

# Taster's Choice

## Cinema

"Cabaret." Basically, just a slick Hollywood musical, but done with an unusual maturity and sense of style. In the musical numbers, Liza Minelli is extraordinary. Carolina Theatre. 2:36, 4:44, 6:52, 9. Ends today.

"Black Caesar." (The Godfather of Harlem.) Vile black exploitation junk. One of the year's sloppiest and most disgusting movies. Varsity Theatre. 1:20, 4:44, 6:52, 9. Ends today.

"Sleuth." Delightful, witty literate dialogue superbly directed, and acted to the hilt. One of the year's most civilized and entertaining films. Plaza I. 3:15, 5:50, 8:40. Through Thursday.

"The Effect of Gamma Rays on Man-in-the-Moon Marigolds." Story of a half-crazy woman and her two daughters. The script is pretty good, and the acting and direction much more than that. A very fine example of traditional American filmmaking. Plaza II. 3, 5, 7, 9. Through Thursday.

"Last Year at Marienbad." French film with English subtitles. 101 Greenlaw. Tonight at 7 p.m. Admission \$1.

"A Sense of Loss." A documentary on N. Ireland from the makers of "The Sorrow and the Pity." Raves from the critics. Friday at 7 p.m., Saturday at 1:30, 4, 6:30, 9 in Murphy 111.

## Theatre

The Carolina Playmakers will present "Medea," April 18 through 21 at 8 p.m. in Forest Theatre. This classical Greek story of revenge will be the final production of the Playmaker's 1972-3 season. Tickets on sale for season ticket holders and Wednesday for the general public. Tickets will be available at 102 Graham Memorial or Ledbetter-Pickard downtown.

Abe Burrows' "Forty Carats." Village Dinner Theatre in Raleigh. Buffet at 7, 8:30 curtain. For reservations call 787-7771.

"The Son Who Hunted Tigers in Jakarta" by Ronald Ribman. Wednesday and Thursday at 8 p.m. in Room 06 Graham Memorial. Lab Theatre. Free tickets available at Lab Office, Graham Memorial.

Dance classes taught by Joan Trias. Breathing Earth Technique, Monday and Thursday at 7 p.m. in room 208, Graham Memorial.

Joffrey II, a new youth ballet ensemble. Memorial Hall. Thursday at 8 p.m. Tickets \$2.50, \$2, \$1.50 are available at the Carolina Union Information Desk.

## Concerts

Beach Boys. Tonight at 8 p.m. in Carmichael Auditorium. Tickets \$3 are still available at the Carolina Union Information Desk.

Walltown Community Center Benefit Concert, featuring Dance Black and the Black Mass Choir. Wednesday at 8 p.m. in Baldwin Auditorium, East Campus, Duke University. Tickets \$1 are available at Page Box Office and at the door.

Deep Jonah presents Cedar Creek Band, Janne Harrelson, and Paul Wilson. Saturday, at 8 p.m. in Union Basement. Free.

Concert in Wallace Wade Stadium, featuring The Nitty Gritty Dirt Band, Miles Davis, Grin with Nils Lofgren, plus special guest star, Boz

Scaggs. Saturday at 12 noon. Tickets \$5 are available at all area Record Bars, Page Box Office, and on the day of performance. In case of rain, Cameron Indoor Stadium.

The Emmett Kelly, Jr. Circus. Thursday at 7:30 p.m. in Cameron Indoor Stadium, Duke University. Tickets \$1.50 for students, \$1 for students under 12, \$2 for adults.

Chamber Ensembles. Tuesday Evening Series. Tonight at 8 p.m. in Hill Hall.

## Art

Art Show and Crafts Fair. Friday at 11 a.m. through 5 p.m. on the Duke Main Quad. The fair features over 70 craftsmen, plus Blue Grass and Old-Timey music with Tommy Thompson, Bill Hicks, Jim Watson; Fuzzy Mountain String Band and Hogeyed Men. In case of rain, Cameron Indoor Stadium.

North Carolina Craftsmen 1973. N.C. Museum of Art, Raleigh. Through May 6.

## Radio

WCHL "Interlude." 6:15 to 7 p.m. 1360 on the dial. Stamitz: Concerto in D for Viola and Orchestra; Sinfonia; Concertante in A for Violin.

WCAR presents "The History of Rock and Roll." April 16 through 23. 7 p.m. until 1 a.m., and 7 p.m. until 2 a.m. on April 22 and 23. 55 on the dial.

## Planetarium

The Morehead Planetarium presents "Easter The Awakening," a traditional Easter show rich in pageantry and tempered with man's scriptural view of his universe. Shows nightly at 8 p.m. and on Saturdays at 11 a.m., 1, 3, and 8 p.m. and on Sundays at 2, 3, and 8 p.m., including Palm and Easter Sundays. Through April 30.

## Other

Cat's Cradle. Gray and Terri, country. Tonight at 9.

Town Hall. The Phoenix. Tonight at 9. Endangered Species. Earl Davis, folk. Tonight at 9.



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# A 'wealthy' man named James

by Philip Whitesell  
Feature Writer

James came in from work, pulled off his boots and flopped down on the floor. He stretched out, folded his hands across his stomach. In no time at all he was asleep.

And snoring. His wife says he can raise and lower venetian blinds when he breathes in and out.

Ten and 11-hour days occur frequently for James. He works hard. Lifts pre-cut

pieces of wood onto a machine and recuts them for use in furniture manufacturing. Struggles with Atlas-killer rolls of plastic and cloth. Makes about \$9,000 a year.

He's thin. At five feet, 10 inches he weighs only 125 pounds. Over 50 years old, he still has solid black hair with no gray at the temples. He uses Vitalis like a 1950s professional baseball player.

With only a high school education and an employment background on a dairy farm (his father was a tenant farmer), James was obviously at a disadvantage

when it came to job-hunting. So after marrying at age 18 he jumped at the chance to work on his father-in-law's farm near Randleman. He and his young bride promptly moved into a classy "suite" above the family garage.

Nine months later his wife gave birth to a boy. While she was suffering with labor pains, James squeezed cows' udders. His boss, her father, wouldn't let him off work to go to the hospital.

Pearl Harbor was attacked one month after they married. During the war some farmers were exempted from the draft on the theory they were producing necessary goods for the war effort. But James hated working on the farm. He had to get away.

"Instead of a nine-to-five job," he says now, "it was more like five-to-nine."

He and his young family moved into High Point and James had little trouble finding a job in a mill loading trucks and performing other manual labor. Able-bodied men were in short supply. Meanwhile his father-in-law notified the local draft board that he was no longer living on the farm, making him eligible for the draft.

But Uncle Sam never sent greetings. And living in the big city was ecstasy.

"I couldn't believe I was getting off work at five o'clock," James said. "It was like getting out of prison. You had all that time to go home and relax. There was plenty of time to eat and you didn't have to go to bed right after supper."

Not much was going on in High Point in the 1940s (there isn't much now) but

there was a hell of a lot more there than in Randleman.

"Paved streets beat mud and dust any day," he said with a chuckle. "It was nice, on sunny afternoons, to get in the old car and drive around town. And even if we didn't have the spare change for ice cream or a hot dog, it was nice just being together. And away from the in-laws."

James moved slowly up the financial ladder through years of toil and sacrifice. He tried not to worry when expenses piled up.

"The most important thing you can remember," he told me, "is not to worry about where your next meal or the money for all those bills is coming from. It doesn't pay to worry. You'll get gray hairs and the bills still won't be paid. Just work hard and trust in the Lord to take care of you."

From dock laborer, machine operator and insurance salesman to painter, carpenter and finally department manager in a plant. It's certainly not the pinnacle of success by some people's standards but he's satisfied.

Since those tough early years he's built a large new home and put two children through college. One will graduate this spring. When you ask him where the youngest will get a degree, his eyes glow with pride and he says, "Carolina," with an air of conceit.

No, he's not rich financially. But try to convince him he's not wealthy.

"I've got my health, a good family and a lot of friends. What more could anyone want?"

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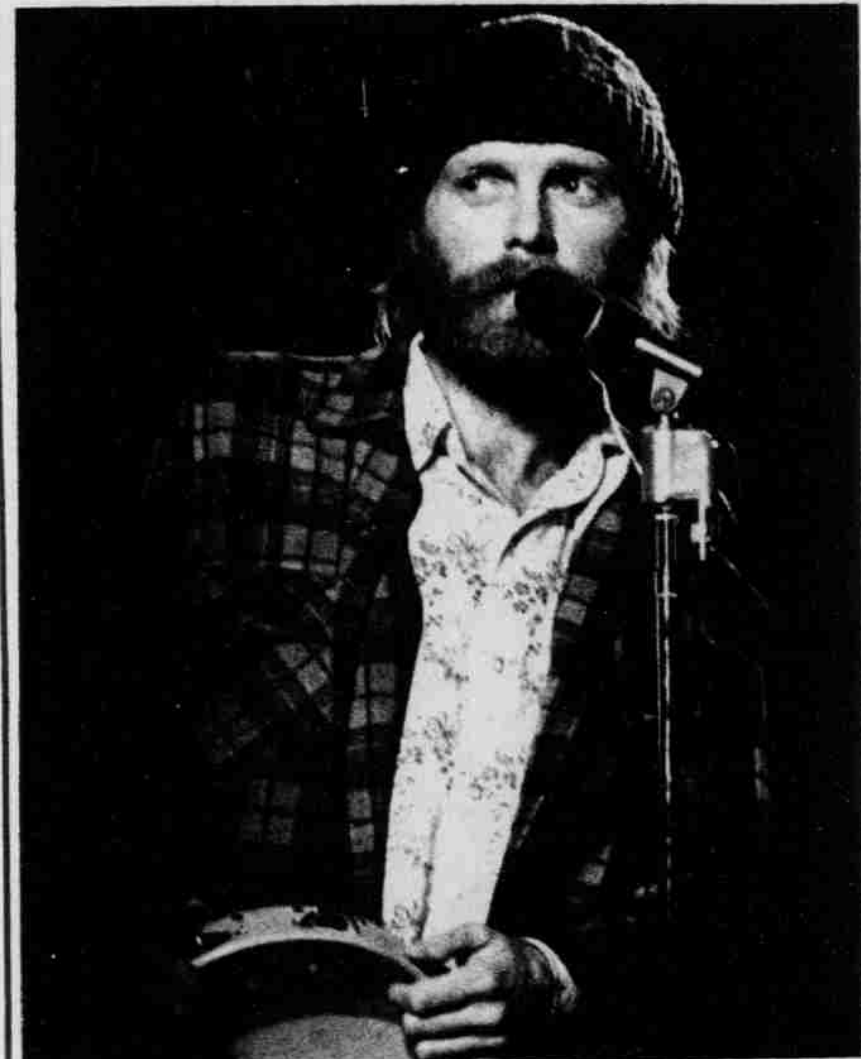
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