

Bobby Seale tickets on sale

by Barbara Holtzman
Feature Writer

Black Panther Party chairman Bobby Seale will speak at 8 p.m. Thursday in Memorial Hall under joint sponsorship of the BSM and the Carolina Forum. Tickets, \$1, are available at the Union desk.

A 1973 Democratic candidate for mayor of Oakland, Calif., Seale has largely modified the revolutionary stance for which he was known in the '60's.

Running on a platform that stressed racial cooperation, expanded local services and ghetto improvement programs, Seale said: "The excessive rhetoric of three years ago just wasn't conducive to our revolutionary struggle. We're not dogmatic—we want change, not anarchy."

Seale first came into public notice when he and Huey Newton formed the Black Panther Party for Self-Defense to protect blacks against police brutality in 1966.

The party was overtly revolutionary at first but now maintains a lower profile. Under Seale's leadership, the Panthers direct an impressive list of public-service projects,

Union Committee Chairmen

Applications and interview sign-up sheets are now available at the Union desk for nine Union committee chairmen posts.

Chairmen include: Music, Forum, Current Affairs, Gallery, Film, Drama, Special Projects, Recreation and Social.

Interviews start today, and applications must be returned to the Union desk 24 hours before the interview. The final deadline for applications is Friday, Feb. 22.



Applicants must be full-time UNC students.

For any questions, contact Betty George, 1974-75 Union president or Archie Copeland, 201 Union.

Edward Villella

Edward Villella, considered one of the

finest dancers in the world, will bring his company of 12 dancers to Chapel Hill for the second Chapel Hill Concert Series program of the semester.

The company will perform Sunday, March 3, in Memorial Hall. Student tickets, \$2, are now available at the Union desk.

Arrogance

The Carolina Union will present Arrogance in concert at 8 p.m. Friday, Feb. 22, in Memorial Hall. Tickets, \$1, are available at the Union desk.

The four-man band features guitar, bass, piano and drums, and their performance highlights a distinctive southern-flavored folk-rock music with hits from the album *Give Us A Break* and songs from their forthcoming album.

WUNC-TV will tape the concert for later broadcast on the state-wide show, *North Carolina—The Arts*.

This is the only Chapel Hill appearance of Arrogance during February. The group has

recently appeared in Atlanta, Raleigh, Charlotte and Westhampton, Long Island. 12

Marcel Marceau

Marcel Marceau and his partner, mime Pierre Verry, will perform at 8 p.m. Monday, March 4, in Memorial Hall.

Tickets, \$4 and \$5, are available to students and the public at the Union desk. The finest 20th century interpreter of the ancient art of mime, Marceau is a disciplined performer whose body has been likened to a finely-tuned instrument.

Quiz Bowl

Entry sign-ups for the Quiz Bowl begin today at the Union desk.

All students are eligible to participate in the bowl which begins Monday, March 4. Students will be in teams of four. Sign-ups end Wednesday, Feb. 27. Details will be available later.

The Quiz Bowl is sponsored by the Union Recreation Committee.

Commune members discuss Twin Oaks

by Jay Dinkel
Feature Writer

Call them Kathy, Jerry and Jeremy. Their last names do not matter because they are not allowed to use them.

They call where they live "in the community" and where we live "on the outside."

The three people, two females and one male, are members of the Twin Oaks commune, and they came to UNC last Thursday to discuss their living arrangement.

Twin Oaks is a community based on the novel *Walden Two* by B.F. Skinner. But, Jeremy said, "We're not as intensely into behavior as Skinner would probably like us to be."

There is a strong de-emphasis of private ownership among the 64 members of Twin Oaks. Even their clothes are placed in one large room, which becomes a communal closet.

"Essentially no major material good is owned individually," Jeremy said.

The concept of public property extends all the way up to personal relationships. "I don't belong to you—you don't belong to me," Jerry explained, smiling as she did throughout the discussion.

Twin Oaks was founded in June 1968 on an inherited farm in Louisa County, Va., northwest of Richmond. Only one of the original nine members still lives there.

Kathy, Jerry and Jeremy may have been protesting the Vietnam war or studying in college when Twin Oaks began. Kathy, an athletic looking person with short blonde hair and wire-rimmed glasses, knows the community inside-out, despite having moved in only six months ago.

Jerry explained the economic system, sitting cross-legged on a table before about 50 students.

He said each person works approximately 48 hours a week for work credits. One receives more credits for doing unpleasant jobs like washing dishes and weeding the garden than for jobs that are enjoyable.

The community's main industry is making hammocks, and they sold about 3,000 last year. In addition, they do printing, lectures and some contracting.

Just the same, some members have to submit to outside work, which consists of finding a job in Richmond. The goal of total self-sufficiency is still about two years away.

Jerry is the "biological mother" of one of the three children at Twin Oaks. The infants are a new experiment there, and they are taken care of in a recently completed communal nursery.

When the community decided they were ready for a baby, they asked at a meeting, "Who wants to have a baby?" Jerry raised her hand and said "I do!"

A staff of eight "medas" (their word for "nurse") take care of the children. Jerry decided not to become a "meda," but she sees her daughter at least two hours every day.

Two of the medas are men, showing the abolition of sex roles in the community. Kathy proudly announced she is the head plumber at Twin Oaks, and two other women are learning to operate the diesel backhoe, a piece of heavy construction machinery.

Twin Oaks allows no illegal drugs. They do not forbid drinking. But few members drink. An introductory pamphlet states that because many people there are trying to quit cigarette smoking, visitors are asked to refrain.

There is room for 10 overnight guests, who pay \$2 per night, and these spaces are often filled. Although Jerry felt that having constant visitors is exasperating, she said it was a commitment they had made to the outside.

Last summer over 500 people crowded Twin Oaks for a week-long conference to discuss the commune's objectives with the general public.

Usually a visitor is not permitted to stay too long as a boarder. If he is really interested in the commune, however, he can apply to remain two more weeks, working as a regular member.

Life is not all free of form on the inside. There is a structured government, composed of planners and managers. They call them "zippities" and "doodahs." Jeremy insisted that a planner receives no special privileges and it is often difficult to recruit a member to be one.

"We have an attitude of really using structure to our benefit," Jeremy said. "But we don't make a god of structure or anything."

The Twin Oaks version of volleyball probably best illustrates the structured freedom in the community. No one keeps score, and the rotation is over the entire court. There are no permanent teams.

Lollipop books fight kids' sexism

by Alan Murray
Feature Writer

Is Dr. Seuss a male chauvinist? Are Jane and Sally the products of a dehumanizing sex-role socialization process?

There is little doubt about the answers to these questions in the minds of Kim Chapman and Elaine Becton, members of Lollipop Power, Inc.

Lollipop Power, a local women's collective attempting to combat sex-role stereotyping at a primary level, uses one of the most influential forces molding children's attitudes and beliefs—picture books.

"Children take very literally what they read, especially if they read it themselves," Chapman told a large group of predominantly female students during a Women's Festival seminar last week.

Many picture books seem to say that females are less important or at least less interesting to write about than males, she said.

"In a recent study of prize-winning Caldecott picture books," Chapman said, "it was found there were 11 pictures of males for every one picture of a female. Adding pictures of animals with obvious sex identities, the bias becomes even greater. The ratio of male to female animals is 95 to 1."

When females were depicted, their roles were usually passive, Chapman said. "It was Dick and Spot who were always running around and doing things. Jane and Sally just watched or cried for help."

She illustrated the sexist stereotypes which are presented to young readers in their books. Some were specific in their sex role descriptions.

"Boys invent things," one book said. "Girls use what boys invent. Boys fix things. Girls need things fixed. Boys build houses. Girls keep houses."

Another book told how boys might aspire to be doctors so they can save people's lives. Similarly, girls might hope to be nurses so they can wear pretty white dresses.

In some instances, the sexism is taken to extremes. One Dr. Seuss book, for example, refers to a hen as "he."

Operating on a non-profit, tax-exempt basis, Lollipop Power is attempting to provide parents with an alternative to sexist literature which, Chapman believes, is influencing the attitudes of children. They have published 10 soft-cover books to date. Each attempts to depict characters in "egalitarian situations where traditional sex-roles are negated."

One Lollipop book tells of a lady farmer who "experiences the seasons and cycles of life with her sheep." Another book, *The Magic Hat*, by Chapman, is a story about how some toys arbitrarily came to be designated as girls' toys and others as boys'.

In many ways, the Lollipop stories are similar to traditional picture books. The

plots are dribbly and the language simplistic. Like all Dr. Seuss and Little Golden books, they are permeated with weak sentimentalism, doting, human-like animals and ugly monsters.

But their distinction is glaringly evident—you won't find women wearing aprons in these books.

Lollipop Power makes no pretense of presenting a balanced view of sex roles in their books. They feel, however, that it's necessary to make a strong statement in order to counteract the stereotyping forces which children regularly face on TV, in school and in other books.

They also stress that, although they are a women's collective, their works are not intended for females only.

"Boys are affected just as much by this stereotyping as girls," Chapman says. One of the group's more recent books, *Grown-ups Cry Too*, is about a boy who learns that it isn't sissy to cry.

The members meet once a week to discuss business. No one in the group is paid except the distributor.

Lollipop Power now sells over 500 books a month. They sell for about \$1.50 each but are donated to day care centers. The collective organization prohibits them from expanding greatly, even though the market appears to be large. They do hope to publish their books in hardback sometime in the future.

Since they have shown there is a market for non-sexist children's literature, it is possible that a larger publisher will want to absorb their operation, Chapman said.

Merging with a large corporation would enable their books to reach more youngsters; however, it is doubtful the collective will sell out.

"We like the collective," she said. "We like to have our own power."

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RATES STORM
RET EIR
SNEAR BATES
SEEP NOR SNAP
LSP DENIN TIE
ST FREEDOM LA
DETAIL ERASER
TARP ENIC

ACROSS
1 Transgress
4 Compass point
6 Bristles
11 First reader
13 Terrified
15 Old pronoun
18 Adjust
19 Symbol for tellurium
21 A continent (abbr.)
22 Pleat
24 Attitude
24 Gentle
26 Harvest
28 Sign of zodiac
29 Tally
31 Singing voice
33 Title of respect (abbr.)
34 Organs of hearing
36 Transaction
38 A state (abbr.)
40 Preposition
42 Nun's outfit
45 Hostelry
47 God of love
49 Gull cry
50 Plaster
52 Academic subjects
54 Symbol for sodium
55 Symbol for tantalum
56 Indicate the meaning
59 Note of scale
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67 Employ

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1 Secret agent
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3 Symbol for nickel
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35 Places in an unfavorable position
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