

Yack has first woman editor

by Martha Farlow
Feature Writer

A lady whose word is final, Martha Farlow spends most of her time thinking about and working on the *Yackery Yack*. A junior journalism major, she's editor of the 1974 edition and the first woman to hold the position in the annual's 84-year history.

"I guess I've spent more time on the *Yack* than in classes," she said. Farlow spends at least four hours daily in her office in the Union. She often works in her Connor dorm room.

While others were recuperating from exams over the Christmas holidays, she spent her time selecting 200 color slides from over 600 taken during the fall semester. She must go through the same process this semester.

But the real work comes later on when the section deadlines begin.

"Then it becomes a 24-hour affair," she says. There are 36 students on the *Yack* staff, but the editor says most of the work falls on six people.

She describes the *Yack* as "more or less a memory book." It says a lot about Chapel Hill, but looking through several volumes reveals much of the changing mood of campuses across the country. Only two years ago the *Yack* was full of the turmoil which students felt because of the Vietnam War and racial tensions. Last year's book seemed to say that students were better satisfied with the state of the nation, though certainly not completely.

"I guess the campus has calmed down some," Farlow said.

There has also been a radical change in the class and fraternity photographs. A few years ago a nude coed was a must for a fraternity photo. "There aren't as many crazy things like the guys with the fake nose," she says. "Not as many parents are shocked when they see their kid's yearbooks these days."



Martha Farlow, Yack editor

The *Yack* has had a long history of success. It started in 1890 and was named after a popular cheer "Yackety Yack." The staff member who suggested the name was J.C.B. Ehringhaus, who later became governor of the state and part of the Carolina tradition through the dorm which bears his name.

For the past five years the *Yack* has been recognized as one of the top yearbooks in the nation. The 1972 book was named Best in Category in the Graphic Arts Awards Competition held by the Printing Industries of America.

The *Yack* editorship is a salaried position, but Farlow says it doesn't nearly match the amount of work. "It probably comes out to less than 25 cents an hour. But you do get the advantage of two trips to Dallas where the book is published." She and another staff member will take the color section to Taylor Publishing Company in May and return to Dallas in August to approve the final proofs. Both trips are paid for by the company.

But her job isn't all trips and fun. She's got plenty of decisions to make.

One of these is the choosing of professors to spotlight. Since the UNC staff numbers over 2,000, it is impractical to include all of them. The *Yack* staff gets recommendations from different departments and from these are chosen the more popular professors and deans for inclusion.

Another is the money contest. The contest was initiated last year to boost subscription sales. "We weren't in financial trouble, and aren't this year. It's just a way to give something back to the students," she said. Last year \$800 in amounts ranging from \$5 to \$50 were randomly sealed in 87 books. All the money was claimed. Nothing definite has been decided for this year, but Farlow is considering a raffle type contest using the subscription ticket numbers. The final decision on the amount of money given will be made by the Publications Board.

The Board also appoints the editor and sets the yearly budget. Anyone may apply for the editor's position; however, Farlow says this is merely a formality since "there's always a person who's groomed for the job."

The 1974 budget hasn't been set since subscription sales are not completed. Most of the budget comes from subscriptions. A smaller amount comes from page sales to campus organizations as well as patron donations. Until 1972, the book was funded entirely from student fees. Now the *Yack* receives a token from the student government. This year it is \$5,000, one half of last year's amount. Farlow estimates the budget will be \$50,000, the same as in the past two years.

Her experience as editor of her high school yearbook and summer employment at a printing company in High Point led Farlow to join the *Yack* staff as a freshman. She wanted to get more experience in layout and design, though her interest is now in advertising.

Because of this, Farlow chose the advertising sequence in the Journalism School. She hopes to work for an advertising agency or a magazine after graduation. "I would never work for a newspaper, and I really want to get out of state."

Roxy Music is ethereal

by John Wadsworth
Feature Writer

Stranded—Roxy Music (Island)

I was introduced to Roxy Music in a condemned apartment in Basel, Switzerland, by a schizophrenic Swiss surrealist whose paintings consisted solely of different views of Mars. She claimed that her vision manifested from conversations she had with errant satellites of Jupiter who loved to speak with mortal women. I do not doubt her credibility as you should not doubt mine.

Besides having such a lover, I am the offspring of a lovely succubus and a now deceased satyr. And my favorite rock band is Roxy Music.

Roxy Music is the creative flow from Bryan Ferry—a receptacle for the same divine impulses that have blessed our senses with William Blake and Sun Ra. And like these children of the ideal, Ferry and Roxy Music are absolutely unique.

They are the most multi-level rock band anyone could want to hear. In the corporeal, their music has been a chrysalis that has

shedded the deadly impulses of nostalgia and glitter-rock to emerge free of window dressing. In the ethereal, Roxy Music has been a source of increasingly moving spirit—music as defined by logic and grace as enjoyed by the soul.

If a description of Roxy Music is necessary, here is an attempt: It may be a mating of the electronic with lucid rock in the dimensionless bed of the avant-garde.

Very few collections of rock musicians are better, and no earthly voice compares with Ferry's. One might even call them flawless for they achieve what they set out to do. The arrangements on each of their three albums are close to perfect.

And, unlike the complacent American rock output that caters to the surface stimulation most loved by the public, Roxy Music nurtures themes that cannot be diluted—the questionable appearance and trustworthiness of forms, the existential unity of earthly things to those of the heavens and the difficulties that both dimensions experience in the free expression of love.

All Roxy Music themes are treated with a

type of poetry which mocks the puerile ramblings (melancholic moanings) that have dulled our senses toward the truly poetic.

Nothing has been exaggerated—exaggeration exists only in the realms of the mediocre. My only advice is to approach Roxy Music without preconceptions as Ferry's advice is to "Learn from our mystics."

Start your introduction with *Stranded*, their third album, and, if you wish, continue with their first album *Roxy Music*. It will be far easier and smoother than consorting with an embodied moon while never feeling the security of an earthly home.

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Cinema

"A Touch of Class." Carolina Theatre. Obnoxious adultery comedy with a dreary Nell Simon sense of humor and an almost total lack of sophistication or even sincerity. The only bright spot is Glenda Jackson who truly sparkles as a comedienne. 1:39, 3:28, 5:17, 7:10 & 9. \$2. Ends today. Late show: "The Godfather." Friday, Saturday & Sunday at 11:15. \$1.50.

"Adventures of Robin Hood." Varsity Theatre. 1, 3, 5, 7 & 9. \$2. Ends today. Late show: Double feature, "Popcorn" and "Stamping Ground." Friday and Saturday at 11:15. \$1.50.

"One Little Indian" and "The Biscuit Eater." Plaza I. Bad, ultra-bland Disney films set in that insipid plastic world typical of too many Disney live-action films. 2:30, 5:45 & 9:00. \$2. Ends today.

"Paper Chase." Plaza II. Examination of law school studies got good reviews. 2:45, 4:50, 7:05 & 9:15. \$2. Ends Thursday, Jan. 31.

"Sleeper." Plaza III. Woody Allen's latest got rave reviews. 3:30, 5:30, 7:30 & 9:30. \$2. Ends Thursday, January 31.

Chapel Hill Film Friends: "Long Pants." Other Larry Langdom films shown on campus have been bombs, but this one, directed by Frank Capra, is charming and winning, and shows why some claim greatness for him. Also, "Brets," a very good Laurel & Hardy short. Friday at 9:30, Saturday at 11:30 in Carrol Hall. \$1.50.

Alternative Cinema: "Ben-Gurion Remembers." Documentary narrated by Ben-Gurion himself just before his recent death, covering his life and the history of the state of Israel. Good reviews from the critics. Friday at 7, Saturday at 21, 4:30, 7 & 9:30 in Carrol Hall. \$1.50.

Free Flicks: Friday, "Fat City." John Huston's praised film of loneliness in the life of a fading prize fighter. Saturday, "Philadelphia Story." Katherine Hepburn, as the young wealthy socialite, finds herself pursued by James Stewart and Cary Grant in the classic sophisticated comedy of the late '30s. An outstanding film in every respect. Sunday, "Sounder." (Super Sunday, by subscription only). Cicely Tyson and Paul Winfield star in the poignant story of a black family in Louisiana in the 1930s. All films at 6:30 & 9 in the Great Hall.

"Battle of Algiers." Today at 7 and 9:30 in Great Hall. Free to the public. This is the first in a series of short film series sponsored by the Curriculum in Peace, War and Defense. Faculty members will be present to comment and answer questions afterwards.

Theatre

UNC Laboratory Theatre presents "The Execution," by Miranda Crampton. Directed by Rebecca Ranson. Today at 4 and Friday at 8 in 06 Graham Memorial. Free tickets available at Lab Theatre Office in Graham Memorial.

Auditions for Lab Theatre's "Birds in an

THE COMPLETE ARTIST

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"on campus"

Ocean: An Improvisation," directed by Harry Shifman. Today, 8 p.m. 208 Graham Memorial.

The Drama Dept. of North Carolina Central University will hold tryouts for "Dark of the Moon." Parts available for actors, singers, and dancers. Today at 4 and 7:30 in S.N. Duke Auditorium on the NCCU campus, Durham. For more information, call 682-2171.

Concerts

Friends of Chamber Music. Classical repertoire featuring various faculty members. Jeanine Zenge, violin, Ann Burnham, viola, Kathryn Logan, cello, Don Dehler, clarinet and Michael Zenge, piano. Today at 8. Hill Hall Auditorium.

Leontyne Price, soprano, in concert Friday at 8:15 in Cameron Indoor Stadium, Durham. Tickets now on sale at the stadium box office for \$3.50, \$5 and \$8.

Recreation

The Union Bowling Lanes and the Recreation Committee is sponsoring a campus-wide pinball tournament to begin on Tuesday, Feb. 4. Interested students should begin signing up at the bowling lanes.

A campus ping pong tournament will be held in Great Hall of the Carolina Union at 9 a.m., Saturday, Jan. 26. There will be practice at 8 a.m., Saturday morning. The tournament, sponsored by the Union Recreation Committee, is open to both undergraduate and graduate students. All interested persons should sign up at the Union desk by 5 p.m. Friday. Both men and women's competition.

Radio

WCHL 1360 AM. Tonight: 6:15 to 7 p.m. "Interlude."

WDSS, 107.1 FM stereo. Today: 10 a.m. to 1 p.m. "Daily Concert." Mozart, Berlioz, Handel, Debussy, Sibelius, and Bach. 6 p.m. "Crosswords," "The IQ Fallacy." 6:30 p.m. "Spotlight," "Fairport Convention," their fifth LP. Midnight, Album track, "Live at Keystone," by Merl Saunders, Jerry Garcia, Bill Vitt and John Kahn.

WDNC, 620 AM and 105.1 FM. Tonight: 11:07 p.m., "CBS Mystery Theatre." "Deadly Honey Moon," with E.G. Marshall, host.

WCAR 550 AM. "Carolina Sports Report," weekly wrap-up show, Mondays at 7 p.m. Special guest this Monday, Coach Dean Smith. Ricky Wilenzik, host.

Ping-pong tourney set

A campus ping-pong tournament, sponsored by the Union Recreation Committee, will be held at 9 a.m. Saturday in the Great Hall.

All UNC students, both graduates and undergraduates, are eligible to play. There will be men and women's competition.

Interested persons should sign up at the Union desk by 5 p.m. Friday.

Participants will be allowed to practice in the Great Hall beginning at 8 a.m. Saturday.

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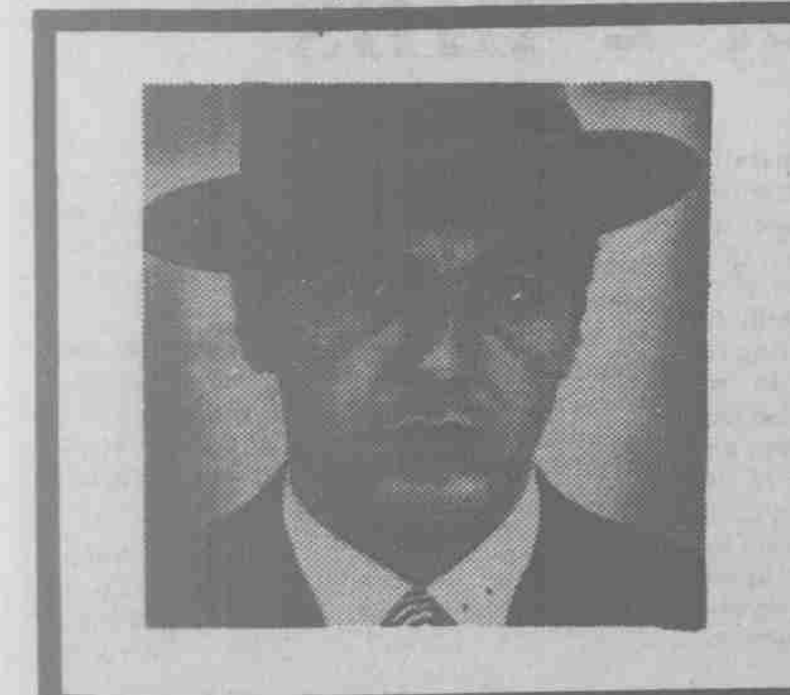
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