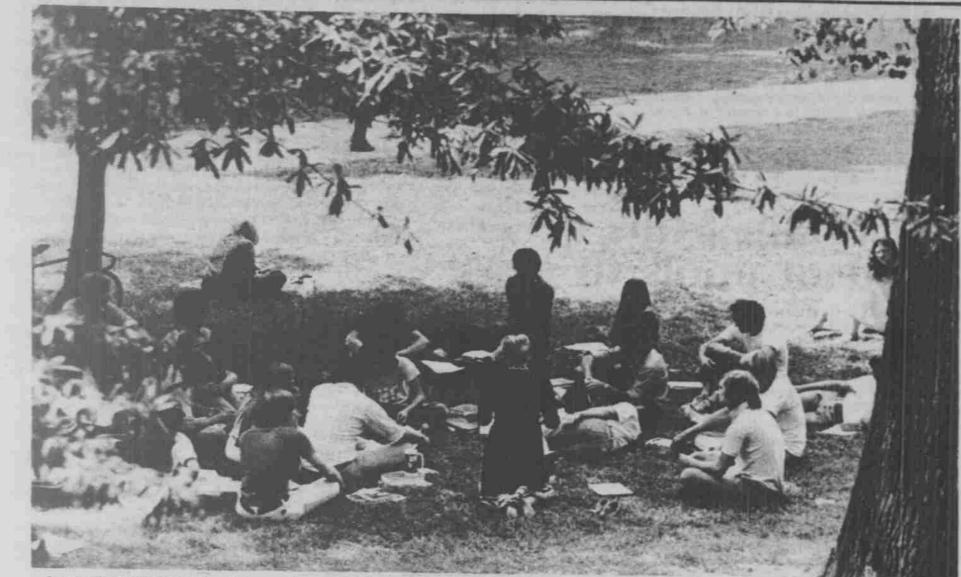


Vol. 82, No. 17

81 Years Of Editorial Freedom Chapel Hill, North Carolina, Wednesday, September 19, 1973

Founded February 23, 1893



An outdoor class at Carolina can be a study in moods and expressions. While the instructor tries everything she can to

Aldermen oppose I-40 alternate

Students vote today to fill council seats

by Bill Welch **Staff Writer**

Students go to the polls today to elect six Campus Governing Council (CGC) representatives, vote on six constitutional changes and make the final decisions on the establishment of a student-run stereo FM broadcast station.

On the ballot will be a resolution which, if approved, will release \$35,000 of Student Government (SG) funds for the establishment of such a radio station if a federal license is obtained.

The FM station will be operated through the studios of WCAR in the basement of the Carolina Union. WCAR would continuc its AM broadcasting in addition to the new FM programming.

The special election for the CGC seats are necessary because of six vacancies which

have occurred on the council. Three of the seats are contested. The candidates are as follows:

-Off-Campus District V: Ken Jarvis, Jim Shaw, Janice Mills and Robert Ripley.

-Graduate District V: Stephen Foreman and Dennis Horn.

-Graduate District VI: Frank Kessler and Richard Lael.

Marilyn Harrington is unopposed in Graduate District II, and two seats, Off-Campus District II and Graduate District I, have no candidates running.

Voters may write-in candidates for any of the CGC seats, or any of the 22 Honor Court seats also on the ballot.

A light voter turnout is expected in today's election. A special election was also held last spring, in which only 2,8090 student s voted.

Also on the ballot will be six constitutional amendments passed by the CGC and needing a majority vote approval

from the student body.

The only controversial question is an amendment which would make the presidency of the Carolina Union an elected office. The president is currently selected by the Union Board of Directors after interviews with the candidates.

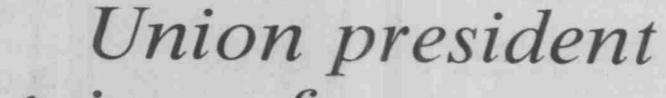
Another amendment would establish a procedure for a future referendum to decide whether to keep the CGC or re-establish the Student Legislature.

The CGC was begun last spring as a twoyear experimental alternative to the Student Legislature. The amendment sets the date for a 1975 referendum to decide the CGC's fate.

A third amendment would change the procedure for the recall of elected student officials. It would require any recall petition to ahve the signatures of 15 per cent of the incumbent's constituency. The figure is currently 25 per cent for some offices.

Another amendment would have seats on the Graduate Court appointed by the Graduate and Professional Student Federation instead of the Student Body President, who presently makes the appointments.

Two other amendments would clarify the constitution and make no substantive changes in it. One deals with the distribution of graduate student fees and the other with the executive branch of Student



by Diane King Staff Writer

Winding and narrow N.C. 86 that leads into Chapel Hill from 1-85 and can be treacherous for late-night drivers and soaked UNC students, may be improved in the future.

At the Chapel Hill Board of Aldermen meeting last night, Mayor Howard Lee announced plans to seek improvements on N.C. 54 east and N.C. 86 north between Chapel Hill and Hillsborough, as the board voted to oppose the construction of Interstate 40 Alternate I.

The interstate alternate route would run from I-85 west of Durham and cross 15-501 to the Research Triangle Park. The aldermen voted unanimously to oppose the route that would cut through a rural area.

Mayor Lee said he would ask to go before N.C. Transportation Secretary Bruce Lentz and the full Board of Transportation to request improvements on the two state highways leading into Chapel Hill N.C. 54 is presently closed and all traffic is being rerouted to 86.

In other action, the board voted to accept a flood plain ordinance authorized at the last meeting that sets the minimum size for lots on a flood plain at 6 acres."

The Planning Board had recommended earlier this month that the board allow no construction in flood plains, saying that this is the only way the environmental function of flood plains can be maintained.

In the event that the aldermen were not ready to accept an ordinance allowing no construction, the board suggested that an ordinance be drawn up to restrict building in glood plains to single family dwellings on six-acre lots.

Building on flood plains is being restricted in some cities on the grounds that pavements increase the natural runoff and buildings inhibit water flow. The interest in flood plain zoning reached a height last year during floods in the Research Triangle area."

The main discussion of the ordinance at last night's meeting was between Aldermen Ross Scroggs and Joseph Nassif, who are on opposite sides of the fence on the issue...

Alderman Nassif said that he favored no building at all, but that the six-acre restriction was a start in the right direction. "If we build it all like we did through Eastgate and University Mall, then we won't need an ordinance. We'll need buckets to bail the water out," Nassif said.

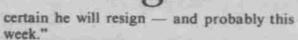
"Or good straight channels," Scroggs added. The final vote was 4-2 with Aldermen Scroggs and R.D. Smith dissenting.

Agnew ready to resign?

United Press International

WASHINGTON-An unidentified Republican leader was quoted by the for Agnew said "I am quite sure" he has no such plan.

The Post quoted a "senior Republican figure" as saying he was "991/2 per cent the U.S. attorney in Baltimore



David S. Broder, Post political writer, said Agnew "has held lengthy discussions in Washington Post Tuesday as saying Vice the past two days on the advisability of President Spiro T. Agnew was considering resigning voluntarily from his position." The resigning, possibly this week. A spokesman article added: "At least one Republican party leader who conferred with Agnew came away convinced he will resign."

Agnew was notified early last month by

issue faces vote

by Greg Turosak Staff Writer

Whether the President of the Carolina Union should be elected or appointed will be one of the major issues decided by referendum in today's general campus election.

Some Campus Governing Council (CGC) members, however, said they have doubts as to whether or not the referendum on this issue is binding.

Some of the reuglations concerning the Union are set by the Board of Trustees, creating the possibility that the chancellor's office would not recognize a student referendum dealing with a change in the way the Union president gets into office.

There are two basic arguments to the question:

· The Union president should not be elected, but should continue to be appointed after review by the Union Board of Directors, since the president's position should not be one of partisanship and politics, and since the best way to assure quality in the Union leadership is through careful review of applications and interviews.

· The Union president should be elected since presently he is not accountable to the students, and election of the president would make the Union more visible, more open, and more accountable. The editor of the Tar Heel, which uses a large amount of student fees, is held accountable to students, and the Union should be in a similar situation.

Gary Phillips, present President of the Union, is opposed to the election of the Union President.

"It would really cripple the function of the

Union if it was an elective office," said Philips. "We are not invovled in a political process

"If you go through interviews and applications, you can tell a lot better who is really willing to spend the time than you could by an election," he said.

Campus Governing Council member Bill Snodgrass says he is dissatisfied with the present organization of the Union, and said there is general discontent among the students toward Union activities.

Although he said that electing the Union president may not be the best solution to Union problems, Snodgrass said there is a definite need to make the organization more visible and accountable to the students.

The polls will be open from 10 a.m. until 6:30 p.m. and students can vote at the following places:

-Graduate students: the Y-Court, the School of Public Health, Craige or the Union.

-Off-Campus undergraduates: the Naval Armory, Y-Court, or the Union.

-Residents of Granville Towers: the Granville Cafeteria.

-Old East, Old West, Carr and Spencer at the Y-Court.

-Whitehead at the Naval Armory.

-Law students at the Law SChool.

-Teague, Parker and Avery at Parker. -Connor, Winston, Alexander and

Joyner at Connor. -Everett, Lewis, Aycock, Graham, Stacy

and Cobb at Everett.

-Mangum, Manley, Grimes, Ruffin, Mclver, Kenan and Alderman at Ruffin.

-Residents of James. Ehringhaus and Morrison vote in their own dorms.

ABC Board warns of 5¢ whiskey hike

The price of your favorite brand of whiskey may go up five cents a bottle on Nov. 1 as the result of action taken by the State ABC Board.

The board voted Monday to increase the bailment fee by five cents per case. The bailment fee is the charge put on all liquor to cover the costs of transportation and warehousing.

The State of North Carolina does not own any liquor, Board Administrator Wiley Ruth said. Each county pays the distributors for the liquor it orders.

The ABC system leases a warehouse in

Durham County for central storage and distribution. Ruth said that the warehouse operation is \$7000 in the red each month and the nickel increase will help defray the rising costs of operation.

Board member George Coxhead of Chapel Hill made the motion to add a nickel to each case sold.

"The increase we are talking about will bring in about \$150,000," he said.

Coxhead said that only 21 per cent of the brands will be affected by a price increase to the consumer. "The bailment increase will be on each case," he said, "not on each bottle." -Nancy Kochuk

'Breathing Earth Dance' A way to free your spirit

by Libby Lewis **Feature Writer**

Mimeographed signs announce the "Breathing Earth Dance Technique," leaving you with all sorts of strange notions. Not classical, not jazz, not even modern dance, it is a whole new concept of the art originated and taught by Joan Trias.

"In all other forms of dance, you are trapped inside your body-1 knew I wanted to find my own technique," Trias explained.

Originally from London, Trias has studied ballet, jazz, modern and Tai Chi, a Chinese form of peaceful movement. The instructor has also studied eurythmy, a type of dance of the etheric or spiritual body.

"Eurythmy involves putting sounds and words

"He was tall and thin, and I realized, looking at him, that he was the first human I had ever seen that was in harmony with his surroundings," the teacher said. "He looked simple and peaceful-completely in place with nature."

Trias strives to capture that quality with her students. She explained that the breath inside humans is the same as the air outside and the spirit of motion is related to the breath. The key, then, to freeing this spirit, and realizing people's unity with the earth, is through the breath.

In classes, the first thing is locating the center of the body. This is also done in modern dance, but in the Breathing Earth Dance Technique, the considered center is placed lower.

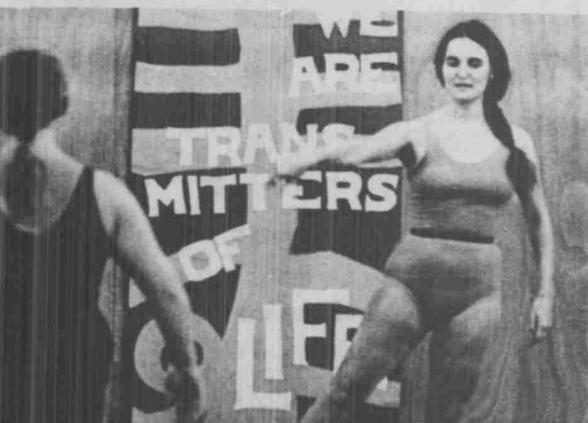
"The empty space in the pelvic girdle is the center of

open, flowing technique. It's more sensual than other forms."

The method also focuses on training the dancers' imaginations. According to Trias, "There is a technique to training the imagination for dance, and to learn it, I feel, is as important as learning to dance. I make the dancers picture themselves inside their heads and then dance what they see. Without using the imagination, how can a dancer express himself?"

"I don't agree that just anyone can get on a stage and improvise and call himself a good dancer," she said. "He should be well-trained and disciplined."

Trias has taught the Breathing Earth Dance Technique since this March. Sessions, \$16 each, last four weeks long. The next sessions are being held at the Community Church.



Weather

TODAY: Variable cloudiness with a

twenty per cent chance of

precipitation. The high is expected to

reach the mid to upper 70's and the

low tonight is expected in the mid

50's. Outlook: cloudy and warmer.

'Tis the season?

keep the students' interest, most of them are busy thinking

(Staff photo by Gary Lobraico)

more interesting thoughts.

into movement," Trias stated. "It uses robes and veils and it has a sort of mysterious quality."

But none of the forms Trias studied let her ideas and feelings be fully expressed. The main principle of her technique originated after practicing Tai Chi one day, when "a strong realization came to me that the earth really breathes - that all things in nature are not static. They flow. I saw rhythm in the trees and mountains that I had not seen before," Trias said.

An image that strongly influenced her was a picture she saw of an African man sitting alongside the beach.

the body in my technique," the instructor defined. "I teach my students to breathe from this center, bringing the breath up into the stomach, through the spine, lungs, throat, and finally out through the top of the head."

To help emphasize this feeling, Trias concentrates on working from under the feet, up through the body and into the top of the head.

"It is an upright force," Trias explained. "This makes you feel, for example, when you leap, that you are one piece leaving the earth momentarily - not a jumbled set of pieces thrown together. This type of dance has an

There will be a beginners' session meeting Mondays and Wednesdays from 7:30 until nine o'clock. This class learns Trias' technique and the basis of choreography.

An intermediate group will meet Mondays and Wednesdays from 6 to 7:30 p.m. Members of this session learn dances choreographed by Trias and perform a three-minute solo at the session's end. This isn't just another dance class.

Trias is looking for serious students who are there to "free their spirit of motion." Those interested can contact her at 929-5674.



Joan Trias: new concepts of art