## Union sponsors dance workshop for students

by Rebecca Denny Staff Writer

"Some people forget about the body-that's my whole approach-to teach people to feel where their bodies are," said Robin Wakeland, sculptor and dance instructor.

Wakeland will direct a dance workshop, sponsored by the Carolina Union, entitled "The Ritual of the Self, the Other, the Group." Improvisation will be the basis for the workshop.

Beginning Thursday, July 13, the workshop will meet twice a week for four weeks from 7-9 p.m. in the Union. "The goal of the class is to teach people to move. Dance is used as a tool, but it isn't a class in dance technique. Anybody can come," Wakeland said.

There will be a \$15 charge for the four week class. Sign up sheets are at the information desk in the Union.

The Last of Sheila-A mystery story of

games and murder among Hollywood's

beautiful people. The plot is superbly

crafted, and enacted very well indeed.

Highly recommended, even though its

sophistication is probably a type of

This Is a Hijack-Cheapo sky drama, almost

Trader Horn-According to critics, this

safari drama is really terrible, a sub kiddie

The Train Robbers-A John Wayne western,

magnificently photographed, but poorly

acted, with truly terrible dialogue. Through

Live and Let Die-The new James Bond with

feeble-minded wisecracks and perfunctory

action sequences. Roger Moore does all right

as Bond, but qualitatively, this series has

Cahill, U.S. Marshall-A John Wayne

western, and according to critics, not one of

Fellini's Roma-Fellini's view of the eternal

city seems to have a lack of fresh

inspiration, and this causes the essential

emptiness of the project to become all too

apparent. Still, even at less than his best,

Fellini is the master of images and the film

is obviously the work of a cinematic genius.

Brother Sun, Sister Moon-Franco

Zefferelli's version of St. Francis the teeny

**Foreigners** 

an amateur production, Thursday.

show achievement. Through Saturday

decadence. Thursday.

had it. Starts Friday.

his best. Starts Friday.

Saturday.

This week in file

During the first class Wakeland will show a film of a class she taught in the Union two summers ago.

Wakeland, 25, graduated from UNC last December with a B.F.A. in sculpture. Currently she is employed as a draftsman at the National Educational Laboratories in Durham. She hopes to continue doing both dance and ceramics in the future.

A year ago Wakeland went to San Francisco and studied at the Ann Halprin Institute-"West coast avant-garde," she said. There she took individual classes and a workshop on ritual. The instruction relied heavily on improvisation, she said, and that has influenced her teaching.

Wakeland also studied with Julia Wray. a student of Martha Graham, who is currently at Duke. Wakeland has directed three dance workshop for the Union.

Each class this semester will begin with warm, up exercises to get people moving. "I try to teach people how to breathe,"

bopper is relentlessly insipid. Even Billy

Jack would throw up. Avoid, avoid. Sunday

The First Circle-Adaption of the novel of a

prison camp is really terrible, according to

Slaughterhouse Five-Adaption of

Vonnegut's novel of directed, acted,

photographed, edited, etc. One of the year's

best films, don't miss it. Starts Wednesday.

Bullitt-An excellent study of violence

among criminals and law enforcers. Very

well acted and directed, with the famous

My Little Chickadee-With Mae West and

W.C. Fields, this comedy western should

have been much better. There are some

amusing lines, but it's generally quite

camp. A bit heavy with the symbolism, but

The Savage Innocents-Nicholas Ray's story

of Eskimos with Anthony Quinn and Peter

O'Toole. According to critics, not too good.

Friday at 8 p.m. in the Biological Sciences

superbly done in every respect. Tuesday.

All shows at 8 p.m. in the Great Hall.

the critics. Starts Wednesday.

chase scene. Tuesday,

disappointing. Sunday.

**Duke Film Society** 

Wakeland said. "It's very important to my approach to movement." She will use various exercises learned from yoga.

During the last half of each class there will be improvisation. "Each individual in the class will act on their own, they'll dance in pairs and as a group. It's a ritual of finding out what is the self, the other, the group," Wakeland explained.

In the past Wakeland used music to structure her classes. This time she will be using the voice and ideas.

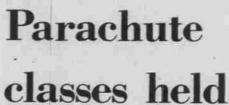
"Most people aren't aware of the voice as a bodily function," Wakeland said. The group will explore the use of chants and screams, and the use of sounds that are

Wakeland gave examples of the ideas that she will use during the classes: fear-of the self, the other, the group; trust-the opposite of fear; giving-from one person to another; and schizophrenia-when people improvise in this way "they express conflict," she said.

Wakeland will also introduce specific physical techniques for the group to use in expressing their reactions to these ideas. She mentioned the use of slow motion and the group handling an individual.

Wakeland would like to film the last session of improvisation. "Each class is like nothing else and what they do won't ever happen again." Films are good for self-criticism and they are aesthetically pleasing, she said.

Wakeland would like to see her films broadcast. "All my students are beautiful dancers," she said. "The films are very sculptural."



The UNC Parachute Club will hold its next class on July 19 and 20. Students

On the first two days, students will undergo intensive classroom instruction with the practical training being given on the day of the first jump.

The cost of \$35 includes ch membership, use of equipment and

will make their first jump on the 21st.

training fees. For more information, contact Ed Braswell in 309 Aycock.

Auditorium.

Two groups of Japanese visitors are arriving in Chapel Hill this month. The

UNC YM-YWCA will host the visit. Sponsored by the Experiment in International Living, the first group will arrive July 15 for a 14 day visit.

coming here

The second group is sponsored by the International Student Service. They are scheduled to arrive on July 17 and will stay for five days.

During their stay, both groups will tour the campus, Chapel Hill and neighboring

Any student interested in helping host the visitors should come by Y-Building for more information.

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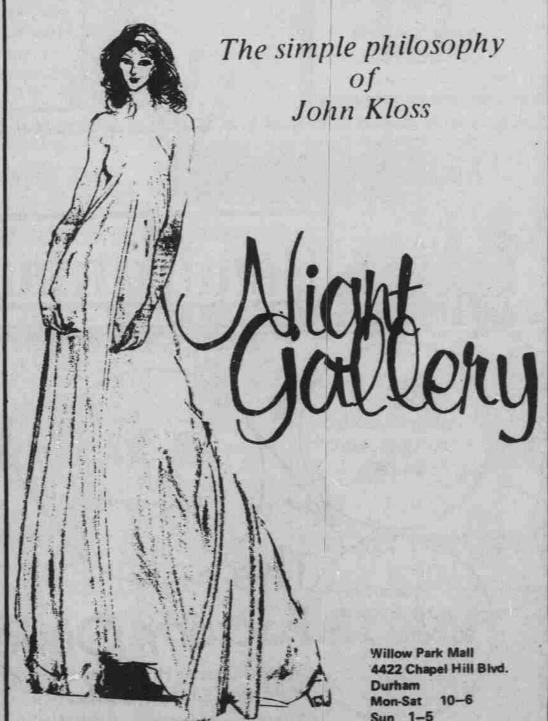
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New Address: Franklin & Columbia (Over CCB)







C. Shaw Smith, a master at vaudeville magic, will bring his wild and wooly one-man show to the Great Hall next Wednesday. The show will be free of charge. A splendid time is

## Vaudeville comes to campus

by Rebecca Denny Staff Writer

C. Shaw Smith, master prestidigitator, and his "One Man Show With Others" will bring 90 minutes of hocus-pocus to the Great Hall in a free performance on Wednesday, July 18, at 8 p.m.

Smith's show, "Wacky Wizardry," is derived straight out of old vaudeville, complete with sleight-of-hand, slapstick and continuous patter . . . "never at any time does any of my fingers leave my

Smith has taken his show which includes live animals human assistants and unwitting audience volunteers to college campuses for the past 13

"They're a sophisticated crowd who want to be kids," he said of his college audiences. "Sure it's corny but that's being friendly."

Smith has combined a career as master of ceremonies and magician-humorist with posts as an English teacher, YMCA coordinator, military school commander and college placement service director.

Smith's career as an entertainer officially began in World War II when his troupe was called "the troupe that

wouldn't come home," by the wire services. He logged over 125,000 miles entertaining 2,000,000 servicemen on

Since then Smith has appeared on the European tour of Service Clubs in 1969 and took first prize in the Southeastern Magician Convention.

Magic has been a part of Smith's life since the age of 14 when it brought him \$2.50 in profits.

"Santa brought me a magic set," he explained. "Everybody wanted to be a magician or a fireman or a policeman then. I just never outgrew the magic



