

Entertainment Calendar

Cinema

"American Graffiti." Carolina Theatre. A night in the life of teenagers a decade ago. It's packaged nostalgia and often cornball, but the acting is excellent, and it has been directed with a beautiful flow by the talented George Lucas. Overrated, but still very good. 1:23, 3:16, 5:09, 7:02 & 9. \$2. Ends Thursday. Late show: Friday and Saturday, "The Other." Sunday, "Adrift." All shows at 11:15. \$1.50.

"The Long Goodbye." Varsity Theatre. Robert Altman's brilliant second-up of the detective genre. There is too much Altman frittering, as in "Brewster McCLOUD," but when the scenes work, they work exceptionally well. 1, 3, 5, 7 & 9. \$2. Ends today. Late show: "Catch 22." Friday and Saturday at 11:15. \$1.50.

"The Last American Hero." Plaza I. Story of racing driver Junior Johnson. Has lots of talk about individualism and such, but not much real conviction. Definitely a "B" picture. 3, 5, 7 & 9. \$2. Ends Thursday.

"Summer Run." Plaza II. Film by a Raleigh native won awards at various festivals. 3, 5, 7 & 9. \$2. Ends Thursday.

"One Russian Summer." Plaza III. A real turkey. 2:45, 4:55, 7:05 & 9:15. \$2. Ends Thursday. Coming soon: "The Exorcist."

Chapel Hill Film Friends: "The Lady Killer of Rome." (Italy, 1961). A philosophical comedy-mystery directed by Elio Petri, maker of "Investigation of a Citizen Above Suspicion." Starring Marcello Mastroianni. Original title: "L'Assassino." English-dubbed. Friday at 9:30. Saturday at 11:30 in Carroll Hall. Admission \$1.50.

Alternative Cinema: "A King in New York." Chaplin's last starring feature. It's not one of his great films, but there are enough funny and beautiful moments in it to remind one of his talents. Certainly not as Pauline Kael calls it "an incomparable dog." Friday at 7. Saturday at 2, 4:30, 7 & 9:30 in Carroll Hall. \$1.50.

There will be no Charlie Chaplin Film Series this week.

Free Flicks: Friday, "Mutiny on the Bounty." The Clark Gable version. Pretty vulgarized for the mass audience, but Charles Laughton as Bligh is really terrific. Saturday, "Doctor Zhivago." David Lean's epic from the Russian novel. Manages to be both cold and vulgar. Awful. Sunday, "Belle de Jour." Luis Bunuel's

coolest, most beautiful and greatest film. Not to be missed. All films at 8:30 & 9 in Great Hall.

Latin American Film Festival: "The Green Wall." Wednesday at 8 in Dey Hall. Admission free.

"A Wall in Jerusalem." Wednesday at 7:30 p.m. in Carroll Hall. Admission free. Sponsored by International Student Center.

"Steel Helmet" and "They Were Expendable," double feature. Thursday at 7 and 8:45 p.m. in Great Hall. Admission free. Sponsored by the Curriculum in Peace, War and Defense.

Theatre

Laboratory Theatre presents "What the Butler Saw," by Joe Orton. Directed by Sally Bates. Open dress rehearsal tonight at 8. Performances, Wednesday at 4, Thursday at 4 and 6 in 05 Graham Memorial. Free tickets available at Lab Theatre Office, Graham Memorial.

The UNC Readers Theatre, in cooperation with the Carolina Union, will present "A Moment in Time," an anthology. Today and Wednesday at 7:30 p.m. in Deep Jonah, Union basement. Admission free.

Auditions for 11 major outdoor drama companies are set for Saturday, March 23 at the Institute of Outdoor Drama, Chapel Hill. Registration deadline is Friday, March 8. For more information, write Auditions Director, Institute of Outdoor Drama, University of North Carolina, Chapel Hill, N.C. 27514.

"South Pacific." Village Dinner Theatre, Raleigh. Buffet at 7, curtain at 8:30. Call 787-7771 for reservations. Nightly except Monday.

The Durham Theatre Guild presents "And Miss Reardon Drinks a Little," by Paul Zindel. Thursday through Saturday, February 28, March 1 and 2 and March 7, 8 and 9 at the Allied Arts Center in Durham. Admission \$2. For reservations, call 682-5519.

Concerts

Edward Villella Dance Company. Sunday at 8 p.m. in Memorial Hall. Tickets, \$2, available at union desk. This is the second Chapel Hill Concert Series program of the semester.

Duke Symphony Orchestra, featuring Alice Wilkinson, piano soloist. Wednesday at 8:15 in Page Auditorium. Admission free.

Marcel Marceau, mime artist will perform Monday, March 4 at 8 p.m. in Memorial Hall. Sold out.

The Raleigh Civic Ballet's spring performance will be held at 8 p.m., Thursday and Friday in the Raleigh Memorial Auditorium. Student tickets, \$1, and public tickets, \$2, on sale at all Raleigh Record Bars. Tickets available at door.

"History of Rock," presented by the Carolina Union music committee in the music gallery on the second floor of the union. Wednesday at 7:30.

Greg Allman, in concert, at Cameron Indoor Stadium, Duke, Sunday, March 17 at 8 p.m. Tickets will go on sale Thursday at all area Record Bars, the Carolina Union desk, the Duke Quad and Page Box Office. All seats reserved, \$5, upstairs and \$6, downstairs.

The UNC Jazz Lab Band will perform tonight at 8 p.m. in Hill Hall. Admission free.

Ramsey Lewis Trio. Frog and Nightgown, Cameron Village Subway, Raleigh. Monday, March 4, at 9:30. Special UNC student rate tickets, \$2, are available from John Harding in 110 Hill Hall or from the music department secretary in 104A Hill Hall.

The Chamber Dance Group will perform Friday at 8:15 p.m. in Page Auditorium, Duke. Tickets, \$2, available at Page Box Office.

Nightlife

Cat's Cradle. Tonight, Arrogance. Wednesday, Decatur Jones. Thursday, Wooden Circus. Friday and Saturday, Red Clay Ramblers.

Town Hall. Tonight and Wednesday, Tone. Thursday, Steve Ball Band. Friday and Saturday, Rockfish.

Radio

WDBS, 107.1 FM stereo. 10 a.m. to 1 p.m., "Daily Concert." Ravel, Vivaldi, Grieg, Schubert, Orff and Janacek. 6:30 p.m., "Spotlight," featuring "Orleans." Midnight, "The Rolling Stones Series, part 4 featuring 'Out of Our Heads.'"

WDNC 520 AM and 105.1 FM. 11:07 p.m. "CBS Radio Mystery Theatre" presents "The Edge of Death," starring Patrick O'Neal and Marian Seldes, with E.G. Marshall, host.

Quiz Bowl

Entry signups for the Quiz Bowl tournament will end Wednesday. Open to all students, undergraduate and graduate. Participation in teams of four. Tournament begins Monday, March 4. Sponsored by the Union Recreation Committee.

Circus

The Hanneford Circus will perform Friday, March 22 at 8 p.m. in Carmichael Auditorium. Tickets, \$1, on sale at union desk.

STUDY IN GUADALAJARA, MEXICO. Fully accredited University of Arizona GUADALAJARA SUMMER SCHOOL offers July 1-August 10, 1974 courses in ESL, bilingual education, Spanish, anthropology, art, folk dance and folk music, geography, government and history. Tuition \$170; room and board in Mexican home \$215. For brochure write: International Programs, 413 New Psychology, University of Arizona, Tucson, Arizona 85721.

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Cross: a local legend

by Alan Murray
Feature Writer

In the short year and a half that he's been playing the local tavern circuit, Mike Cross has become a minor legend.

"He's the only local performer who can bring in more money than the pinball machines," Dale White, owner of the Endangered Species, says. "I've probably had better singers than Mike, but I've never had a better guitar player or a better performer."

At the height of his Orange County career, however, Cross is picking up his guitar, his pretty, young wife and his red suspenders and heading over the mountains for Nashville, Tenn.

Cross has been taken into a partnership with two of the top names in the music business—Billy Ed Wheeler, former president of United Artists in Nashville, and Alex Harvey, songwriter of *Delta Dawn* fame. The three of them will be forming a new songwriting enterprise called Poet's Friend.

Cross is excited about the opportunity to work with Wheeler and Harvey, whom he considers the best in the songwriting business. Until he can get enough gas to make the Tennessee trip, though, he says he will continue to perform at the local nightspots for 75 cents a head.

Playing at the Endangered Species a week ago, Cross demonstrated to an overflowing crowd the breadth of his talent as a musician and entertainer. Perched on a bar stool with his face gleaming in the light of an aluminum foil spotlight, he played and sang songs ranging from Merle Haggard's *Dark as a Dungeon*, to the immortal hit of the 50's, *Teenangel*. He picked his way through such country classics as *I Saw the Light* and *Tennessee Stud*, did a 12-string variation of a melody by the "renowned alpine fiddler," Ludwig van Beethoven and even played the scarecrow song from the *Wizard of Oz*. Finishing up Sunday at 1 a.m., he sang a sobering *Amazing Grace* a capella with soul harmonizing by the drunks on the front row.

But Mike's own songs were the real hits of the evening. They exhibited his tremendous musical ability, as well as his verbal skill and wit.

Most of the songs were folksy, good time music. "I'd rather my songs be entertaining than philosophical," he said in an interview during his break. "If you can get the two together, that's poetry."

Although he has only a fair singing voice, Cross is a top-flight guitar player, a rapidly improving fiddle player and a remarkably engaging performer. Wearing a warm, captivating smile, he keeps up an occasionally bawdy and always witty



Staff photo by John Locher

Fiddlin' Mike Cross captivates local bar crowd

rapport with his audience beyond numbers.

At one point Saturday night, he referred to the mountains of western North Carolina as the "great mammary section of our state."

A voice in the middle of the crowd snapped back sharply, "Sexist pig!"

"Yea," Cross replied, grinning. "A male chauvinist, sexist, mountain lover. I love to climb them mountains."

Cross came to UNC as a freshman from Lenoir, N.C., eight years ago with hopes of eventually going to medical school.

The chemistry labs were too much for him, however. After a while he took up playing the guitar in the afternoons instead of going to lab. Changing his major to English, he stayed in school for four years but never graduated.

"I never found anything at school I really liked," he said, "except the folks."

Fearing that he might lose interest in the subject, Cross never took any instruction or

course work in music. He learned to play the guitar on his own, and with the help of various friends and record albums. Consequently, he neither reads nor writes music.

Cross, though, doesn't really feel this is a handicap, and neither does his wife Laurie. She says he "feels the music more intensely because the notes don't come between him and it."

Cross decided eight months ago that he wanted to make his living as a musician. Since then, he has played two or three nights a week, making whatever is taken in from the cover charge—usually \$30 to \$40.

Both Cross and his wife are modest and open-minded as to what will come out of the move to Nashville. But whatever happens, he says he won't forget Chapel Hill.

He'll be back—but it probably won't be at 75 cents a head.

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7:30 pm **WEDNESDAY** Feb. 27
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For further information contact
The Students International Meditation Society
929-2633