

Courses for credit

Chi Psi's: learning at home

by Vanessa Harbour
Feature Writer

The fraternity image at UNC may not have changed much, but you'll find more than beer blasts and marathon poker games at Chi Psi fraternity at 321 W. Cameron St. They're sponsoring an experiment in learning by offering courses for credit to UNC students.

Four courses are offered this semester: Dr. Elizabeth McMahan teaches Zoology 94, a study of insects. In the seminar course, each person will do an insect project. English 81 is taught by Dr. Richard Rust and deals with 19th Century American art, literature and architecture. He plans films and field trips. Dr. Jacqueline Hall, director of the Southern oral history program, teaches History 91, an independent study of oral history. Though originally a graduate course, through the Chi Psi experiment four undergraduates are enrolled. It involves learning to interview those who are making history. History 91 does not meet in the

fraternity lodge as the others do. Landscape Architecture 491 is taught by Dr. Richard Wilkinson, chairman of the Department of Landscape Architecture at N.C. State University. The class uses the Chi Psi grounds as a laboratory, making plans for improvements and carrying them out. "It's nice being at home," says sophomore Chi Psi Bert Matthews, who takes two of the courses. He prefers the casual atmosphere to a stuffy classroom. Fraternity member Marc McNamee, who isn't enrolled in any of the courses, says the idea is a great improvement. "It removes the fraternity from being thought of as only an escape from the college atmosphere." Non-Chi Psi's also favor the project. English major Lee Harris says History 91 is an exciting course but wishes it could meet at the lodge where "more casualness and interaction are possible." Junior Susan Jayne, who takes English 81, is impressed by the informality but finds the walk to the lodge at night disadvantageous. Project originator Weldon Huske, is enthusiastic about the success, yet a little

wary of praises. "The assumption that it's interesting because it's done by a fraternity grates on my nerves," he said, citing that the living-learning centers and residence colleges on campus have provided courses for similar learning experiences. "The project came about," Huske said, "by putting two and two together and deciding that good courses need good students, good professors and a good place to meet." At first the brothers weren't quite sure about the idea, he said. Some felt the courses might make lodge life too quiet. However, there have been no complaints so far and most of the brothers are enthusiastic about the courses. Sophomore brother Sherman Golden finds the situation practical. "I'm an English major, and this gets me away from Greenlaw," he said. The casualness of the situation is seen as advantageous by the professors, as well. Students can relax in the comfortable and informal atmosphere, and a more student-

centered class is possible the way American literature should be studied, Dr. Rust said. He sees no real disadvantage to the project, except possibly that the Feb. 13 UNC-Maryland basketball game is televised when his class usually meets. He hopes to work around it. Zoology professor McMahan is inspired by the interest and enthusiasm shown by her class. Her only problem with holding class at the lodge is the absence of microscopes. She plans to hold class in Wilson Hall, however, when microscopes must be used. Walter Spearman, professor of journalism, is the fraternity's faculty adviser. He is pleased with the idea and feels that as an alternative way of learning, it's very useful. An advantage of having courses set up this way is the better chance of obtaining class materials, Huske said. The Chi Psi Educational Trust, a part of the national fraternity, operates a program that helps fund projects that they consider educational. English 81 has been able to receive slides through this route which will go into UNC's American Studies curriculum. Also, field trips to Reynolda House in Winston-Salem and Biltmore House in Asheville will be made possible. The landscape course which will improve the fraternity grounds is also receiving money from Chi Psi alumni.



'Grease'

'Grease,' the Broadway musical hit that reflects the rock 'n' roll era of the late 1950's, will appear at 4 and 8:30 p.m. Friday, Feb. 15 in Page Auditorium on the Duke campus. Tickets, \$4 for the matinee and \$5, \$6 and \$7 for the evening show, are now on sale at Page Box Office.

Rose-Graffman satisfying

by James Corter
Music Critic

Those who braved the rainy weather Sunday night and made their way to Memorial Hall saw the tightest group to come to Chapel Hill this season. Leonard Rose, one of the greatest cellists of our time, and Gary Graffman, an accomplished pianist in his own right, presented an impressive program of chamber music under the auspices of the Chapel Hill Concert Series.

Leonard Rose started his career as a soloist at the age of 21, when he became principal cellist with the Cleveland Orchestra. Now, over 30 years later, he is an experienced performer and a superb technician. The few technical flaws that could be detected Sunday night did not detract from his performance, and most of them could probably be blamed on the effects of the 100 per cent humidity on his cello.

Gary Graffman is also an experienced musician. He recorded extensively with Columbia Records and performed with many major orchestras. Graffman adjusted quickly to the erratic Steinway in Memorial Hall, commenting after the performance, "I've played worse." High praise indeed for a UNC piano.

Rose and Graffman opened the concert with the Schumann *Fantasiestücke*, op. 73, written for piano and clarinet or cello or violin. This is a lyrical, lively work, and the duo soon settled down into what emerged as a clear, careful rendition.

Debussy's Sonata for Cello and Piano, one of the

composer's later works, was next on the program. The most modern piece of the evening, the Debussy, contrasted effectively with the Romantic works, but Graffman and Rose seemed less at home here than they are with the standard repertoire pieces.

The Brahms *Sonata No. 1 in E minor*, op. 38, and Beethoven's *Sonata No. 3 in A major*, op. 69, according to Rose the two masterworks of the evening, were played back-to-back concluding the regular program.

It is interesting to note that both these pieces lack the traditional slow movement of the sonata form. The low, somber opening of the Brahms gave Rose an opportunity to demonstrate the rich tone of his 1662-dated Amati, one of seven surviving cellos to this master in the world.

If any fault could be found with the duo's interpretations, it would be in the second movement of the E minor, which was in places pretty heavy for a "quasi menuetto." With this possible exception, the duo's interpretation was flawless and appropriately grand.

Rose had one last chance to display the rich sound of his lower strings during the encore, the *largo* movement from the Chopin sonata for cello and piano. The audience, reluctant to brave the miserable weather again and eager to applaud these outstanding musicians, responded by demanding several curtain calls, and a crowd of local musicians rushed Graffman and Rose as soon as they were off stage. For fans of serious music in Chapel Hill, Sunday was the highlight of the season. No one went home disappointed.

Israel, Another Vietnam?

"I wholly agree that American partisanship in the Arab-Israeli conflict is dangerous to both the United States and the Free World."

PRESIDENT JOHN F. KENNEDY

Once again the U.S. may find itself embroiled in a war it should never be in. The course of events in the Middle East, initiated 26 years ago and culminating in the frightening developments of October, 1973, parallel too closely our early years of involvement in Vietnam. We cannot allow history to repeat itself—not while we still remember. It is up to us to recognize the blatant danger signals and act now, before it is too late.

U.S. TAXPAYERS SUPPORT THE ISRAELI MILITARY:

For years, the U.S. taxpayer has paid for formidable military aid to Israel totalling, in 1973 alone and prior to October, \$500 million. In October, an estimated \$2.2 billion in military arms was hand-delivered to Israel. Last month that sum was appropriated for Israel by the U.S. Congress at the cost to U.S. taxpayers of an estimated \$143 million a year in interest. At the end of 15 years, we will have paid \$2.2 billion in interest and still owe \$2.2 billion in principal.

ACTIVE U.S. INVOLVEMENT IN THE WAR

Official U.S. involvement in the October war was not limited to that of a supplier of arms and money. U.S. military advisors were in Israel; U.S. marines landed on Egyptian soil at al-Arish to unload the airlifted arsenal; the Sixth Fleet was moved closer to the war zone; and U.S. forces all over Europe and Asia were placed in a state of Emergency War Alert. Would Mr. Nixon have taken the next step and committed U.S. troops to the war?

PROSPECTS OF U.S. INTERVENTION STILL ALIVE!

Even after active fighting in the M.E. stopped, many in political and military circles in Washington, including the U.S. Secretary of Defense, have openly considered an act of aggression against oil-producing Arab states as Saudi Arabia and Kuwait, without questioning the rights of those countries to their territorial integrity, or considering alternative means of lifting the oil embargo. The key to ending the embargo is establishing peace in the M.E., not war.

What Must Be Done?

1. Support a change in U.S. foreign policy in the M.E. from an unquestioning support of Israel to a fair-handed, non-partisan support of peace-making efforts. Call for enforcement of the resolutions of the U.N., notably Resolution 242 which the U.S. has approved. Only when the rights of the Arabs including the Palestinians are also guaranteed, will peace come to that area and the danger of war be averted.
2. Call for passage of S.2617, a bill to prohibit use of funds to finance any combat activity by U.S. military forces in the M.E.
3. Support the members of Congress who had the foresight to oppose the appropriation of \$2.2 billion in military aid to Israel. Question and reproach those members who were doves in Vietnam but became hawks in the M.E.

ACT NOW!

CONGRESSMEN WHO OPPOSE MILITARY AID TO ISRAEL

- HOUSE OF REPRESENTATIVES
- James Johnson (Colorado)
 - James Symms (Idaho)
 - H.R. Gross (Iowa)
 - Donald Fraser (Minnesota)
 - Paul Findley (Illinois)
 - Lee Hamilton (Indiana)
 - John Rarick (Louisiana)
 - Ronald Dellums (California)
 - Shirley Chisholm (New York)
 - Richard Hanna (Calif.)
 - Dan Daniels (Virginia)

- SENATE
- James McClure (Idaho)
 - Jesse Helms (N. Carolina)
 - William Scott (Virginia)
 - John Sparkman (Alabama)
 - William Saxbe (Ohio)
 - Henry Bellmon (Oklahoma)
 - James Abourezk (S. Dakota)
 - Mark Hatfield (Oregon)
 - J. Wm. Fulbright (Arkansas)
 - George Aiken (Vermont)
 - Charles Mathias (Maryland)

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Entertainment Calendar

Cinema

"Ash Wednesday." Carolina Theatre. Liz gets a facelift. Terrible. 1:29, 3:22, 5:15, 7:07 & 9:02. Ends Thursday. Late show: Friday and Saturday, "The Beguiled." Sunday, "The Man Who Loved Cat Dancing." All shows at 11:15. \$1.50.

"House of Seven Corpses." Varsity Theatre. Today and Thursday. Another trashy horror film. 1, 3, 5, 7 & 9. Late show: "Rosemary's Baby." Friday and Saturday at 11:15. \$1.50.

"The Long Goodbye." Plaza I. Robert Altman's private eye film. One of the year's best. 2:30, 4:40, 6:50 & 9:02. Ends Thursday.

"The Paper Chase." Plaza II. Highly satisfying film about law school that is outstanding in its examination of a student-teacher relationship. Good performances. A brilliant, truly great one from John Houseman. 2:45, 4:55, 7:05 & 9:15. \$2. Ends Thursday, Feb. 14.

"Sleeper." Plaza III. ...'s latest comedy, set 200 years in the future. Very funny, and though it lacks some of the delicious brilliance of "Sex," it is his smoothest, best-paced film. 3:30, 5:30, 7:30 & 9:30. \$2. Ends Thursday, Feb. 14.

Chapel Hill Film Friends: "Summerskin." A perverse study of love and death from Leopold Torre Nilsson and Beatriz Guido, the director and writer or End of Innocence. Friday at 9:30. Saturday at 11:30 in Carroll Hall. \$1.50.

Alternative Cinema: "The Merchant of Four Seasons." A German film directed by Rainer Werner Fassbinder, an exceptionally

gilded young talent. This is a most unusual brilliantly original story of the decline and fall of a fruit peddler. Friday at 7, Saturday at 2, 4:30, 7 & 9:30 in Carroll Hall.

Free Flicks: Friday, "Georgia, Georgia." Black film did not get very good reviews, but Diana Sands was a talented actress and should be worth seeing. Saturday, "Le Bonheur." Film by Agnes Varda, considered a class of cool precision. Sunday, "The Effect of Gamma Rays on Man-in-the-Moon Marigolds." Super Sunday, by subscription only. Very fine American film. A half-crazy woman and her two daughters. Good writing and direction, excellent acting. All films at 6:30 & 9 in the Great Hall.

"When the People Awake, Chile 1972/1973." Sponsored by Bread & Roses. Sunday and Monday at 7:30 in 111 Murphy. Thursday, Feb. 14 at 11 a.m. in Carroll Hall. Admission free but donations requested.

Theatre

The BSM Drama group will meet for casting of "The Wedding" at 7 p.m. Tonight in James Lounge.

Carolina Playmakers presents "Shay," by Anne Commire. Selected from the Eugene O'Neill Memorial Theatre. Directed by Tony Giordano. Tuesday, Feb. 12 through Sunday, Feb. 17 at 8 p.m. in the Playmakers Theatre. Sunday matinee at 2:30. Season ticket holders may purchase tickets starting Monday, Feb. 4. General tickets sales-will begin Thursday, Feb. 7. Reserve seat tickets, \$2.50 may be purchased in 102 Graham Memorial or at Ledbetter Pickards on Franklin Street.

UNC Reader's Theatre in cooperation with the Carolina Union will present an adaptation of "The Hobbit" by J.R. Tolkien. Today and Thursday at 8 p.m. in Deep Jonah.

Concerts

Thursday Evening series. Tom Warburton, piano. Thursday at 8 in Hill Hall. Free to the public.

Kris Kristofferson and Waylon Jennings. Friday, February 15 at 8 p.m. in Dorton Arena, Raleigh. Reserved seat tickets, \$5 and \$6, available at all area Record Bars.

Seals and Croft. Sunday, Feb. 17 at 8 p.m. in Cameron Indoor Stadium, Duke. Tickets on sale at the Record Bar for \$4.50 and \$5.50.

Radio

WBBS, 107.1 FM Stereo, 10 a.m. to 1 p.m. "Daily Concert," Milhaud, Ravel, Berlioz, Beethoven, Falla, Schubert and Stravinsky. 6 p.m. "Crosswords," featuring talks with Jackson Browne and Sha Na Na. 6:30 p.m. "Spotlight," "Second Annual Farewell Reunion," by Mike Seeger and Friends.

WDNC, 620 AM and 105.1 FM, 11:07 p.m. "CBS Mystery Theatre" presents "After the Verdict," starring Tony Roberts, with E.G. Marshall, host.

NOW PLAYING SHOWS

Plaza 1 AT: 2:30 4:40 6:50 9:00

ELLIOTT KASTNER presents ROBERT ALTMAN's

THE LONG GOODBYE

3rd BIG WEEK - SHOWS

Plaza 2 AT: 2:45 4:55 7:05 9:15

THE HOUSE OF SEVEN CORPSES PG

HELD OVER 3rd WEEK

Plaza 3 SHOWS 3:30 5:30 7:30 9:30

Woods, Depp, Allen, Ripston

"Sleeper"

Varsity SHOWS 1-3-5-7-9

EIGHT GRAVES! SEVEN BODIES! ONE KILLER... AND HE'S 'ALREADY DEAD.

THE HOUSE OF SEVEN CORPSES PG

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Late Show Sunday 11:15

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Carolina Theatre \$1.50

Personal Growth

ENCOUNTER TAPES

Organizational Meeting

Wednesday, February 6 6:30 p.m. Carolina Union