

Elephants and acrobats return to Carmichael

by Barbara Holtzman
Feature Writer

The thrill and excitement of the big top returns to Carolina as the Hanneford Circus makes its second annual appearance at 4:30 and 8 p.m. Friday, March 22, in Carmichael Auditorium.

Tickets, \$1, are now on sale at the Union desk.

The Hannefords will bring their traditional bareback riding act, featuring nine performers and six Percheron and Appaloosa horses. The equestrian performance is headed by Tommy Hanneford. "The Riding Fool," and features guest artist Peter Haubner, an acrobatic riding star from the Hungarian State Circus.

The Hanneford show also features elephants, jugglers, tumblers, clowns, trained seal and chimpanzee acts and aerialist performances.

This year offers some new features in the Hanneford show. Two women who train wild animals, will appear with the circus. Tajana, formerly a star trapeze artist, will perform with a mixed group of jungle cats, including Bengal and Siberian tigers, a

black-maned African lion and a black panther.

Trainer Gina Dubsky will present her trained African leopard act.

Other new features are "Neptune's Holiday," an aerial ballet with sea nymphs and mermaids, "Circus Parade," a color and light show and "Circus Country," a full-company salute to country music.

Known as "The Royal Family of the Circus," the Hannefords have been



performing for circus audiences for over 350 years. They have appeared not only with every major international circus but also at the New York World's Fair and in Royal Command Performances.

Cries and Whispers

The Super Sunday film *Cries and Whispers* will be shown at 6:30 and 9 tonight in the Great Hall.

Ingrid Bergman's film of four women haunted by their past was not shown Sunday because the film did not arrive in time.

Refunds will be made Tuesday through Friday at the Union desk for those who can't make tonight's showings.

Free Flicks

This month's free flicks begin with three classics.

Mutiny on the Bounty, starring Clark Gable and Charles Laughton, will be shown Friday night.

Saturday night will be *Doctor Zhivago*, with Julie Christie and Omar Sharif in the adaptation of the Pasternak novel.

Friday and Saturday night flicks will be shown at 9 p.m. only in Memorial Hall.

Sunday's flick is *Belle De Jour*, the story of a young woman who turns to prostitution in a quest for excitement and adventure. The film will be shown at 6:30 and 9 in the Great Hall.

Songwriting Contest

Sterling Recreation Organization, a radio station, movie theatre and recreation center conglomerate headquartered in Seattle, Wash., is sponsoring the nation's first international music competition.

Entrants may seek recognition and commercial success in one or more of six categories: rock, pop/middle-of-the-road, soul/rhythm/blues/jazz, folk, country/western and gospel/religious.

Entries on recorded cassettes will be screened by a select panel of music industry experts. Three finalists in each song category in both amateur and professional divisions will eventually be chosen.

The 36 finalists will each receive \$500 in cash and an expense-paid trip to Saratoga, N.Y., where final judging will be held Labor Day weekend.

Each final winner in the six categories will win \$5,000, and an additional \$25,000 will go to the overall amateur and professional winners.

Writer of the song deemed the festival's best will also be given a concert grand piano in what is to be known as the Laurel Award. Contestants may enter any number of songs. Cost of entry is \$10.85 per song by check or money order.

Name, address and money should be sent to American Song Festival, PO Box 57, Hollywood, Calif., 90028.

Entry deadline is April 15. Rules and entry blanks are now available at the Union desk or in Suite A of the Union.



Quiz Bowl

Entry sign-ups for the Monday, March 4, Quiz Bowl are still available at the Union desk.

All students are eligible to participate, and anyone who is interested should sign up by Wednesday, Feb. 27.

The Quiz Bowl is sponsored by the Union Recreation Committee.

Shape-Note Singing

The Curriculum in Folklore and the Union Music Committee is sponsoring a shape-note singing school and fashola singing this weekend.

Hugh McGraw, one of the best-known figures in the Sacred Harp country singing convention in Georgia and Alabama, will lead the program.

From 2-5 p.m. Saturday in Hill Rehearsal Hall, McGraw will talk about the shape-note tradition and lead the local singers in sight-reading of the notes and in singing pieces from the Sacred Harp. From 1:30-3:30 p.m. Sunday in Gerrard Hall, he will lead further singing from the Sacred Harp book.

Shape-note singing had its origins in several early developments in American music—the country singing school, the shape-note notational system and the revival and camp-meeting spirituals.

Alcohol Studies program

Paying students to get smashed

by Joel Brinkley
Feature Writer

Seldom does anyone offer to pay students for getting drunk, but the UNC Center for Alcohol Studies will pay students to get drunk.

Dr. John Ewing, center director, currently needs test subjects for his project designed to investigate relationships between alcohol sensitivity and ethnic background.

Subjects are paid \$15 to spend an afternoon in N.C. Memorial Hospital during which they are intravenously intoxicated and subjected to a number of tests.

The amount of alcohol given to subjects is about the same as that found in two 12-ounce beers. But because the solution goes directly into the blood, its effects are much stronger than those normally produced by two beers.

"I got really drunk," Tom Chaltas, a recent test subject, said. "I was much drunker than I would want to be if I had to drive."

Chaltas was repeatedly given breathalyzer tests identical to those the N.C. Highway Patrol uses to test drivers they suspect to be drunk. At no time did Chaltas's blood contain one per cent alcohol, the level at which he would be classified too drunk to drive. He was not released from the hospital, however, until his blood alcohol level was back to normal.

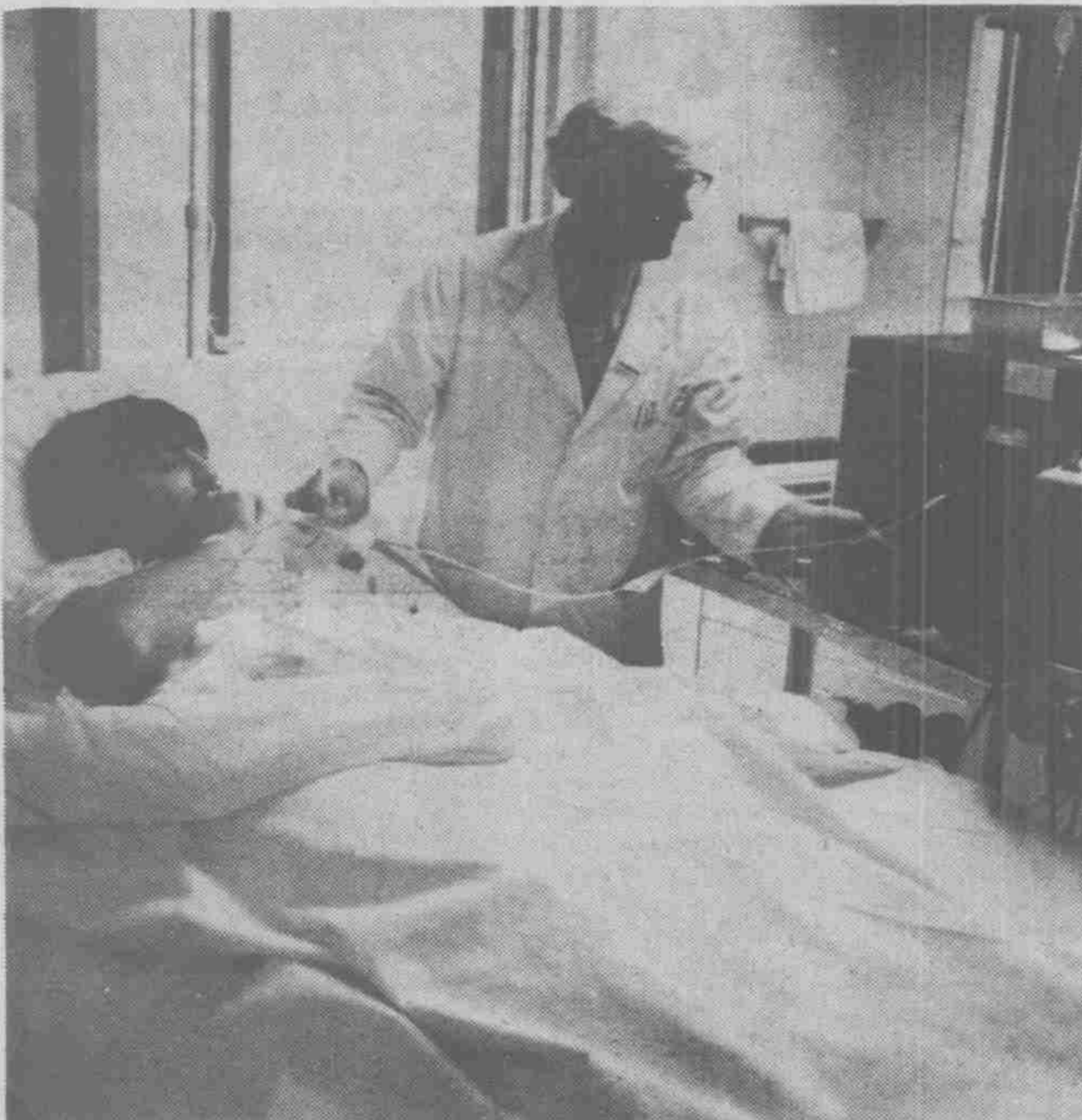
Many criminologists say the present one per cent blood-level standard is too liberal and should be lowered. But Dr. Ewing's opinion differs.

"They should enforce the present law before they think about changing it," he said. North Carolina's law is structured so that a driver whose alcohol level is above one per cent can be found innocent of drunken driving. If the jury decides the defendant is a good driver who can handle his liquor, he can be dismissed.

An analogous situation, Ewing said, would be "catching a man driving 100 miles per hour, and then dismissing him because he's a good driver."

Although he is concerned about the subject, reformation of N.C. drunk driving laws is not the goal of Ewing's studies. He is trying to find causes and cures for alcoholism.

"Alcoholism affects 20 per cent of North Carolina's population directly and indirectly," Ewing said. "The state spends



Paul Kramer takes alcohol-level blood test

Staff photo by Gary Lohrsto

\$10 million annually for treatment facilities . . . If you count the real and hidden costs in terms of ill health, accidents, highway wrecks, law enforcement, prisons, hospitals, courts, insurance companies, etc., North Carolina is spending hundreds of millions of dollars annually."

Ewing resigned as chairman of the UNC psychiatry department in 1970 to found the alcohol studies center. He is now trying to establish a program of cooperative alcoholism research involving several N.C. universities. If initiated, the program will be the nation's largest.

He would like to finance it by placing a modest surcharge on state beer and wine sales. This tax would hike the price of a six-pack of beer by three cents and would bring

in an estimated \$4 million dollars annually. The plan is currently under consideration by the state legislature.

Of the many projects he has conducted since 1970, Ewing considers his study of oriental reactions to alcohol the most significant. The subject of a recent *Time* magazine article, the project tested 24 orientals and 24 westerners. They were each given cocktails of ginger-ale and ethyl alcohol.

After several drinks, the westerners reported feeling relaxed, confident, alert and happy. After drinking the same amount, the orientals experienced pounding in the head, muscle weakness, dizziness, anxiety and flushing of the face and hands.

"These reactions," Ewing said, "may help to explain the low level of alcoholism among orientals."

Ewing is now testing other ethnic groups including blacks, Jews, American Indians and more orientals. He is trying to isolate the factors causing one ethnic group to have reactions to alcohol different from those felt by another group. If he can isolate these factors, he says, he may be able to use them to reduce the effects of alcohol on alcoholics.

One of Ewing's first studies, completed in 1971, surveyed the drinking habits of undergraduate males at a large, southeastern, coeducational, state university. The administration of the university in question would not allow Ewing to use the school's name.

"If you would like to think I traveled a long way to conduct the survey," Ewing quipped, "you may do so."

In any case, the undergraduate males tested were classified by two factors, place of residence (dormitory, fraternity or private residence) and by amount of alcohol normally consumed.

Thirty-nine per cent of the school's heavy drinkers lived in fraternity houses. To be classified as a heavy drinker, one must drink between one and two fifths of whiskey or its equivalent every week.

No fraternity members surveyed were classified as abstainers; 80 per cent of the campus's abstainers lived in dormitories.

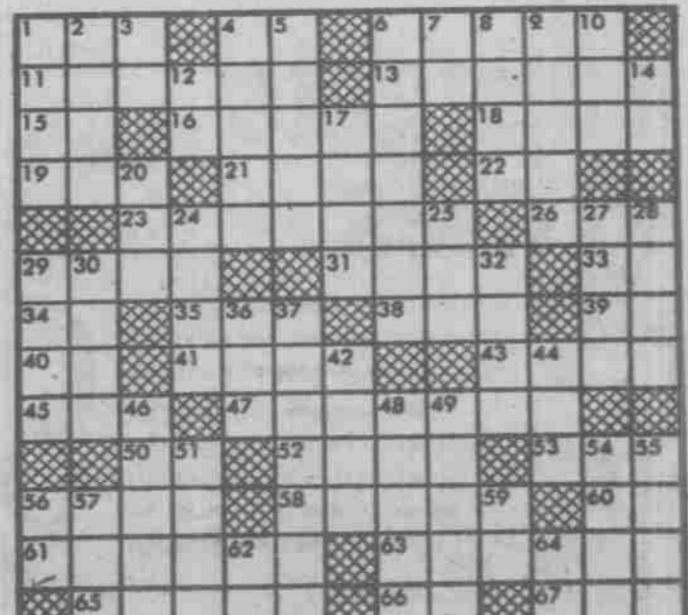
Dr. Ewing does not advocate abstinence from alcohol. In fact, he describes himself as an enthusiastic drinker. He would simply like to find a means by which people may drink without being endangered by the disease of alcoholism.

Anyone interested in serving as a paid test subject should contact Elaine Woody, administrative secretary for the Center for Alcohol Studies at 966-4692.

Crossword Puzzle

ACROSS DOWN

- 1 Devoured
- 4 Prefix: down
- 6 Growing out of
- 11 Caviled
- 13 Parent
- 16 Greeting
- 18 Cubic meter
- 19 Weight of India
- 21 Guildo's high note
- 21 Arabian commander
- 22 Pronoun
- 23 Peculiar
- 26 Goal
- 29 Fond desire
- 31 Loved one
- 33 Babylonian hero
- 34 Above
- 35 Resort
- 36 Arid
- 39 Paid notice
- 40 Compass
- 41 Story
- 43 Man's name
- 45 Nahoar sheep
- 47 Tail
- 50 Administrative position (abbr.)
- 52 Peasant
- 53 Time gone by
- 56 Exchange premium
- 58 Showy flower
- 60 Man's nickname
- 61 Oriental salute
- 63 Incident
- 65 Nerve net-works
- 66 Note of scale
- 67 Greek letter
- 1 Pain
- 2 Caudal appendage
- 3 Teutonic deity
- 4 Hinder
- 5 Droopy
- 6 Came into view
- 7 Negative
- 8 Aleutian island
- 9 The ones there
- 10 Moray
- 12 Postscript (abbr.)
- 14 Sun god
- 17 Skin of fruit
- 20 Snake
- 24 Trial
- 25 Organ of hearing
- 27 Tidy
- 28 Wall border
- 29 Barbarians
- 30 Unlock
- 32 Hindu peasant
- 36 Shallow vessel
- 37 A state
- 42 God of love
- 44 Afternoon party
- 46 Nimble
- 48 Moving part of motor
- 49 Rugged mountain crest
- 51 Protective ditch
- 54 Long, deep cut
- 55 Butter substitute (colloq.)
- 56 Conjunction
- 57 Long, slender fish
- 59 Japanese measure
- 62 Three-toed sloth
- 64 Conjunction



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