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Susan Miller, Editor

September 25, 1973

Unity necessary to achieve goals

The lack of cooperation among student organizations on campus is reaching an alarming stage.

This inability to work together is seen in two concerns — first, in the Campus Governing Council's debate over the Residence Unit Grant and Loan Fund bill and, second, through the attempts to get student representation on the Affirmative Action Committee.

Anyone attending the CGC meeting at which the RUGLF bill was finally passed could not help but see the tension between the Residence Hall Association and the two organizations representing the Greek community. The statements offered concerning the grant and loan bill showed no room for compromise, and no desire for the two groups to reach a plan that could work and please both groups. A few members of the CGC attempted to offer a compromise plan, but the RHA and Greeks seemed set on what they wanted, and were going to stick to their positions come hell or high water.

The RHA, Inter Fraternity Council and the Panhellenic Council are not mutually exclusive groups. Their immediate areas of interest are different, but each group's overall objective is to make life here a little more bearable for students.

We hope the tension and threats displayed at the CGC meeting were just actions that came up in the heat of the moment. The funding plan has passed and is now available for use by all residence units. The RHA, IFC and Panhel should look for ways to work together, because

many of the problems they face are mutual ones.

Working together they could more easily resolve their differences and help each other out with their mutual problems.

Concerning the problem of getting student representation on the Affirmative Action Committee, students and student organizations seem to have little dispute that students should be on the committee. The problem is in the lack of unity of effort in getting student representation on the ACC.

Black Student Movement Chairman Willie Mebane spoke with Chancellor N. Ferebee Taylor a couple of days before the Friday Faculty Council meeting about getting students on the committee, but his concern was only with getting black student representation.

Student Body Vice President Juli Tenney spoke before the Faculty Council meeting as a representative of students in general, but she has had little backing from Student Body President Ford Runge, who seems to feel that it isn't his responsibility to take a stand to try to get students on the AAC.

Runge should not think that because the vice president is taking a strong verbal stand, he as president does not have to do so.

These efforts by Tenney and Mebane may do some good toward getting student (including black student) representation on the Affirmative Action Committee. However, student leaders will make a stronger case for their agreed-upon goal if they work together.

Jim Taylor

'So you wanna be a rock'n'roll star'

"So you wanna be a rock 'n' roll star, well listen now to what I say—

Just get an electric guitar and plug it in and jump into a running shower cause that's how you're gonna end up anyway . . ."

What do Buddy Holly, Jimi Hendrix, Duane Allman, Al Wilson, Janis Joplin, Jim Morrison, Berry Oakley, Clarence White, Jim Croce, Ron "Pigpen" McKernan and Gram Parsons have in common?

They're all with the dead now. (The state of being, not the group.) That's one all-around rock 'n' roller, three lead guitarists, one organist, two vocalists and occasional tambourine beaters, a bass player and a couple of rhythm guitarists. Quite a band, huh? Too bad there's no drummer.

The fact that all these people are dead leaves us with several pressing questions. The most important question is, "Can there be a just God in heaven who allows this calibre of musician to die while the Osmond Brothers continue to haunt us regularly from the radio every six minutes?"

The answer to this question is obvious: God is a teenybopper.

The second question must be whether there is some kind of conspiracy going on. After Duane and Berry died and Butch

Trucks got his leg broken, I wouldn't blame the remaining members of the Allman Brothers band for showing signs of paranoia.

Somebody out there doesn't like the blues, obviously, but then the Byrds have few blues roots and that didn't stop Clarence White from getting hit by a truck or Gram Parsons from having a heart attack. Parson's body was stolen from the airport by a couple of hippie-types in an old hearse and cremated in what looked to be a California sheriff like some sort of Viking-like ritual. How does that grab you? Better still, how did they grab him? . . . and why? Perry Mason (Raymond Burr, please) where are you?

Maybe a bunch of "Original Byrds Fanatics" are trying to eliminate everybody who has played with the Byrds since David Crosby left. My mind reels.

And how about poor Janis? My theory is that she was murdered by a fanatic group of impatient potential biographers.

Airplane crashes have claimed Buddy Holly and more recently, Jim Croce, yet the Jefferson Airplane has been crashing for years with no fatalities so far. How come? They found one ounce of marijuana in Croce's plane, but they don't think this had

anything to do with the crash . . . unless they were in a hurry to get to Mexico to stock up.

There are few answers to the next question: "Who will be next?" In fact, there are so few answers that I don't know any of them.

Since death seems to be such an integral part of a rocker's existence, why hasn't David Cassidy died on "The Partridge Family" yet? Such an important opportunity shouldn't be wasted. He could even sing "I Woke Up Dead This Morning" during the fadeout.

Enough of this nonsense! This is a serious subject. Everybody has to die eventually, and maybe eventually comes quicker for rock stars. At any rate, whenever one throws in the towel and his friends have to pick up the towel, it makes news.

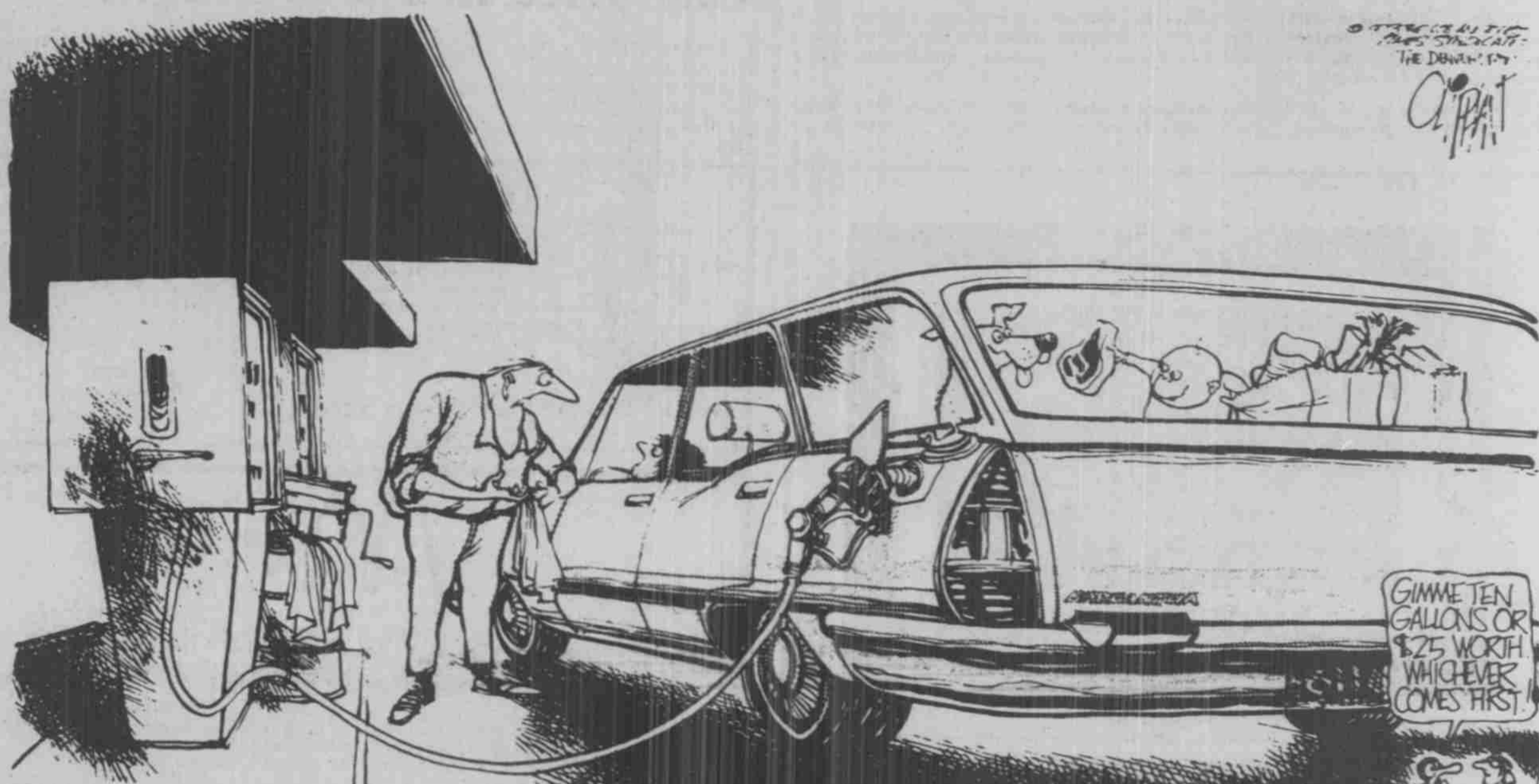
Too much hard livin'? Hard living doesn't make a truck hit you. Jaywalking? Not in an airplane. A life of "sin"? Why aren't we all dead? Are musicians death prone? (Angels play harps, but I've never seen one with a wah-wah pedal.) Do the good just die young? Why do these deaths always come in bunches? (White, Croce and Parsons, all since July.)

The only sane conclusion one can come up with is that lots of non-rock stars die young, too, which is probably the only rational answer to any of these questions (except the first one) and I suppose I'll have to accept that.

But even though I mourn some of these people more than others, it still seems a terrible waste that so many talented artists should have to die as a by-product of a subculture surrounding their art.

Of course, without the environment in which they worked, perhaps very little of what they created could have been possible. Someone once said they hated sea-shanties sung by people who'd never seen an ocean, and I guess that applies here. You can't write "Nobody Knows You When You're Down and Out" unless you've been there, but isn't there a way to go there and survive? I mean, you can't write about death post-mortem. (If enough people request it, I'll give it a try in a future column.)

Anyway, cut your morning classes and go home and put on the Byrds' "Sweetheart of the Rodeo" album (with Gram and Clarence). And smile, not because you'll never hear them again, but because you got a chance to hear them while they were here.



'I HAVE TO RAISE THE PRICE OF GAS SO I CAN AFFORD GROCERIES IN ORDER TO STAY ALIVE TO SELL YOU THE GASOLINE TO GET YOU TO THE SUPERMARKET TO BE TAKEN TO THE CLEANERS!'

Letters to the editor

Factual errors mar Scott's '73 Yack review

To the editor:
This letter is not prompted by any frayed feelings or personal offense. I will state now that I, too, am dissatisfied and disappointed with certain aspects of the 1973 Yack.

I write because I am allergic to critics who use erroneous information to support their opinion. Thus, I feel compelled to correct Adrian Scott.

Mr. Scott begins his comparative review this year's book to last year's stating: "Instead of the sensual blue plush of last year's cover, we have a gold embossed fake leather padded surface." Perhaps Mr. Scott, you ought to take a second glance, as the cover of the '72 book, instead of being a sensual blue plush, is brown imitation suede.

Scott then goes on to say that "We also seem to be back to the old 'yearbook' concept, with posed frat pictures, posed organization shots and thick honoraries section." Again, I must insist that Adrian Scott look at the '72 book. Surely, you don't believe Mr. Scott, that the fraternities and sororities just happened to assemble on the steps of their house, in Carmichael Auditorium, or by a lake, etc., and that the

people in the pictures just happened to be smiling and staring in one direction.

Last year's book and this year's book used the same format in "The Greeks" sections. Both have group shots, obviously requiring a posed shot, with candid insets. (In fact, the only difference is that the '73 book places the name of the fraternity in the picture, instead of leaving it in the margin.)

This also holds true for both organization sections. The sections in the two books contain candid and posed shots.

And finally in that same statement is the referral to a "thick honoraries section." The honoraries sections in both books are done on similar types of paper, are exactly 24 pages, and are represented by basically the same honoraries.

However, even if it were true that this year's book had a thicker section, it would have not have been the result of a staff decision. Those honoraries that are listed are determined by those which buy pages to be represented.

Did you, Mr. Scott, even notice the color and detailed sketches this year's staff added to the honorary section? No, the fraternity

and honorary sections aren't simply "there because they have to be."

You, also, comment that "only at the very end of the book are there a couple of really outstanding pictures, the type that grab you, that jump out of the page at you." Please, Mr. Scott. Why the big secret as to which two pictures?

Finally Mr. Scott, you state "The '73 Yack gives you the overall impression of being a collection of pictures taken because someone was there with a camera, rather than being planned in advance." If this is how you truly feel, I fail to understand why you did not take a lesson from the book. Mr. Scott, your review of the '73 Yack gives me the impression of being written simply because a typewriter was sitting in front of you, rather than being researched in advance.

Kelly Muse
Layout Ed., 1973 Yack
714 Granville East

Hector's hotdogs falsely labelled

To the editor:
On Aug. 30, I was in Chapel Hill visiting a research assistant friend of mine. I had occasion to go into Hector's across from the University and I purchased a frankfurter. After taking one bite I realized that the product was not as advertised. I made a complaint at the Chapel Hill Police Department and Mr. L. Young, their legal advisor, contacted the North Carolina Department of Agriculture. The enclosed original copy of their reply is made available for efforts on your part to inform students of this deception.

False advertising is severe enough, but when it causes one to ingest substances in his body unknowingly it is even more despicable.

I was rather shocked that there was no penalty, fine or judicial criminal action brought against the management of Hector's. I believe this activity of Hector's

should be publicized to the student body of the University of North Carolina who are the main customers.

Harvey S. Kermit
Forest Hills, N.Y.

Dear Mr. Kornit:
Upon receiving your complaint from the Chapel Hill Police Department's legal advisor, an inspector of this department made an inspection of Hector's Restaurant relative to the advertisement of "All Beef

Frankfurter with Chili Sauce".

The inspection revealed that the restaurant was in fact using two products which were all meat but not all beef and a third product which was a combination of meat and extenders. An "all meat" product may contain beef, pork, veal, mutton, lamb or goat meat and poultry. A product labeled as "all (species)," such as "all beef," shall contain meat from that species only.

Inspector Fred Nooe brought this to the

attention of the manager, whereby the portion of the sign which read "All Beef" was blanked out.

We appreciate your bringing this matter to our attention.

E. Bruce Williams
Compliance Officer
Office of Consumer Services
Division of Analytical Chemistry



How Much Higher Does This Thing Go?