## Chapel Hill Film Friends

| Date | Film | Director |
| :---: | :---: | :---: |
| San. $11-12$ | Ivan the Terrible, Part I (USSR, 1944) | Sergel Elsenstein |
| Jan. 18 \& 18 | Ivan the Terrible, Part II (USSR, 1946) | Sergel Elsenstein |
| Jan. 25 \& 28 | Long Pants (USA, 1927) | Frank Capra |
| Feb, 182 | Here's Your Life (Sweden, 1966) | Jan Troell |
| Feb. 8 \& 9 | Summerskin (Argentina, 1961) | Leopold Torre Nilison and Beatriz Guldo |
| Feb. 15 \& 16 | People on Sunday (Germany, 1929) | Robert Siodmak |
| Feb. 22 \& 23 | The Wages of Fear (France, 1953) | Henri-Georges Clouzot |
| March $1 \& 2$ | The Lady Killer of Rome (taly, 1961) | Ello Petri |
| March $22 \& 23$ | Blind Husbands (USA, 1919) | Erich Von Strohelm |
| March 29 a 30 | The Burmese Marp (Japan, 1956) | Kon tehikawa |
| April 5 \& 6 | The Passenger (Poland, 1963) | Andrzel Munk |
| April 12 \& 13 | Mother (USSR, 1926) | Vsevolod Pucovikin |
| April 19 \& 20 | Yo-Yo (France, 1964) | Pierre Etaix |
| April $26 \& 27$ | Witchcraft Through the Ages | Benjamin Christiansan |
|  | Regular show times: 9:30 p.m. Friday 11:30 p.m. Satur |  |
|  | Theatre: Carroll Hall |  |
|  | Season Subscription: \$7 |  |

## Classifieds



Scott Langley

## Friends to show film greats

The Chapei Hill Film Friends begins its fourt subscription season Friday, and true to form. it is showing films that are little seen and little known. 1 . myself, have seen only three of the films- For this
semester. But I am sure, as in seasons past, many, if not most of the films, will turn out to be masterpieces. Some of the films last semester gave me as much delight as any I have ever seen. and from throughout come from all over the globe series is the two-part Ivan the Terrihle, shown on two consecutive weekends. The first part, at least, is a film of stunning beauty and may well be Eisenstein's finest
film. The second part includes the only color film. The second part includes the only color seenes
that Eisenstein ever filmed and was banned until 1958 . The music for both parts is by the famous Russian composer Prokofiev.
From Sweden comes Here's Your Life, the first film by Jan Troell, who also did The Emigrants. In Exyuire.
John Simon praised this film and lamented the heavy cutting of the American version. The Film Friends is showing an uncut print
The film society will also show Summerskin by Hand in the Trap, shown in previous semeence and
delicious Bunuelian studies of love and death.
From France comes. be one of the most harrowing pies of Fear. reputed to made. in which some men pieces of suspense ever harardous which some men truek dynamite over Montand. Also French is fo- to, a comedy by Pierre Etaix, who was in Fellini's Clowns, and whose shor Happy Anniversary is a deligh.
From Italy comes The ladt Kilter of Rome directed by Elio Petri, an interesting if rather difficult director and starring the great Mareello Mastroianni. I noticed with great displeasure that it is dubbed.
young man who finds peace aways from the hell of of a young man who inds peace away foom the hell of war Prize at the Veniec Film Fustival as the film which be hows man's capacity to live for one another
And from Poland comes The Passenger, a brilliant depietion of the tensions in a Nari womens camp. where you can see silents, aside from Potemkin, etc There are five this semester. The first is Lemg Pants, a Harry Langdon film. Other Langdon films show in the
series have been dogs, hut this one was directed by

Frank Capra, so there should be some improvement. Erich Von Siroheim. surely a legend. is represented
by Blind Hushands, his first feature it was quite by Bliml Hushands, his lirst feature It was quite a From Germany comes People on Sundar. a Fithi dealing with an outing of an ordinary group of perple This one is epectally interesting because it was write by Billy Wilder and tred /innemaan belore they fle From Russia there is a trul directed by Vsevolod Pudoukin. In many circles, thi film has a greater reputation than Powemk in. And finally from Denmark there is a remarkab expressionistic semi-d Shorts shown at sarisus programs include Brat (t.aurel and Hardy). The (mom (Buster Keatom). and Ballet Mechanique: a French atant-garde film of the
1920 s . 5.

Fourteen programs in all lor only 57 , a buy which
should be irresistible. Since single) S1.50. the savings is quite good. You are practicalls guaranteed many exceptional esening. Beginning this Friday. shows are F-riday at $9: 30 \mathrm{p} . \mathrm{m}$.
and Saturday at $11: 30$ p.m. in Call 11.11 and Saturday at II:30 p.m. in Carroll liall.


