



David Brinkley

Collins tickets on sale

Newsman Brinkley to speak

by Kevin McCarthy
Assistant Feature Editor

"He could read the dictionary and make it sound provocative. He could spot a phony a million miles away . . . he's at his best when he can just sit quietly and think. Essentially he's a writer."

That's what Chet Huntley says about his former news partner, David Brinkley, who will speak Wednesday at 8 p.m. in Memorial Hall as the third guest on the 1973-74 Carolina Forum roster. Admission is free to UNC students. Doors will open to the public at 7:45 p.m.

Before teaming up with Huntley in 1956, Brinkley got his first taste of the news business on the Wilmington, N.C., *Star-News*. From there he became UPI director in Nashville and Charlotte until he joined the NBC Washington news bureau in 1943.

The Huntley-Brinkley collaboration came about by chance. NBC sent both to cover the 1956 national party conventions, and they decided to make a joint effort of it.

"We just sort of took to each other as we were, and we still do," Brinkley recalls.

Their professional meshing soon altered the face of American news broadcasting. Previously, television newscasters conveyed a predominately grave tone. Brinkley brought to news broadcasting an understated wit, irreverence and skepticism founded upon a coherent perspective and an outstanding ability for newswriting that helped make the Huntley-Brinkley dinner

hour show the biggest revenue-producer on NBC (except for prime time movies) for over 15 years.

Today, Brinkley spends much of his time putting together his weekly "Journal," a highly successful editorial program.

Earth, Wind and Fire

The Carolina Union has scheduled the versatile Earth, Wind and Fire for Friday, Nov. 2, at 9 p.m. in Carmichael Auditorium. Tickets, \$2.50, are now available at the Carolina Union Information Desk for the concert.

The all-black group was conceived three years ago in Chicago by percussionist-vocalist Maurice White. White wanted to put together a band which could comfortably perform country, soul, jazz, and rock.

After establishing a group with his brother and recording two albums, White felt the music wasn't reaching up to its ideals. He then assembled the eight musicians who currently make up Earth, Wind and Fire to record their first album on Columbia, *Last Days and Times*.

The group consists of percussionist-vocalist Maurice White, an alumnus of the Ramsey Lewis Trio; Jessica Cleaves, a vocalist who got her start with the Friends of Distinction; and bass player Verdine White, who has appeared with Isaac Hayes and Curtis Mayfield.

Other group members are drummer Ralph Johnson, guitarist Roland Bautista, percussionist-vocalist Philip Bailey, reed man Ronald Laws and Lorenzo Dunhill.

Judy Collins

Judy Collins, one of America's foremost folk and contemporary ballad singers, will perform in Carmichael Auditorium, Friday, Nov. 9, at 9 p.m. Tickets, \$2.50, are now available at the Carolina Union Information Desk.

The Seattle-born singer began her career as a performer in small cafes in the West, coming into the national eye with her successful debut at Carnegie Hall in 1962.

During the sixties, Collins performed with Pete Seeger and Phil Ochs on the Southern voter registration drive and later at antiwar rallies to express her strong belief in pacifism.

"I was drawn in those days to the saddest and most poignant of the songs I heard and the songs about my own heredity . . . I wanted to know where I came from," she says.

For years she was best-known as an interpreter of others' songs, giving moving and definite interpretations to music by Cohen, Dylan, Mitchell and others. Then, in 1967, she began occasionally composing her own songs.

Apart from recordings and performances, Collins' major project in recent years was the publication of "The Judy Collins Songbook" in 1969.

Collins also performs with a back-up group now. "The group allows you so much more versatility," she says. "You can play a

greater range of materials and it's more fun."

Harry Chapin

Tickets, \$2, for the Harry Chapin concert scheduled for Monday, Nov. 12, at 8 p.m. in Memorial Hall are now on sale at the Carolina Union Information Desk.

Chapin actually made his beginning in the movie business, creating a documentary, *Legendary Champions*, that won an Academy Award nomination as well as prizes from the Atlanta and New York film festivals.

In 1970, Chapin and his brothers, Tom and Steve, rented the Village Gate in New York for the summer to stage their own shows. Within a few days, Chapin decided to



expand the group's sound, adding a guitarist and cellist. The result led to a contract with Elektra and a debut album, *Heads and Tales*, which spawned the hit single "Taxi."

"Chapin's songs story are among the most original of contemporary compositions with his performance of them electrifying," Variety magazine wrote of Chapin.

Piedmont Blues

The Carolina Union Music Committee will open its second season of folk concerts Thursday at 8 p.m. with a program of Piedmont blues in Gerrard Hall.

The concert will consist of three musicians who play in the country-blues vein developed in the Upper South and best epitomized in recordings by Blind Boy Fuller of Durham. The Piedmont blues tends to be more relaxed and lyrical than the Delta blues and, after being ignored for many years, is coming to be recognized as one of the important blues forms.

Peg Leg Sam, already known to Chapel Hill audiences for his medicine show routine, heads off the concert. *Living Blues* praised his show for the way he mixes music, absurd poetry and one-liners for a thoroughly entertaining act, which includes his excellent traditional harmonica pieces and singing.

Two newcomers to the area, Elester Anderson of Tarboro and Pernell Chairty of Waverley, Va., occupy the remaining portion of the program. Both are guitarists who specialize in the Piedmont finger-picking style.

Open Meeting

An open forum for questions, suggestions and criticisms of the Carolina Union will be held Wednesday at 2 p.m. in the Great Hall. Union president Gary Phillips called the open meeting "because there is a lot of misrepresentation going around and a lot of people unhappy with the way the Union is handling things."

The Union Activities Board and directors will have specific information available on why certain big-name groups could not appear this semester or next at UNC.

Phillips said he hopes the meeting will help students better understand the problems and difficulties under which the Carolina Union works.

Free Flicks

Rodan kicks off this weekend's spooky free flick schedule on Friday at 8 p.m. in Memorial Hall. The first of the Japanese-made monster pictures produced by Toho, this film brings to life the fantastic story of a prehistoric flying monster, Rodan, who rises from the depths of the Earth to spread death and destruction in his path.

F.W. Murnau's *Nosferatu*, Saturday's flick, is still considered to be a towering achievement in atmospheric cinema and one of the finest horror-fantasy films ever made. This silent German adaptation of Dracula adds touches of Nordic mysticism to what has become traditional vampire lore. It is one of the most terrifying vampire films ever made.

Sunday's flick, *Mephisto Waltz*, stars Alan Alda, Jacqueline Bisset, Barbara Parkins and Curt Jurgens in this bizarre film about the occult and Satanic pacts and their consequences. Paul Wendkos directed this diabolical nightmare that builds chilling suspense to a startling, macabre climax. Satanic mood music was composed by Jerry Goldsmith.

Saturday's and Sunday's films will be shown at 6:30 and 9 p.m. in the Great Hall of the student union.



Earth, Wind and Fire

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Answer to Yesterday's Puzzle

Crossword Puzzle

ACROSS
1 Snake
4 Parent (colloq.)
6 Drawing room
11 Approached
13 Crown
15 Symbol for tellurium
16 Male attendant
18 Symbol for tantalum
19 Note of scale
21 Mast
22 Dinner course
24 Communists
26 Yugoslav leader
28 Silkworm
29 Dropsy
31 Perceived by touch
33 Man's nickname
34 Sow
36 Hard of hearing
38 Part of "to be"
40 Man's name
42 Musical drama
45 Remuneration
47 Egg-shaped
49 Acclamation of Athens
50 Plaster
52 River in Germany
54 Lead (abbr.)
55 Sun god
56 Pirate
59 Babylonian deity
61 Lacking vitality
63 Made a common interest of
65 Give extreme unction to
66 Saint (abbr.)
67 Wine cup

DOWN
1 Emmet
2 Sowed
3 Parent (colloq.)
4 New York baseball team
5 Clever
6 Began (colloq.)
7 Ventilate
8 Young boys
9 Conjunction
10 Essence
12 Rupees (abbr.)
14 Savory
17 Street urchin
20 Poems
23 Faroe Islands whittling
24 Note of scale
25 Pintail duck
27 Butter substitute (colloq.)
30 Danish island
32 Bark cloth
35 Disunite
37 Tumbled
38 Three-banded armadillo
39 Spanish for "tomorrow"
41 Uncouth person
43 Buy back
44 Cooled lava
46 Symbol for yttrium
48 Jumps
51 Highest point
53 Disturbance
57 Lubricate
58 Artificial language
60 Girl's name
62 Printer's measure
64 Note of scale

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