

Taster's Choice

Cinema

"State of Siege." Carolina Theatre. Costa Gavras' story of a kidnapping-assassination. Definitely and intelligently that "Z" never came close to, and many of its scenes have the sweeping power of an Eisenstein film. The year's best film thus far, and one of the two or three best political films of the sound era. 2:40, 4:45, 6:50 & 8:55. Through Thursday.

"Lady Kung Fu." Varsity Theatre. Junk. 1:20, 3:15, 5:10, 7:05 & 9. Through Tuesday.

"Harry in Your Pocket." Plaza I. Poor comedy of a pickpocket. 2:30, 4:48, 7:06 & 9:24. Through Thursday.

"Let the Good Times Roll." Plaza II. A concert of fifties music, much of which isn't very authentically fifties. The music is generally good and the use of fifties material is clever, but the split screen, used here with no sense of rhythm or purpose, quickly becomes exasperating and ruins the film. 3, 5, 7 & 9. Through Tuesday.

Theatre

"Cop-Out," by John Guare. Directed by Michael Kerley. Thursday at 4 p.m., Friday at 4 and 8 p.m. in 06 Graham Memorial. Free tickets available at Laboratory Theatre Office, Graham Memorial.

"Fish-Eyes and Butterflies," by Rebecca Ranson. Directed by Warren Johnston. Performed by inmates of the Orange County unit of the State Department of Corrections. Saturday, Sunday and Sunday, Oct. 14, at 8 p.m. in 06 Graham Memorial. Free tickets available at Laboratory Theatre Office, Graham Memorial.

"Showboat." Village Dinner Theatre in Raleigh. Buffet at 6:45 p.m., 8:30 curtain. Tickets are \$9 Sunday through Thursday, \$10 Friday and \$11 Saturday. Nightly except

Monday. For reservations call 787-7771.

Tickets, \$1.50, are available at the Carolina Union Information Desk for the Agnes de Mille Heritage Dance Theatre, the first performance in the Friends of the College series. The concert is scheduled for Wednesday, Thursday and Friday at 8 p.m. in Reynolds Coliseum, N.C. State University.

General admission tickets, \$2.50, are available at 102 Graham Memorial and Ledbetter-Pickard's downtown for the Playmakers' opening production, "The Threepenny Opera." The musical will be presented Wednesday through Saturday at 8:30 p.m. in Forest Theatre.

"The Hostage." Duke Players' first production of the 1973-74 season. Oct. 11-14 and Oct. 18-21 at 8:15 in Branson Theatre, Duke University East Campus.

The UNC Reader's Theatre opens its 12th season with two short stories by Truman Capote: "Jug of Silver" and "My Side of the Matter." Productions are scheduled for Wednesday and Thursday in Deep Jonah. Free admission.

Stewart Theatre. Tickets are available at the box office at the NCSU student center for the theatre's Broadway, classical, jazz and dance series.

Nightlife

Town Hall: Tonight, jazz with Rick Eckberg and friends. Tuesday through Saturday, Evergreen, all-girl band from Michigan. Music starts at about 9.

Endangered Species: Tonight, Vicki Woodward. Music at 9.

Café Cradle: Tonight, Larry Reynolds and Garth Beckington. Music at 9.

Union Russia trip cancelled

by Kevin McCarthy
Assistant Feature Editor

The Carolina Union in cooperation with Lucas Travel Agency, Inc., Greensboro, announced Friday that the proposed charter trip to Russia over the spring break has been cancelled.

The Russian government denied Pan American the landing rights for the charter flight and has advised the airline that charter packages into the country will be severely limited.

Pan American had confirmed the UNC charter and another one for the same dates. Due to the Russia decision, the airline was forced to decide between the two charters. Since the other charterer signed the contracts a week before Lucas Travel, the UNC charter was subsequently cancelled.

Lili Kraus

Tickets, \$1.50, go on sale today at the Carolina Union Information Desk for the second concert in the Friends of the College Series featuring pianist Lili Kraus and the Belgrade Chamber Orchestra of Yugoslavia. The concert is scheduled for Friday and Saturday, Oct. 19 and 20, at 8 p.m. in Reynolds Coliseum, Raleigh.

Hungarian-born Kraus is famed internationally as one of the foremost interpreters of Mozart. She will be playing with the highly acclaimed Belgrade orchestra, winner of the Orpheus Award for musical performance in Yugoslavia. Lili Kraus has been revered for nearly four decades (she is now 60) by musical cognoscenti around the world, many of whom regard her as the foremost living interpreter of the keyboard masterpieces of the Viennese classic school.

In addition to her numerous concert appearances, she also occupies the post of Artist-in-Residence at Texas Christian University.

Gwendolyn Brooks

Applications for the dinner and reception of black poetess Gwendolyn Brooks are now available at the Carolina Union Information Desk. All applications will be due Monday, Oct. 8.

A Pulitzer prize-winning poetess, Brooks will read from her own works at 8 p.m., Thursday, Oct. 11, in Memorial Hall.

Performances

The Auburn Band from Winston-Salem will perform in the Pit Sunday from 4 to 6 p.m. The versatile group plays rock, blues, jazz and soul. The concert is free.

This Friday's Deep Jonah features Carol Leigh Ponder, folk, and Bill Sparks, guitar music, at 8 p.m. in the Carolina Union coffeehouse, located in the basement of the student union. The concert is sponsored by the Carolina Union Social Committee.

John McLaughlin

Tickets, \$2.50, for the John McLaughlin and the Mahavishnu Orchestra concert scheduled for Wednesday, Oct. 10, are still available at the Carolina Union Information Desk. The performance is set for 8 p.m. in Carmichael Auditorium.

Headed by guitarist-composer McLaughlin, the Orchestra is one of the hottest groups on the jazz-rock concert scene. The five-man group performs a variety of music that combines the influences of jazz, blues, rock, classical and non-western.

Free Flicks

Kicking off this weekend's free flick schedule on Friday is "Grand Hotel," the story of an assortment of characters who come together by chance in a hotel to change each other's lives. The film features Greta Garbo, Joan Crawford and John Barrymore.

Saturday's flick, "On a Clear Day You Can See Forever," stars Barbara Streisand as Daisy Gamble, a chain smoker with psychic powers and a history of fourteen previous lives.

Both Friday and Saturday's films are scheduled for 8 p.m. in Memorial Hall. "The Last Picture Show," scheduled for 6:30 and 9 p.m. in the Great Hall, is this weekend's Super Sunday (by subscription only) offering.

Upstairs!
Over the Dandelion
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The Daily Tar Heel is published by the University of North Carolina Student Publications Board, daily except Sunday, exam periods, vacation, and summer periods. No Sunday issue. The following dates are to be the only Saturday issues: September 16, 22, & 29, October 27, and November 10 & 17.

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The Campus Governing Council shall have powers to determine the Student Activities Fee and to appropriate all revenue derived from the Student Activities Fee (1.1.1.4 of the Student Constitution).

The Daily Tar Heel reserves the right to regulate the typographical tone of all advertisements and to revise or turn away copy it considers objectionable.

The Daily Tar Heel will not consider adjustments or payments for any typographical errors or erroneous insertion unless notice is given to the Business Manager within (1) one day after the advertisement appears, or within one day of the receiving of tear sheets or subscription of the paper. The Daily Tar Heel will not be responsible for more than one incorrect insertion of an advertisement scheduled to run several times. Notice for such correction must be given before the next insertion.

Murray Pool Business Mgr.
Floyd Alford Adver. Mgr.



When this 25-year-old researcher wanted to investigate a possible cancer treatment, we gave him the go-ahead.

We also gave him the right to fail.

At Kodak, it's not unusual for a 25-year-old like Jim Carroll to win the title of senior research physicist. Like any company involved in a lot of basic research, Kodak has felt the pressure of modern technology and the need for young, fresh thinking. So we hire the best talent we possibly can, and then give them as much responsibility as they can handle. Whatever their age.

We have departments and divisions, like any company. What we don't have are preconceived ideas about how an expert scientist's time should be spent. So when we received a request from the medical community for assistance in experimenting with lasers as a possible cancer treatment, we turned to 25-year-old Jim Carroll, who is deep in laser technology, and gave him the go-ahead. He built two half-billion watt laser systems, one of which Kodak has donated to the National Institute of Health.

The lasers proved unsuccessful in treating cancer, but we'd make the same decision all over again. We entered laser technology because we have a stake in business. We let a young researcher help the medical community look for a means of cancer treatment because we have a stake in the future of mankind.

To put it another way, we're in business to make a profit. But in furthering our own needs, we have often furthered society's. After all, our business depends on our society. So we care what happens to it.

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