

Union sponsors dance workshop for students

by Rebecca Denny
Staff Writer

"Some people forget about the body—that's my whole approach—to teach people to feel where their bodies are," said Robin Wakeland, sculptor and dance instructor.

Wakeland will direct a dance workshop, sponsored by the Carolina Union, entitled "The Ritual of the Self, the Other, the Group." Improvisation will be the basis for the workshop.

Beginning Thursday, July 13, the workshop will meet twice a week for four weeks from 7-9 p.m. in the Union. "The goal of the class is to teach people to move. Dance is used as a tool, but it isn't a class in dance technique. Anybody can come," Wakeland said.

There will be a \$15 charge for the four week class. Sign up sheets are at the information desk in the Union.

During the first class Wakeland will show a film of a class she taught in the Union two summers ago.

Wakeland, 25, graduated from UNC last December with a B.F.A. in sculpture. Currently she is employed as a draftsman at the National Educational Laboratories in Durham. She hopes to continue doing both dance and ceramics in the future.

A year ago Wakeland went to San Francisco and studied at the Ann Halprin Institute—"West coast avant-garde," she said. There she took individual classes and a workshop on ritual. The instruction relied heavily on improvisation, she said, and that has influenced her teaching.

Wakeland also studied with Julia Wray, a student of Martha Graham, who is currently at Duke. Wakeland has directed three dance workshops for the Union.

Each class this semester will begin with warm-up exercises to get people moving. "I try to teach people how to breathe,"

Wakeland said. "It's very important to my approach to movement." She will use various exercises learned from yoga.

During the last half of each class there will be improvisation. "Each individual in the class will act on their own, they'll dance in pairs and as a group. It's a ritual of finding out what is the self, the other, the group," Wakeland explained.

In the past Wakeland used music to structure her classes. This time she will be using the voice and ideas.

"Most people aren't aware of the voice as a bodily function," Wakeland said. The group will explore the use of chants and screams, and the use of sounds that are not words.

Wakeland gave examples of the ideas that she will use during the classes: fear—of the self, the other, the group; trust—the opposite of fear; giving—from one person to another; and schizophrenia—when people improvise in this way "they express conflict," she said.

Wakeland will also introduce specific physical techniques for the group to use in expressing their reactions to these ideas. She mentioned the use of slow motion and the group handling an individual.

Wakeland would like to film the last session of improvisation. "Each class is like nothing else and what they do won't ever happen again." Films are good for self-criticism and they are aesthetically pleasing, she said.

Wakeland would like to see her films broadcast. "All my students are beautiful dancers," she said. "The films are very sculptural."



One man show

C. Shaw Smith, a master at vaudeville magic, will bring his wild and wooly one-man show to the Great Hall next

Wednesday. The show will be free of charge. A splendid time is guaranteed for all.

This week in films

The Last of Sheila—A mystery story of games and murder among Hollywood's beautiful people. The plot is superbly crafted, and enacted very well indeed. Highly recommended, even though its sophistication is probably a type of decadence. Thursday.

This is a Hijack—Cheapo sky drama, almost an amateur production. Thursday.

Trader Horn—According to critics, this safari drama is really terrible, a sub kiddie show achievement. Through Saturday.

The Train Robbers—A John Wayne western, magnificently photographed, but poorly acted, with truly terrible dialogue. Through Saturday.

Live and Let Die—The new James Bond with feeble-minded wisecracks and perfunctory action sequences. Roger Moore does all right as Bond, but qualitatively, this series has had it. Starts Friday.

Cahill, U.S. Marshall—A John Wayne western, and according to critics, not one of his best. Starts Friday.

Fellini's Roma—Fellini's view of the eternal city seems to have a lack of fresh inspiration, and this causes the essential emptiness of the project to become all too apparent. Still, even at less than his best, Fellini is the master of images and the film is obviously the work of a cinematic genius. Starts Sunday.

Brother Sun, Sister Moon—Franco Zeffirelli's version of St. Francis the teeny

bopper is relentlessly insipid. Even Billy Jack would throw up. Avoid, avoid. Sunday through Tuesday.

The First Circle—Adaption of the novel of a prison camp is really terrible, according to the critics. Starts Wednesday.

Slaughterhouse Five—Adaption of Vonnegut's novel of directed, acted, photographed, edited, etc. One of the year's best films, don't miss it. Starts Wednesday.

Free Flicks

Bullitt—An excellent study of violence among criminals and law enforcers. Very well acted and directed, with the famous chase scene. Tuesday.

My Little Chickadee—With Mae West and W.C. Fields, this comedy western should have been much better. There are some amusing lines, but it's generally quite disappointing. Sunday.

Cool Hand Luke—Story of a hero in a prison camp. A bit heavy with the symbolism, but superbly done in every respect. Tuesday.

All shows at 8 p.m. in the Great Hall.

Duke Film Society

The Savage Innocents—Nicholas Ray's story of Eskimos with Anthony Quinn and Peter O'Toole. According to critics, not too good. Friday at 8 p.m. in the Biological Sciences Auditorium.

Parachute classes held

The UNC Parachute Club will hold its next class on July 19 and 20. Students will make their first jump on the 21st.

On the first two days, students will undergo intensive classroom instruction with the practical training being given on the day of the first jump.

The cost of \$35 includes club membership, use of equipment and training fees. For more information, contact Ed Braswell in 309 Aycock.

Foreigners coming here

Two groups of Japanese visitors are arriving in Chapel Hill this month. The UNC YM-YWCA will host the visit.

Sponsored by the Experiment in International Living, the first group will arrive July 15 for a 14 day visit.

The second group is sponsored by the International Student Service. They are scheduled to arrive on July 17 and will stay for five days.

During their stay, both groups will tour the campus, Chapel Hill and neighboring towns.

Any student interested in helping host the visitors should come by the Y-Building for more information.



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Vaudeville comes to campus

by Rebecca Denny
Staff Writer

C. Shaw Smith, master prestidigitator, and his "One Man Show With Others" will bring 90 minutes of hocus-pocus to the Great Hall in a free performance on Wednesday, July 18, at 8 p.m.

Smith's show, "Wacky Wizardry," is derived straight out of old vaudeville, complete with sleight-of-hand, slapstick and continuous patter. "never at any time does any of my fingers leave my hand."

Smith has taken his show which includes live animals, human assistants

and unwitting audience volunteers to college campuses for the past 13 summers.

"They're a sophisticated crowd who want to be kids," he said of his college audiences. "Sure it's corny but that's being friendly."

Smith has combined a career as master of ceremonies and magician-humorist with posts as an English teacher, YMCA coordinator, military school commander and college placement service director.

Smith's career as an entertainer officially began in World War II when his troupe was called "the troupe that

wouldn't come home," by the wire services. He logged over 125,000 miles entertaining 2,000,000 servicemen on USO tours.

Since then Smith has appeared on the European tour of Service Clubs in 1969 and took first prize in the Southeastern Magician Convention.

Magic has been a part of Smith's life since the age of 14 when it brought him \$2.50 in profits.

"Santa brought me a magic set," he explained. "Everybody wanted to be a magician or a fireman or a policeman then. I just never outgrew the magic thing."

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