduce Frederic. She would like to have a baby without the required husband-hindrance: she wants Frederic to be the father of her child.

Frederic's wife has her second child at the end of the "Premiere Part," and can at last return completely to her studying and teaching. Francoise Verley (Bernard's real wife?), as Helene, is appropriately impersonally academic and cold at moments, in contrast to the flirting secretaries in her husband's office.

Rohmer's magic touches abound throughout the film: Frederic as turtle; the calendar on the office wall; the almost kiss. Little roles create a real and fascinating Paris: the crazy salesgirl, the English Marilyn Monroe governess, the woman who wants "this little number" in a size 44.

Chloe is probably the simplest and most classic in tone of all the *contes moraux*, and unlike some others, does not flaunt its highly intellectual basis. A pair of reflecting moments are indicative of the excellent screenplay and direction by Rohmer: Helene is hesitant to kiss Frederic after her shower because he might get wet; Chloe, still dripping, says, "You can kiss me. Water doesn't stain." The two women in Frederic's life are perfectly juxtaposed and their characters underlined by these two moments—one at the start of the film, the other at the end.

The first two moral tales were made for French television and have never been released in the U.S. (maybe someday with luck). The others—"La Collectionneuse," "Ma Nuit Chez Maud," and "Le Genou de Claire"—have all been critically praised and surprisingly well received by the American public. Now, with this filmed hexagon completed, Rohmer fans will be eagerly awaiting his next project.

I will always remember his "L'amour L'apres-midi" because I fell in love with Chloe, and because I think I smiled through the whole movie. I thank him for that.

## DTH CLASSIFIEDS

### Wanted

**CAMP COUNSELORS NEEDED!** Excellent summer counseling opportunities for men and women who are interested in working with boys and girls, ages 7-16 at Camp Thunderbird, located 17 miles south of Charlotte, N.C. An A.C.A. accredited member, Thunderbird specializes in the water sports (sailing, water skiing, swimming, and canoeing) yet an added emphasis is placed on the land sports (General athletics, tennis, golf, archery, and riflery). Horseback riding, whitewater canoeing, tripping are extras in our excellent program. For interview Feb. 19 please see your Placement Director immediately! For further information write or call: G. William Climer, Jr., Director/Camp Thunderbird, route 2/ Clover, S.C. 29710/587-0960.

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Ride needed to Connecticut or NYC area March 8, 9, or 10. Will share expenses and driving. Please call Jim at 933-4635. (653 James)

**RIDE NEEDED:** To Key West, Fla. For spring break. Very little luggage. Will gladly share expenses. Call Dobby 929-0271 after 5.

Got to get to Boston for spring break! Need ride North. Will help with gas and driving. Call Bob 933-4566 or Lou 933-1867. (453 James)

**Wanted to buy:** LIONEL Trains, AMERICAN FLYER Trains - Recent or Older Models - Any condition. Bring them back with you after spring break. Call Evenings 967-1632.

**HELP!** Ride needed badly to Houston or anyplace near. March 9. Call 933-2882.

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