The Dally Tar Heel

Wednesday, January 9, 1974

Entertainment Calendar

Cinema

"Jonathan Livingston Seagul." Carolina Theatre. The critics say it's terrible. 1:40, 3:30, 5:20, 7:10 & 9:00. \$2. Ends Thursday. Late shows: Friday and Saturday, "Putney Swope." Sunday, "A Fistful of Dollars." Both shows at 11:15. \$1.50.

"Steelyard Blues." Varsity Theatre. This obnoxious film is a throwback to the youth movies of several years ago and is just as terrible as any of those. 1, 3, 5, 7 & 9. \$2. The Varsity Theatre is closed today, reopens tomorrow. Ends Sunday.

"The Seven-Ups." Plaza I. Another cop movie. Very slick and professional with a tremendous car chase, but basically a brainless, disorganized trek through the routine of the mean-mother cop genre. 1, 3, 5, 7 & 9. \$2. Ends Thursday.

"Executive Action." Plaza II. Semi-fiction story of the John Kennedy assassination. It's all really terrible but the worst offender is the script, with its heavy-handed hindsight irony. 3:30. 5:25, 7:20 & 9:15. \$2. Ends Thursday, Jan. 17.

"Magnum Force." Plaza III. The sequel to Dirty Harry, which was a masterpiece of its genre. This film, however, is a pretentious revolting piece of junk. 2:30, 4:50, 7:10, and 9:30. \$2. Ends Wednesday, Jan. 23.

Alternative Cinema: "Playtime," Jacques Tati's truly great comedy, with few enormous laughs, but consistent amusement and charm. Wonderful. Friday at 7, Saturday at 2, 4:30, 7 & 9:30 in Carroll Hall.

Chapel Hill Film Friends: "Ivan the Terrible, Part I." Sergel Elsenstein's historical pageant, with music by Prokofief. A stunning masterpiece, quite possibly the most besutiful black and white film ever made. Friday at 9:30. Saturday at 2, 4:30, 7 & 9:30 in Carroll Hall.

Free Flicks: Friday, "I'm No Angel." Perhaps Mae West's dirtiest flick. Also, chapter 1 of "The Perils of Pauline." The first in a 12-part Friday night series. Saturday, "Funny Girl." Barbra Streisand in her Oscar-winning role as Fanny Brice. Sunday, "The Magician." Story of a traveling magician and his change from stage showman to power figure. Called "the

thinking man's horror film." All films in Carroll Hall at 6:30 and 9:00.

Theatre

Arthur Kopit's "The Questioning of Nick" and Joe Orton's "The Ruffian On The Stair." Laboratory Theatre. Both plays directed by Michael Kerley. Thursday at 4, Friday at 4 & 8. 06 Graham Memorial. Free tickets available at Laboratory Theatre Office, Graham Memorial.

Jean Anouilh's "The Rehearsal." Laboratory Theatre. Directed by Trebor Lloyd. Saturday and Sunday at 8 in 103 Graham Memorial. Free tickets available at Laboratory Theatre office, Graham Memorial. Johann Strauss's "Die Fledermaus." UNC Opera Theatre. Directed by UNC music professor, Dr. Wilton Mason. Friday and Saturday, Jan. 18-19, at 8 in Memorial Hall. Tickets, \$2, are now on sale at the music department in Hill Hall and will be available at the door shortly before the performance.

Woody Allen's "Play It Again, Sam." New Theatre, Durham. Friday and Saturday, Jan. 18-19. at 8. For reservations call 286-9414. Tickets, \$.50, are also available at the door.

Concerts

Blood, Sweat & Tears and the North Carolina Symphony. Saturday at 8:15 p.m. Dorton Arena. Tickets, \$5, are available at the N.C. Symphony box office in the Craige mobile offices behind Craige Dormitory from 9-5 through Saturday. Also available at the Dorton Arena box office at noon Saturday.

Radio

WDBS "Daily Concert." 107.1 FM stereo. Stravinsky, Mozart, Brahms, Sibelius, Locatelli and Dvorak. 10 a.m. to 1 p.m. "Spotlight," "Recycling The Blues and Other Related Stuff," by Taj Mahal. 6:30 p.m. Live music after 9.

WCHL "Interlude." 1360 on the dial. "The Capricorn Concerto," Samuel Barber; "The Lincoln Portrait," Aaron Copland; "The New England Triptych," William Schuman. 6:15-7 p.m.

Bridge tourney set

The Carolina Bridge Club and Carolina Union will sponsor a duplicate bridge tournament at 7:30 p.m. next Monday in Union 207-209. The local competition will

Book Co-op

Any UNC student can buy and sell books "at your prices" at the Alpha Phi Omega Book Co-op to be held in the Carolina Union today through Tuesday, Jan. 15.

Art

Ackland Art Museum-two new shows: Early Ingres drawings, on Ioan from the Baltimore Art Museum, Jan. 8-27, small gallery; Claude Lorrain drawings, on Ioan from Norton Simon, Inc., Museum of Art, Jan. 6-27, main gallery.

Preview showing of A. Clifford Pre-Columbian Art Collection. Duke University Museum of Art. 9 a.m.-5 p.m. Tuesday through Friday, 2-5 p.m. Saturday and Sunday. Through Thursday, Jan. 31.

Chapel Hill-Carrboro YMCA

The Chapel Hill-Carrboro YMCA will begin a new series of personal interest classes the week of January 14. Courses, dates, times and instructors are listed below include:

Beginning bridge-7:30-9:30 p.m., Mondays, Mrs. Marilyn Hartman.

Contemporary crochet-7:30-9:30 p.m., Mondays, Mrs. Charles Keith.

Creative art-(ages 9-12) 3:30-5 p.m., Wednesdays, Vickie Turner.

Beginning banjo-8-9 p.m., Tuesdays, Clark Jones.

Beginning guitar-8-9 p.m., Mondays, Clark Jones.

Karate-5:30-7 p.m. Mondays; 10-11:30 a.m. Saturdays. Kenneth Cannaday and Arthur French.

Ladies Physical Fitness—9:30-11 a.m. Tuesdays and Thursdays, Gloria Fraser; 7-8:30 p.m., Tuesdays, Beverly Winstead.

Needlepoint-7:30-9:30 Mondays, Mrs. Ann Hobgood.

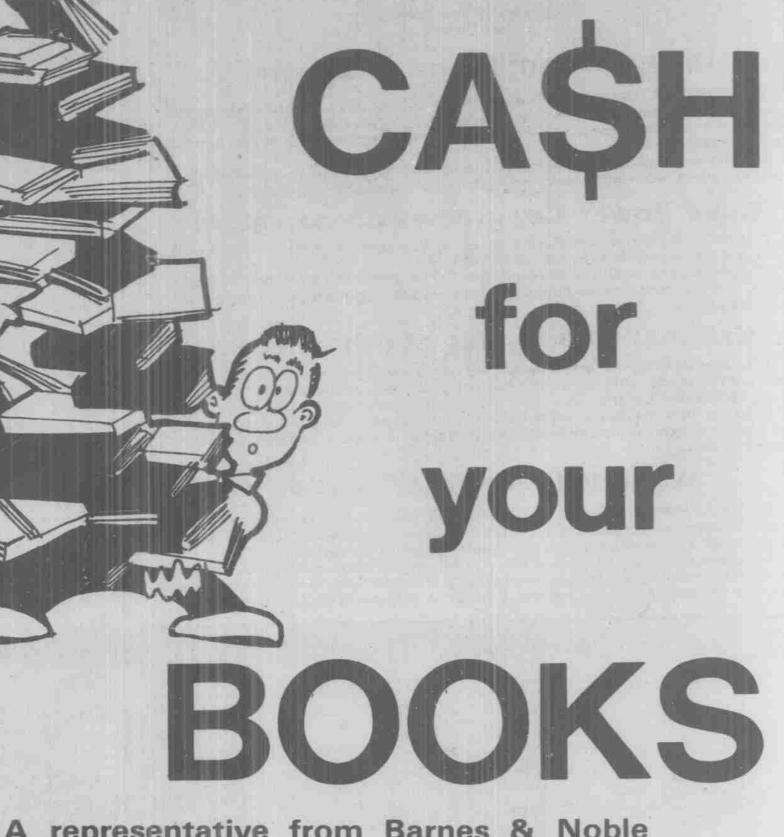
Painting-10 a.m.-12 noon, Tuesdays, and 7:30-9:30 p.m., Thursdays, Mrs. Carol Rosenblatt.

Pottery-9:30-11:30 a.m. Mondays and 7:30-9:30 p.m. Mondays, Mrs. Deborah Welch; 9:30-11:30 a.m., Wednesdays; 7:30-9:30 p.m., Wednesdays, Mrs. Katherine Nelson; 7:30-9:30 p.m., Thursdays, Mrs. Deborah Welch; and for ages 8-14, 3:30-5 p.m., Mrs. Katherine Nelson.

Weaving-10 a.m.-12 noon, Tuesdays, Mrs. Curtis Chase.

Wrestling--for grades 4-6, 3:30-5 p.m., Mondays, Peter Wheeler.

Hatha Yoga—9:30-11 a.m., or 11-12:30 p.m., Mondays; 7-8:30 p.m., Tuesdays; 7-8:30 p.m., Thursdays, Mrs. Hannah Baggins, Those interested in any class may call 929-3788, 929-8104 or come by the YMCA office on Spring Lane. All courses have limited enrollments and require early registration.

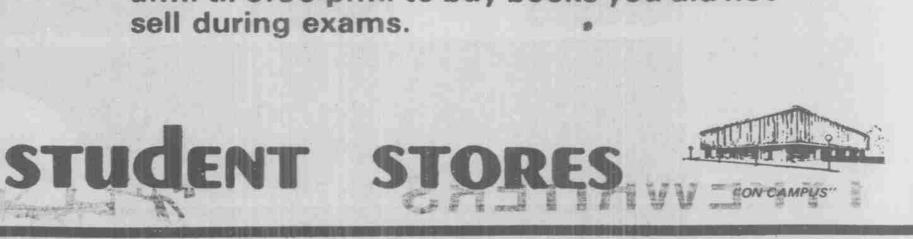


A representative from Barnes & Noble Book Company will be at your STUDENT STORES January 9, 10 and 11 from 8:00 a.m. til 6:00 p.m. to buy books you did not

select two pairs to represent UNC at the regional tournament scheduled February 15 and 16 at N.C. State.

The local tournament will be a straight duplicate contest with a minimum of 24 hands dealt and played. Only full-time undergraduate and graduate students are eligible. A student may compete in the tournament for four years. Students participating in the competition are reminded that this is a tournament for pairs, not individuals, and both partners must be eligible. Master points will be awarded at all levels of the tournament.

The Intercollegiate Bridge Tournament is sponsored by the Recreation Committee of the Association of College Unions-International, Charles Goren and the American Contract Bridge League. Regional winners will qualify to be one of sixteen pairs to participate in the Face-to-Face National Tournament which will be held at Memphis State University this spring. Taster's Choice, or the Entertainment Calendar, is included in every issue of The Daily Tar Heel. Its purpose is to provide a thorough guide to entertainment and culture in the Triangle area. Those wishing to include items in the calendar should call Barbara Hoitzman at 933-1011/1012 between 3 and 5 p.m. Sunday through Thursday.



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