ge Baily Tar Heel

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Aid extension alive in Congress



An evening with the American Revolutionary Road Company

Lampoons Bicentennial

Street theater on-stage

by Nancy Kochuk

The American Revolutionary Road Company is out "to strangle Nixon with the Constitution."

The Road Company, a type of street theater on-stage, will perform at 3, 7 and 9:30 p.m. April 23 in Gerrard Hall. Donations are one dollar.

The company of six actors and actresses uses a style they call "Americomedia," which is based on the Italian Comedia del Arte. Their presentation combines music, satire and history to explore the American dream of democracy.

It is a take-off on America's upcoming 200th Anniversary, seen through the eyes of the modern media. The show is the story of Yankee Doodle and Miss Liberty settling in America, guided through life by the hosts of "The Newlywed Game."

John Becton, a member of the University Chaplains' Association which is sponsoring the troupe, said the purpose

Today's weather

Variable cloudiness with a high expected in the upper 70's. The low tonight is expected in the low 50's. Twenty percent chance of precipitation. Outlook: rain.

of the show is "getting people to talk, learn and think about the democratic heritage and ideals this country was founded on which seem to have been lost since that time.'

The Road Company is the Theatre Project of the Peoples Bicentennial Commission which was established in July, 1971, to stimulate a renewed sense of commitment to the radical democratic ideals that shaped the birth of America. The Peoples Commission is a sort of counter-commission to the Nixon administration's American Revolution Bicentennial Commission.

The commission is tryint to appeal to labor and ethnic groups and non-voters who are tired of politicians. It is an alternative to the official celebration of the bicentennial.

The American Revolutionary Road Company has performed before audiences of all backgrounds, including Vietnam Vets Against the War, labor unions, and church and community groups. During the summer of 1972 the troupe performed in Washington, D.C., for government workers, tourists and local community groups. They are currently on a six month tour of the original 13 states.

Performances on campus will be followed by workshops on Tuesday, April 24. They will be held at the Wesley

Budget hearings nears completion

Staff Writer

The CGC Finance Committee moved one step closer to finalizing the 1973-74 Student Government budget in their meeting Sunday night.

The committee decided it would establish a reserve account of \$35,000 to allow campus radio station WCAR to become an FM station next year if the proposal is approved by the student body

in a fall referendum. In addition to approval in the referendum, the station must also obtain a permit from the Federal communications Commission, final approval from the Publications Board,

and final release of funds from the CGC. WCAR will also be appropriated \$3,000 in the proposed budget to buy studio equipment, instead of the original

The committee raised the yearly scholarships of both the student body president and treasurer from \$600 to

\$800 in the proposed budget. The annual salary of the business manager of the DTH was cut by \$450 to \$6,750 by the committee, and expenditures for an Addressograph machine and electric typewriter for the DTH will be transferred to the Pub Board's budget, committee chairman Dick Baker said.

The Yackety-Yack's appropriation from Student Government will remain set at \$5,000.

Willie Mebane, the new chairman of the Black Student Movement (BSM), told the committee his organization needs an additional \$500 for a mimeograph machine, and an additional \$1,000 for their newspaper, Black Ink.

Baker said he did not know if there would be enough left over in the budget to make the increases, but told Mebane that the BSM would be a top priority if

The committee made no changes in the proposed appropriation of \$700 to the Debate Team.

Baker said he thought the team could raise about \$1,500 from alumni contributions, and cited past experience on a debate team as evidence that the money could be easily obtained.

The committee raised the appropriation to the Carolina Quarterly from the original \$1,700 to \$2,200 and cut the Undergraduate Literary Magazine's appropriation from \$1,245 to

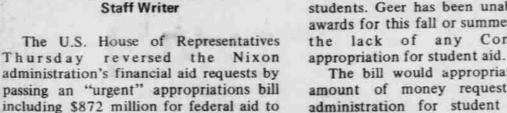
Robertson said the original appropriation to the magazine was too much for any organization's first year, but said if they put out one or two good issues early next year, they can come back to the CGC and request more

Plans call for Clint Pyne, a candidate for N.C. Commissioner of Agriculture on the People's Party ticket, to lead one of the historical workshops, presenting his research into the history of populist movements in North Carolina. Further details will be released soon.

Foundation and will deal with the history

of democracy. Also, plans will be made

for on-going bicentennial activities



college students. The bill, if passed by the Senate and enacted by the administration, will have the effect of extending for another year the present financial aid programs, including the National Direct Student Loans (NDSL) and Educational Opportunity Grants (EOG) which the administration had earmarked for extinction.

by William March

The move came after weeks of pleading by many colleges and financial aid officials, including UNC Director of Student Aid William Geer, that Congress pass some kind of appropriation for federal aid so that aid grants can be made for this summer and next fall.

"We have gone one-third of the way on this," said Geer. "The bill still has to get by the Senate and Nixon's veto and impoundment. I urge all students to write their representatives to thank them for passage of this bill, and to write their senators to urge passage of the bill."

UNC's Black Student Movement is planning a rally and letter-writing campaign in connection with the federal financial aid controversy, and the Student Government administration has supported a letter-writing campaign with radio announcements by Student Body President Ford Runge.

Geer, at the suggestion of Chancellor N. Ferebee Taylor, recently went to Washington to speak to the N.C. Joint Congressional Delegation to urge passage of such a bill.

If the bill is passed, Geer said, it will greatly relieve the timing problems of the administration's proposals for the

Maybe it's spring, maybe . . .

. . . or maybe it's just another trick of the fickle weather this area is so famous for.

(Staff photo by Tad Stewart)

Maybe it's spring, maybe.

restructuring of federal aid to college students. Geer has been unable to make awards for this fall or summer because of the lack of any Congressional

House passes \$872 million bill;

Senate, executive hurdles remain

The bill would appropriate the same amount of money requested by the administration for student aid, about \$872 million. However, it would put most of that money into the NDSL, EOG, and College Work Study Program (CWSP) areas. It would allow only \$122 million for the Basic Opportunity Grant (BOG) program, which the administration had intended to replace the EOG and NDSL programs.

"With this small amount of money," said Geer, "the Office of Education of HEW will probably not bother with BOG's next year. This would be the desirable outcome. Nixon requested only half the national need for the BOG program, \$622 million instead of \$1.2 billion. So it would have filled only half the individual student's estimated need, even if the President's request had been followed."

The bill would fund NDSL's at slightly less than this year's level, and EOG's at the same level as this year. It would give slightly more than last year, and slightly more than the administration requested, to the CWSP program. "This is about what we requested," said Geer. "We asked that the programs be continued at this year's level."

The move on financial aid came as an amendment to an appropriations bill for aid to veterans. The amendment was proposed by Rep. Daniel Flood (D-Pa.).

This reversal of administration requests is in line with requirements in the statutes which govern the financial aid programs, requiring that the EOG and NDSL programs be fully funded before funding starts on the BOG program.

The BSM's rally is planned for noon Monday in the Pit. Larry Williams, BSM



William Geer

Central Committee member, said, "I would like to emphasize that not just black students, but all students, are invited to the rally. All students on financial aid are directly concerned.'

Lists of names and addresses of N.C. Congressmen will be distributed at the rally, said Williams. Warren Carson, past chairman of the BSM Central Committee. and chairman-elect Willie Mebane will speak at the meeting, said Williams.

The Student Government administration's letter-writing campaign is

under the charge of Richard Letchworth. "Anyone who is on financial aid or is concerned can call the SG offices in Suite C in the Union, at 933-5202 and get the name and address of his Congressmen," said Letchworth, "or come by the office. The list is posted."

ARA residents will offend allall in fun, that is

by Stella Morgan Staff Writer

"Nobody likes a smartass."

If you see someone walking around the campus wearing a T-shirt with this slogan on the back, don't be offended. The person with the nerve to display this statement to the public probably belongs to one of the most active groups on campus.

The unofficial slogan helps disspell the bookworm stereotype of participants of the Academic Residence Area (ARA), a living-learning project, one member of the group said.

Many students are unaware that living-learning is not a new concept at UNC. ARA, one of the first such projects, was established on campus two years ago on the fourth floor of Morrison Dormitory.

The project is an informal co-ed housing unit oriented toward those with an academic interest. However, members are quick to point out that academics do not get all of the emphasis. Participants place equal importance on social activities of a far-reaching variety to promote group unity and group interest, according

to one member. The community of 110 students came into effect in the fall of 1971. It developed from the ideas of a group of interested students working with Robert Kepner, director of residence life, and Mark Applebaum, assistant dean of experimental studies. "All activities and goals are determined by the students working independently of the

administration," Applebaum emphasized. The group receives no special funds. They finance their numerous activities with the same amount of money allotted to each dorm floor. "We don't want extra money because of fear of controls," Ralph Yount, governor of Morrison and ARA participant said. "It also allows us to compete on an equal basis with other floors."

A versatile group of activities are offered to students on the floor in hopes of attracting the whims of any type of

Jan Davis, one of the Residence Advisers on the floor, described the First Annual Marshmallow Fight as "one of the highlights of the year." It was started on one of the elevators as the finale of a party that followed the UVa-UNC basketball game.

Davis described other parties, held during the year, which ranged from one extreme to another. She told the DTH about a Halloween costume party, a formal Christmas party, a Casino night and a beach party complete with guitars.

There are alternate outlets for enjoyment provided which are more seriously oriented. Seminars are conducted by people from various departments of the University, such as the Music Department. A classics course was taught on the floor last semester.

"A lot of things aren't really structured but people just pull them together on impulse," Yount said. "Marathon pinball parties, poker games and sledding parties after snowstorms are some of the many impromptu things we

"The best feature of the area is the fantastic resource of people. You can find someone to talk to on any subject. There is a great borrowing of skills and knowledge," one member said.

Applebaum, revealing the underlying motivation for their enthusiasm, said, "The thing that distinguishes this group of students from other students at UNC is that they are intense on anything they do. The kids are into things and always keep active and busy."