

# From the Crocodile Rocker...

by Alan Bisbort  
Feature Writer

After parking a mile away to avoid paying for a place, we walked through the darkened downtown streets of Atlanta last Saturday night. Looking through a wire fence and across the expressway, we beheld the glittering jewel of Atlanta Stadium—"The Home of the Braves," where Hank Aaron slugged a baseball into immortality.

The atmosphere of a shirt-sleeved athletic spectacular changed to one of a rock and roll circus. It was an Elton John concert, and the underbelly of Atlanta's youth was there.

I felt like shouting "Where are the Braves?" But I decided that cynicism and too much interpretive observing might destroy an evening of good music.

The Sutherland Brothers and Quiver opened the show in fine style. "Hope we can have a bit of fun" was all they said before they broke into "Have You Had a Vision" off of their recent album. It was a fast rock and roll song with great vocal harmonies and established the basic tempo of the evening.

The Sutherlands finished with "Rock 'n Roll Fever" much to everyone's approval, giving way to the star of the show.



Elton John

(Photo by T.K. Miller)

I think that the crowd's initial anticipation involved Elton John's wardrobe. "What is that weirdo gonna wear this time?" Like a relief pitcher, he was wheeled in by golfcart.

His clothes competed closely with Ronald McDonald's. Actually, they looked like they were borrowed from NASA. His ELTON glasses shining, glamor boy sat down at the piano. It reminded me of one of those comic book ads—"They laughed at me when I sat down at the piano, but when I started to play..."

He started out hot with "Elderberry Wine," the band bringing it to a feverish frenzy. The band members Dee Murray, Nigel Ollsen, and Dave Johnstone, were also dressed to the hilt, proof that rock music is one-half spectacle. It became apparent from the start that the band wasn't just in a back-up role. They have been playing with him since he became Elton John. And they could cook.

Most of the songs were well-known to the audience. I think he realized the value of endearing the crowd with versions of "all my hits." "Rocket Man," "Daniel," and "Crocodile Rock" were done true to form. But "Hercules" turned into a wild display of showmanship. He said the song was "about me." It must have been highly personal, because he abandoned the piano to jump around like a maniac.

The highlight of his set musically was his new material, despite the crowd's preference for the old. He snuck the new tunes in like a real professional, cushioning the impact of his old songs. "Funeral for a Friend" started with a wind machine creating the mood for some Clockwork Orange-type electronic sounds. Elton joined in on piano and the instrumental took on an almost religious solemnity.

All of the new material was impressive, miles ahead of much of his previous work. It makes his new album "Goodbye to Yellow Brick Road" appear very strong.

He announced his last number, but there was no way that the crowd would let him get away. He encored with his new single "Saturday Night's Alright" and had everyone singing along. For a second encore, the band struck up "Honky Tonk Woman" with Dave Johnstone out Keith-Richarding Keith Richard.

If they hadn't turned the lights on, he might have played all night.

How can you not have a fun time with a rock star who looks like Truman Capote?



B.B. King

(Staff Photo by Tom Randolph)

# ...to the King of the Blues

by Danny Lineberry  
Feature Writer

B.B. King has long been known as the "King of the Blues." Saturday night in Carmichael Auditorium, he displayed some of the taste, subtlety and feeling that earned him the title.

B.B. was backed by Sonny Freeman and the Unusuals, undoubtedly one of the tightest rhythm sections in the country. They remind one of the old Stax-Volt Revue, the band that used to back Sam and Dave and others. Not only can they pound those horn punctuations out, they can handle those soft passages equally well.

The Unusuals came out and started playing before they were even introduced. They played three numbers to prepare the crowd for B.B., and that they did. When the band member stepped to the mike to introduce B.B., everyone was on their feet and cheering before he ever set foot on the stage.

B.B. played a few runs to give the audience a chance to quieten down. Then he broke into "Every Day I Have the Blues," his usual opening number. The tempo was fast and slick, the horns punched out those one-note accents and B.B. made Lucille sing.

B.B. slowed the tempo down for his next number. He played a long, flowing introduction backed only by the bass, drums, and second guitar. Demonstrating a

nice combination of technique and feeling, he would build the tempo and volume to an incredible level then stop it cold with a crashing chord—only to build it again. On the last build, B.B. fretted a run and let fly with the vocals to "How Blue Can You Get," another King standard.

On the chorus, B.B. again demonstrated his feeling for the blues idiom. He followed each line with a short horn riff that grew more intense with every line. "I bought you a brand new Ford/You said, 'I want a Cadillac'/I bought you a ten dollar dinner/You said it was just a snack/I let you live in my penthouse/You said it was just a shack/I gave you seven children, and now you want to give 'em back!" The last line was followed by a long horn blast, the crowd was on its feet and cheering and B.B. brought it all home with a solo.

And so it went.

B.B. followed "The Thrill is Gone," the closest thing to a Top-40 hit he's ever had, with a short solo. When he stepped up to the mike to say, "Thank you very much ladies and gentlemen," the crowd was on its feet cheering for more. B.B. introduced the band once more and went into "Someone Really Loves You," building the tempo and intensity as he went.

From that he went straight into an instrumental version of "When the Saints Go Marching In" that contained his finest solo of the night. It was just him playing with only the clapping of the crowd as accompaniment.

While the Unusuals played on B.B. humbly shook hands with those on the front row and gave away guitar picks.

Perhaps he remembers well the many years of playing small, smoky lounges; for he was in no hurry to duck into his dressing room to escape his fans. Even though he now plays the Las Vegas clubs and the college campuses, he still took time to rap with his fans on a variety of subjects. When there was finally a pause in the questions, he thanked everyone for dropping by and retired to his dressing room. Tomorrow he would have to fly to East Lansing, Michigan and do it all again.

**HELP WANTED**  
Car Shop Food & Dairy

- Meet interesting people selling party beverages
- Work in relaxed atmosphere
- Good salary
- Flexible hours

Contact or Come by  
Craig Bullock 942-2626 1305 E. Franklin St.

**USE DTH ADS**

**The Vulcan Company**  
Building & Remodeling  
929-8107

**DTH Classifieds bring home the bacon!**

**Classifieds**

**FOR SALE**

PLANTS, PLANTS!! Wide variety—house plants, terrariums (glass, plastic), decorative pots (pottery, plastic), hanging baskets. THE POTTED PLANT (Lovers), 117 Cynthia Drive. 929-1089. **LOWEST PRICES!!**

FOR SALE: 4.5 cubic foot refrigerator. Like New. Will take \$80 or less. Will negotiate.

For Sale: Two stereo speakers. Two twelves, two midrange, two tweeters, per cabinet. Also AM-FM stereo cassette recorder. Call 933-2617 and ask for Joe.

For Sale: fine classical guitar well cared for. \$65.00. Also guitar case (new). Call 942-1208 evenings, ask for Peggy.

SAVE GAS 1968 Austin Healey Sprite Mk. IV. New tires, luggage rack, SCCA app. roll-over. Top and body in good condition. Runs very well. **BEST OFFER.**

Scott 342C Stereo FM Receiver. Excellent sound. Under 3 yrs. old. 26-36 watts RMS/channel. \$175. Call 967-4867 after 5 p.m.

FOR SALE: Registered Pointers, Bird Dogs of quality. Ideal for hunting or just as country dogs. Call Durham 363-4880.

WANTED: Female Roommate. Starting Oct. 1. \$50/month plus 1/3 utilities. 15 min. walking distance from campus. Call 968-2121 1 p.m.-5 p.m.

Chev 1968 V6, 4 door sedan, low mileage good condition. \$790. Call 942-1993.

For Sale: Holzer electric guitar, Holzer 12-string guitar. Teisco amp, Premier amp, sun. Realistic speakers, Garrard 42 Turntable. Call Rod at 968-9073.

PIPE SMOKERS! Exceptional values in handcrafted black meerschaum pipes. Prices start at \$9.95. Personalized Service. Catalog: PMP Co. P.O. Box 444 Gallaherburg, Md. 20780

BEAT THE HIGH COST OF GAS. 1968 VOLKSWAGEN FASTBACK, NEW RADIALS, \$1200. CALL 967-4825 after 9 on weekdays.

BMW MOTORCYCLE - 885 - Bell Star Helmet Included. Must Sell By Friday. Call 929-8297 or leave note on DTH Durtroom Door for Tom.

1967 Volkswagen Sedan; white 74,000 miles; Good condition. Call 929-7963.

**FOR SALE: Schwinn 10-speed boy's 86. Also Hercules 3-speed girl's. \$45. Phone 929-5525 both in very good condition!**

**STEREOS: FINEST AUDIO EQUIPMENT—LOWEST PRICES: HEADPHONES, CALCULATORS, CASSETTE-RECORDERS TOO. FULL WARRANTIES. AGENT FOR DISTRIBUTOR; CALL ANN SHACHTMAN 942-7172. THEN VISIT 1516 CUMBERLAND ROAD.**

1972 Yamaha 250 ENDURO. Excellent condition. Must sell. Includes two helmets. 967-4804 after 5:30.

**FOR RENT**

FOR RENT: \$145/mo., available Oct. 1, 12' x 85' 3 BR Mobile Home, 124 Greenway Park, 4 mi. from campus. Call collect. Roger Mansfield—office - 274-8413, home - 274-4475 after 5:30.

**MISCELLANEOUS**

Legal, medical abortions from one day to 24 weeks, as low as \$125. Free pregnancy tests and birth control info. Ms. Rogers Wash. D.C. 202-628-7058 or 301-484-7434 anytime.

LOST: 3 month old female collie breed dog called Justice. Light brown back and white chest and legs. Reward. 967-3652.

Job opportunity for on-campus student interested in astrology. If you need extra cash send your name, birthdate, year, place, and hour of birth to "Campus Astrology," Box 297, Aberdeen, South Dakota, 57401. No fees, this is a bonafide job offer.

**WANTED**

Independent students needed for division of ALCOA \$200 per month, for personal interview come to 405 W. Franklin St. 2 or 4 M-Thurs. office 5 upstairs.

Wanted desperately: Two tickets to the State-Carolina game. Will pay double the price. Call 925-8125.

Ride wanted to Cullowhee, Brevard, or Asheville area Friday September 28. Return Sunday. Will gladly share expenses. Call Michelle at 923-6108. Keep trying please.

**WANT TO BUY USED RECORD ALBUMS OR ENTIRE COLLECTIONS. GOOD PRICES. CALL 929-8175, leave name and number.**

**McDonald's**

**UNIVERSITY STUDENTS & STUDENT'S WIVES JOIN ANOTHER TOP TEAM**

Break the campus routine or the household syndrome and make extra money while you work with other young people in pleasant, attractive surroundings.

McDonald's now has full and part time openings for **CREW PEOPLE MAINTENANCE PERSONNEL**

Benefits Include — Paid Vacations Consistent Salary Increases Free Meals Flexible Working Hours Opportunity for Advancement

No experience necessary. Must be over 16 years of age to apply. For a personal interview, contact Mr. Carter, Manager McDonald's 420 W. Franklin Street Chapel Hill, N. C.

**STUDENT HELP WANTED**  
*No Experience Needed*

We will train you to work 4 hour splitshifts in a new pilot program for Chatham Mills, Pittsboro, N.C. Minimum pay \$2.13 to \$3.45/hr. (shift differential). Our regular shifts are 7:30 AM - 3:30 p.m., 3:30 p.m. - 11:30 p.m., 11:30 p.m. - 7:30 a.m. For more information, call 542-3142.

Our representative, Laura Isley, will be on campus Wednesday, Sept. 26 from 8 a.m.-12 noon at the Pit to talk with prospective applicants.

**STUDENT BOOKS! STORES**

A selected assortment of **HARPER TORCHBOOKS** at **1/2 price!**

Close-out of many **BARNES & NOBLE** review books at **25¢ each!**

**SIDEWALK SALE DAYS**

Outdated **3000** **BOOKS!** Lined & unlined **Fruit-of-the-Loom PANTYHOSE** 2/\$1.00 (Reg. 79¢)

**FILM** 1/2 price! **records!** \$ .98 and up. A fine selection of **Penguin Paperbacks** at **50¢ each!** by **BALFOUR** (navy only) \$4.50 unlined \$9.50 lined

Playing Cards and up. A great selection of classical, folk, rock, pop.

**Sale Hours: 9 AM - 5 PM**