The Daily Tar Heel

Tuesday, March 6, 1973

Taster's Choice

Cinema

"Cries and Whispers". A study of human relationships done with such scorching intensity that it is almost painful to watch. The most emotionally powerful film of the year. One of Bergman's greatest. Carolina Theatre, 2, 3:42, 5:24, 7:06, 8:48.

"Chlos in the Afternoon." Another delightful sophisticated tale from Eric Rohmer. Rohmer has never seemed quite as poetic or slyly erotic, or as perceptive of the way people talk and react to each other. Civilized entertainment of the highest order. Varsity Theatre, 1,3,5,7,9.

"The Life and Times of Judge Roy Bean." John Huston is too fine a director to turn out a really bad film, but this coarse, jumbled, self-indulgent mess of a comedy western certainly isn't very good. Plaza One, 2:30, 4:45, 7, 9:55.

"The Heartbreak Kid." The all-American jerk dumps his wife for the all-American bitch. A merciless American character comedy of extraordinary brilliance, highlighted by perfect casting in every role. Plaza Two, 3:15, 5:15, 7:15, 9:15.

"Two English Girls." Truffaut has risked being absurd, and has come up with his greatest film. One of the saddest and most beautiful love-stories in the history of cinema. Nightly at 7:10 and 9:20 in 111 Murphey. Admission \$1.75. Plays through March 7.

Theatre

"Guys and Dolls." Musical comedy spoof. Village Dinner Theatre. 8:30 p.m. curtain. Nightly except Monday.

Israeli Mime artist Zwi Kanar. Memorial Hall, Tuesday at 8 p.m. Admission free. Presented by Carolina Union Drama Committee.

"The Rimers of Eldritch." UNC Lab Theatre, directed by Duane Sidden. Wednesday at 8 p.m., Thursday at 4 and 8 p.m. 06 Graham

Memorial. Free tickets available at the Lab Theatre Office, Graham Memorial. Coming March 22-23, Samuel Beckett's "Endgame".

Concerts

Lorin Hollander, pianist. Sunday, March 25. 8 p.m. Memorial Hall. Chapel Hill Concert Series in association with the Carolina Union. UNC students \$1.50. Tickets at Union Information Desk.

Tuesday Evening Series. The UNC New Music Ensemble under Roger Hannay. Stravinsky's "Histoire du Soldat" and William Walton's "Facade." 8 p.m. Today in Hill Hall.

Auditions

Lab Theatre production of "Frankenstein." Tonight at 7:30 p.m. in room 208 Graham Memorial.

Television

Film: "The President's Analyst." James Coburn has neven been better than in this insane comedy on modern life that makes a lot of sense. 8 p.m. Channel 28.

Bill Moyers Journal. Moyers looks at U.S. exiles wintering in Canada. 8:30 p.m. Channel

Film: "Then Came Bronson." Michael Parks is memorable as a loner who travels the country on a motorcycle. 11:30 p.m. Channels 2 & 11.

Radio

WCHL. "Interlude." 1360 on the AM dial. 6:15 to 7 p.m. Mozart Concerto No. 21 in C major for piano and orchestra. Anna Moffo sings Mozart Arias.

Other

Les Ballets Africains. Wednesday at 8 p.m. in Memorial Hall. \$2.50, \$3.50, \$4.00.

Opportunities knock for burglar

Continued from page one

property was used to buy drugs. Nor did he know for sure whether the burglaries or thefts were local operations or the result of organized crime.

Lt. Summey also cited pawnshops as outlets for stolen property. Pawnshop owners probably realize that a lot of the property is stolen, he said, but "they don't really care." Without the cooperation of such establishments, it remains extremely difficult for law enforcement officers to have much success in recovering property.

Warren generally agreed: "I assume that thieves try to enter this contraband into some channel of distribution. I don't know whether these channels are within the state or outside the state, or whether they take the property to pawnshops. But there's no question that there is a market for the goods."

Not only are televisions and stereos taken from dormitories and offices on campus, but Warren said, "Anything that's movable and can be put in a car could be stolen."

The problems of the Campus Police are somewhat unique in that they have very few burglaries in the strictest sense of the word. Instead, their difficulties stem from overt carelessness on the part of faculty, staff and students.

"Break-ins in a dormitory or in individual rooms or offices represent a very small portion of our problem areas on this campus," Warren said.

"We do have thefts that occur but these occur primarily as a result of people leaving their rooms unlocked and going to the shower, or going to visit a friend."

Many times secretaries or faculty members will leave their purses or offices unattended "just for a minute" while they get a cup of coffee or buy a newspaper. When they return they are sometimes rudely awakened to the fact that everyone doesn't adhere to the Boy Scout Code of Honor.

But Warren also pointed out that his force is small (27 men) and that their problem is compounded by buildings which remain unlocked at night for legitimate reasons.

Even if all campus buildings were locked, he said, graduate students and other personnel have substantial cause to possess keys, which would make it virtually impossible to police the entire campus.

In addition, every new semester means new faces on campus. When students leave, wives who were staff members leave, too. There is no way to alert everyone to the potential danger of theft, but the campus police still try.

Warren admitted that "thefts on campus are on the increase, but these figures are misleading because we don't have accurate records from prior years (Warren was named director of Security Services in 1972)."

"Most of the victims are girls," he said. "The coeds are less inclined to be aware

of the inherent dangers of leaving their rings or watches lying around. And they're probably the ones who have more valuables with them at a given time."

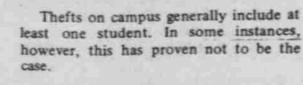
It doesn't require a criminologist to see vulnerable spots on campus and in the town itself.

Cheaply constructed apartments and vacationing students are welcome mats to both amateur and professional thieves.

Alderman dormitory, along with several fraternities and apartments, proved to be easy targets during Christmas. Between \$2,000 and \$3,000 worth of stereos, tape recorders and other property was stolen from Alderman alone. Even this writer's apartment was ripped off to the tune of \$650 worth of recording equipment.

The campus police force relied heavily on the Chapel Hill Police Department and the Orange County Sheriff's Department for aid in solving the Alderman dorm case. Some property was recovered and some people were arrested, but no one is absolutely sure that the persons arrested were the same ones who broke into the dormitory.

Burglars and thieves in the Chapel Hill area tend to be young, usually between 17 and 25. Thefts in Chapel Hill usually involve local residents who know their way around town.



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If thieves work together, one tends to be a student. Campus residents know the buildings, people's habits, where the property is, how to get in and out of the buildings.

"We have had rings of thieves involving all students, or all outsiders," Warren said. "But outsiders usually have a student accomplice for reliable inside information."

The nine "academic months" are the busiest times for campus thieves, according to Warren. But regular and summer school students should beware campus Robin Hoods who often create more poverty than they prevent.

The rate of burglary and theft usually doesn't decrease in the summer in Chapel Hill. Instead, said Summey, "We get our share all year round."

"The chances of being a victim on campus of a crime against property are too high," admitted Warren. "We're dissatisfied with that. It's primarily because people present too many opportunities to the thief."



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Chapel Hill theft

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