

HEW meetings: why the secret?

The feds are coming. The feds are here. The feds were here. Sssssshhhhhh. It's all a big secret.

Officials from the U.S. Department of Health, Education and Welfare early this week visited the Chapel Hill branch of UNC to discuss desegregation of UNC's 16 institutions.

Somewhere in the planning of the discussion with students, faculty and administration, someone either in the University or HEW decided that these meetings should not be publicized.

Chancellor N. Ferebee Taylor told the DTH that HEW had requested the meetings be kept secret; however, according to an HEW official, no such request was made. Taylor said the reason for the secret meeting was that the University president's office had said "no newspaper publicity was desired."

Yet according to the same memo, HEW's reason for coming was to discuss desegregation with faculty and students "who wish to talk with them."

How are students or faculty members "who wish to talk with them" going to know that they can talk with them, unless there is publicity about the feds being here.

The only thing that sticks out in all this confusion is that the University—Chancellor Taylor and his subordinates—chose the students that HEW was going to see, contrary to the desire expressed by HEW to talk with those who had something to say to them.

The only students informed of these meetings were the leaders of various campus organizations. At least one of these was not interested in talking with them.

No students on the Chancellor's Committee on the Status of Minority and Disadvantaged Students were asked to talk with HEW officials or informed by the University of the opportunity to do so.

If HEW really did want the meetings not to be publicized, why did it pretend to invite comments from those "who wish to talk with them"? Why was the discussion limited to just the select few picked by the University administration?

Letters to the editor

Write to Servomation with complaints

To the editor:

The Pine Room has screwed its "meal plan" customers again. Although the mimeographed menus distributed last August indicated a "Choice of Hot or Cold Sandwich Plate" for the supper meal, the manager—rather edgy, perhaps because of his frequent run-ins with customers and employees—informed me that he had decided to stop serving sandwiches after 5 p.m., allegedly because of lack of demand.

Therefore, in addition to horrible service, hostile (understandably so) employees, unsanitary food, and poorly prepared and meager servings, customers are now confronted with the arbitrary exclusion of an item originally promised for the price of a meal plan ticket.

Unfortunately, aside from occasional jokes and a PR story last semester extolling the "Servomation philosophy," the Daily Tar Heel has taken no stand against this

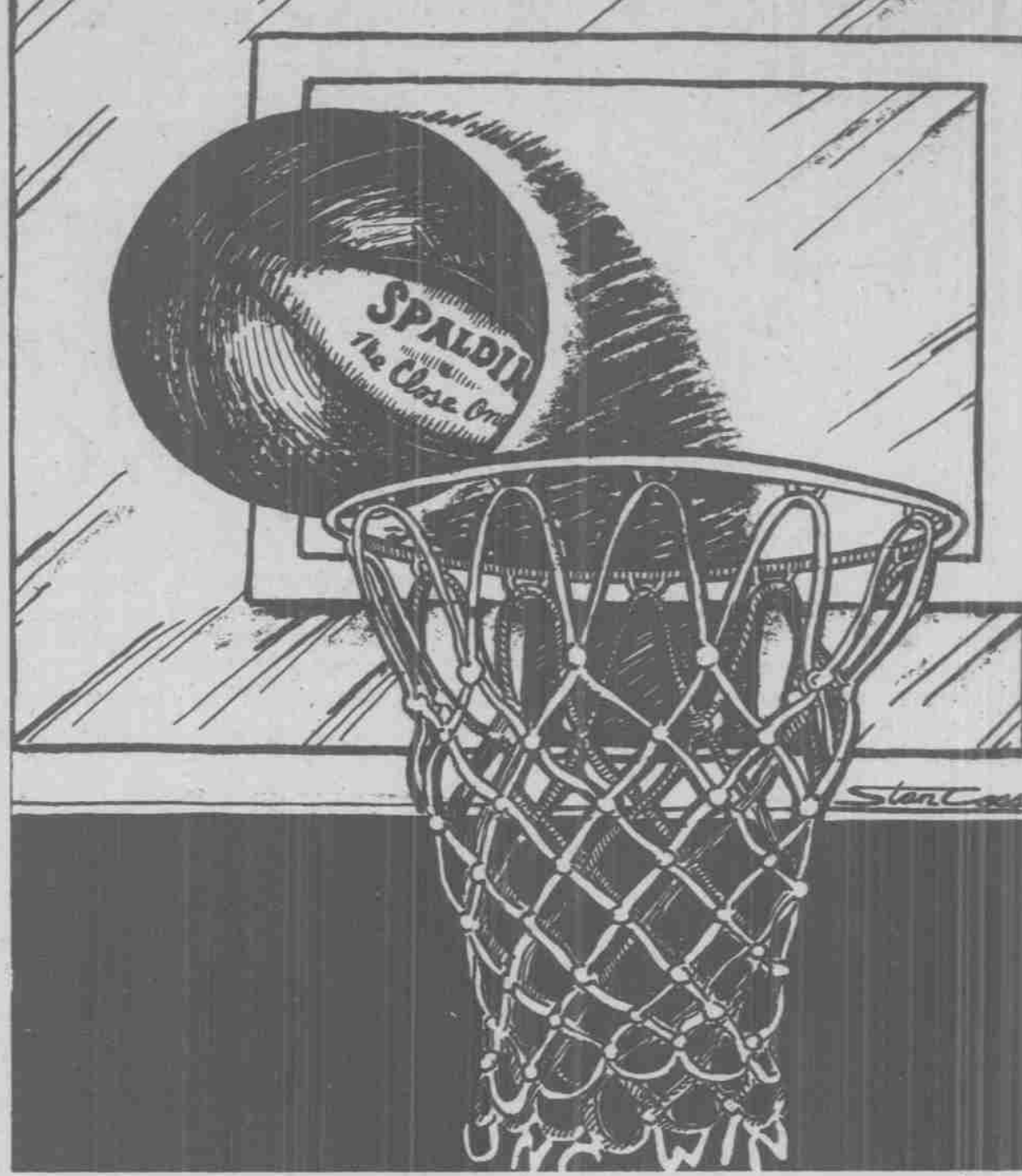
oppression of students. Nor has Student Government acted. The University administration itself is tarnishing the favorable reputation of this august institution by allowing Servomation-Mathias to use its name and facilities.

The DTH should take an editorial stand against this abuse. Student Government should obtain names and addresses of prospective students in order to warn them explicitly against "meal plan" advertising they receive by mail. An investigation of the relationships established between the

University of North Carolina and the managers of Servomation-Mathias should be undertaken. Nor should a boycott be ruled out.

Finally students and others with indignation should write directly to Philip T. Yochum, president of Servomation-Mathias, Inc. at the following address: Servomation Mathias Inc. 803 Gleneagles Ct. Towson, Md. 21204

Sam Goad
212 Andrews Lane



Magazine defended

To the editor:

Robert Loran presented a reasonable criticism of the Cellar Door in his letter of January 18. But, in reply, I would like to remind him of the anonymous selection process to which all manuscripts were submitted. The staff of the magazine received no special consideration. Their works were judged on the same grounds as those of all other contributors.

Also, I would encourage students to consider the extent to which the Cellar Door solicited student participation for this first issue. The deadline date was extended twice to allow fair consideration to latecomers, although that extension resulted in the technical staff working through exams on layout and proof-reading.

If Mr. Loran or any other student finds this explanation unsatisfactory, I welcome any further questions. And, if he or any other student wishes to invest his time as a critic or staff member of Cellar Door, I invite him to interview for a staff position.

Lee Harris
Coordinator, Cellar Door
Box 22, Student Union

P.S. The majority of funding for Cellar Door was obtained through advertising and patronage. The CGC allocation was approximately one third of the magazine's budget.

Our big problem is the Carolina Union which, by their own admission, are de-emphasizing major concerts. My reply to this is bullshit!

Students here want concerts so I can't see why they are de-emphasizing them. I say let's get a Major Attraction committee and start getting something for our student funds besides some fluke reading poetry.

David Jamison
105 Mangum

P.S. I'm not against poetry readings or "social-educational-cultural programs," but I think it is about time we put things in the right perspective.

Student attacks Bill Snodgrass

To the editor:

I read your article in Thursday's Tar Heel concerning the Campus Governing Council with Finance Committee Chairman Bill Snodgrass plotting to shut down WCAR radio. Mr. Snodgrass, what do you mean by "poor management," and "incompetent"—you failed to cite any concrete examples—just big arbitrary generalizations. I spoke with some members of the WCAR staff and they don't remember seeing you come down and talk or observe. You just sit in your throne at CGC and pass out unsupported declarations.

Mr. Snodgrass, did you see the other article in the Daily Tar Heel citing that the Yackety Yack budget was in deficit of \$2,000? Also there was a red \$1,000 from a fine arts festival. If you want to close WCAR for being ahead \$193, why not close an organization that is \$2,000 in the red? Doesn't this show poor management and incompetency? Comparing it seems you must have a personal thing against WCAR. Tell us the TRUTH, Mr. Snodgrass.

It would seem that you would have talked first to WCAR and THEN propose a bill, not BEFORE.

One more question. You said you would halt broadcasting unless the station is run properly. Sir, what puts you in such a lofty position to determine whether or not a radio station is being run properly, when only those directly involved can make such claims. Answer, please.

When I read of actions such as this—it makes me really wonder what kind of people are in control of our government—and money.

Ralph W. Nixon
1042 James

Reader seeks end to drought

To the editor:

Being in the midst of perhaps the greatest concert drought ever and with no relief in sight, I would like to propose a possible solution. Why not create a Major Attractions committee as a part of the Carolina Union?

Duke has a Major Attractions committee and as a result they have several very good concerts each semester. We have the Carolina Union and have a great drought every year.

If a committee was formed whose only responsibility was scheduling major speakers and bands, then perhaps we would have a few good concerts (even one would be better than what we've had this year.)

The Carolina Union would like us to believe that they can not schedule top bands because of Carmichael Auditorium. Granted, Carmichael is a handicap but not that big of one. Western Carolina, Appalachian State, and other universities with small auditoriums have good concerts.

Russell Roberts

Dylan made lots of magic that night

When I lived in Israel you came to that country. I was going to the American International School and when we heard you were staying at the Sharon Hotel we called you up from school but we couldn't talk to you. Some people even went to the hotel but they didn't see you. The Sharon was just a few blocks from my house and on the ocean. And when I found out that you had walked along the beach at 6 a.m. I was excited because you had walked where I had walked and where I would walk again. But I was also sad that I was not up that morning with you to watch the sunrise.

I saw you the other night though in Charlotte with your three guitars and your backup Band. You know it's funny that you would play with the Band. There was once a rumor that you would tour with the Grateful Dead. But the Band looked calm and competent beside you not flashy and commercial the way the Dead would have looked. You looked good up there together.

And you stood up there sort of crouching while you played as if you were sitting on the edge of a stool. You made lots of magic that night. Did you really think for a minute that this tour might be like Newport or that we'd all forgotten? No Lazarus, we are still hungry for superstars.

For the most part you did not play very well. You sounded

like you were trying to imitate some mediocre Swedish or Danish folk singer with those incredibly vocal swings, more exaggerated than ever, that you ended your lines with. And perhaps you ought to learn a different type of strum for your guitar. But of course it didn't matter at all. Even when you played that lousy new song on the piano sounding like some cheap self-parody. Even then you cheered.

I remember reading about how this tour was supposed to test some new material. That was quite a joke. As if we would have sat silently if you played some garbage. You could have brought the house down with "Tea for Two."

For a while you played alone. You played the harmonica so badly and your guitar work was so uninspired that I could have laughed if I hadn't been so awed just seeing you standing there. Watching you I wondered what it's like to be 32 and such a goddamned legend in your time. What it's like to simply speak and drive them crazy, you messianic prophet you.

Excuse me Mr. Marx but it has come to pass that music is the opiate of the masses. Or more correctly the religion of the masses. O we still need someone to believe in with all our everything and you Mr. Dylan fill the bill so admirably with your gaunt face and gleaming glance. We came like weary

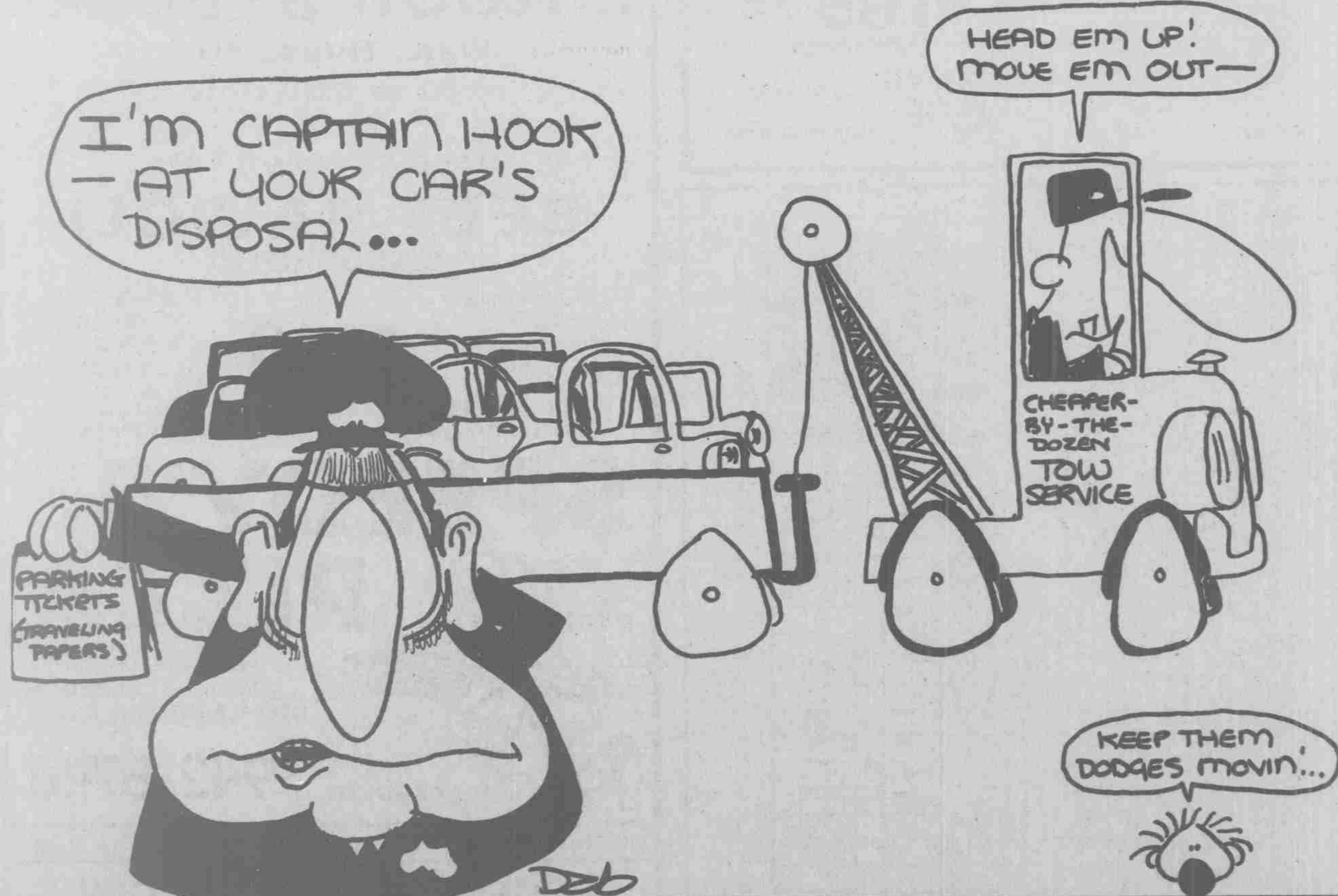
pilgrims to your silver shrine at \$8.50 a head and you knew you could have gotten \$12 or more.

And when you finally played "Like a Rolling Stone" the voices of the crowd surged upward like a choir. It reminded me of Billy Graham. When he is finished preaching he calls for the crowd to come unto him to be saved.

And so it was the other night when you started in on "Like a Rolling Stone." Slowly the crowd drew near to you but not like a crowd that comes to boogie. For there was wonder in our eyes and a prayer of passion on our lips. There was so much salvation in the air that I could almost taste it.

I moved closer too. What a sea of joy we were! I felt like those girls at Shea Stadium when the Beatles played. There you stood, maybe twenty feet away and it was really you singing those words that brought us to our feet. We screamed, we roared, we waved frantically trying to span the gap between you and us.

I looked at Robbie Robertson of the Band and his expression was one of amazement at the tumult at his feet. And what did you think of the frenzy you provoked, of that sea of holy rollers, of that magic swirling ship you led? Yes tell me Mr. Tambourine Man, how did it feel?



Abortion is serious

To the editor:

I support legalized abortions. However, the arguments that have been appearing lately in The Daily Tar Heel against Senator Helms' amendments are weak at best. At worst they are malicious and show a complete lack of empathy. A letter to the editor by Bill Wall and Phil Wuch tried to satirize Helms' position, but only succeeded in demonstrating the immaturity of the authors. I find nothing funny or silly or stupid about someone speaking out against abortions. The question of abortion is serious and it is not deserving of flippant editorials or sick humor. If a person believes that life begins at conception, then abortion is murder. This is not going to be changed by an editorial comment like, "Helms' amendments are based on the unproved belief that life begins at conception." The editor should realize that a belief is something that is assumed to be true or accepted to be true. It is not something that can be proven like a problem in geometry. If it could be proved, it would no longer be a belief, it would be a fact. For a belief to be accepted as true it has to have been accepted

The Daily Tar Heel provides the opportunity for expression of opinions by readers through letters to the editor. This newspaper reserves the right to edit all letters for libelous statements and good taste.

Letters should be limited to 300 words and must include the name, address and phone number of the writer. Type letters on a 60-space line and address them to Editor, The Daily Tar Heel, in care of the Student Union.

as true by the majority of the people. To keep the majority believing in the rightness of abortion, I would advise the student paper to start publicizing the strong arguments for abortions, rather than attach another person's beliefs or rant and rage about the fate of unemployed sperms.

Thom Cavanaugh
021 Mitchell Hall

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