



The Pointer Sisters

Pointer Sisters to perform Bebop, gospel, soul

by Barbara Holtzman
Feature Writer

The talented Pointer Sisters will bring their unique sound of bebop, soul, gospel and scat to Chapel Hill at 9 p.m. Wednesday, March 27, in Carmichael Auditorium.

Student tickets, \$2, are now on sale at the Union desk. Public tickets will go on sale Monday, March 8.

Anita, Bonnie, Ruth and June, four of six children of the Rev. Elton Pointer, began their singing career in the West Oakland Church of God. The sisters were raised strictly and were not allowed to listen to any form of music other than hymns.

In high school, the Pointer Sisters encountered the sounds of R&B, blues and jazz. They were influenced by Aretha Franklin, Smokey Robinson, Sarah Vaughn, B.B. King, Bessie Smith, Quincy Jones, Jimi Hendrix, Bob Dylan, Johnny Cash and others. The sisters went their separate ways after high school. Only Bonnie and June pursued a singing career.

The two sisters got off to a slow start after a few small appearances, and then Anita decided to join them. After more disappointments, they became backup singers on a single called *Friends*, and then worked with two other groups on various albums.

After more exposure with the Elvin Bishop Group, the three sisters made national appearances with Dave Mason and had a feature performance on the Taj Mahal L.P.

Ruth later joined the other sisters for their first solo album, *The Pointer Sisters*. Their



talents are fully evident with album features such as an old song medley and *Yes We Can Can*.

Auditions

Auditions for *Taming of the Shrew* will be held at 7:30 p.m. Wednesday and Thursday in Memorial Hall.

Parts are open for one woman and five men. Director Joe Coleman is also looking for anyone with circus talents.

The show will be produced in April in the Pit.

National Ballet

The National Ballet of Washington, D.C., will perform at 8 p.m. Friday, March 29, through Sunday, March 31, at the Reynolds Coliseum in Raleigh.

Tickets for the second Friends of the College program of the semester are now available to students for \$1.50 at the Union desk.

The company, known as "America's

Classical Ballet," was founded in 1962 as the resident company of Washington to serve the cultural and community needs of the city. Although they spend most of their time in Washington, the Ballet frequently tours throughout the United States.

The National Ballet stresses the great classical ballets—*Swan Lake*, *Coppelia*, *Les Sylphides* and *The Nutcracker*.

Summer in Europe

The Union will offer a summer flight to Europe this year. Departure will be from New York May 16 returning from London August 15. Round trip fare is \$281. Complete details will be available after spring recess.

Hanneford Circus

"The Royal Family of the Circus" returns with a spectacular performance at 4:30 and 8 p.m. Friday, March 22, in Carmichael Auditorium.

Tickets, \$1, are now available to students and the public at the Union desk.

The Hannefords have been performing for audiences for over 350 years, beginning with a rural England road show called Wombwell's Menagerie.

The Menagerie has grown into a production of over 60 performers specializing in all aspects of the circus. There are elephants, jugglers, tumblers, clowns, seals, chimpanzees, acrobats and acrobats.

The program also features two women wild animal trainers, Tajana and Gina Dubsky.

Three new production spectacles plus the traditional bareback riding act featuring nine performers highlight the circus.

Union Hours

The Carolina Union building will close at 6 p.m. Friday and reopen at 12 noon Sunday, March 17.

UNC grad discusses his film

by Alan Murray
Feature Writer

"College? Right after I finish high school? Why I haven't even been to Europe yet!"

—Small Society

The post-high school graduation, European excursion has become the status symbol of affluent American youth. Thousands of young yankees, fresh from the hallowed halls of Happy-Days High, stream across the Atlantic each summer with knapsacks on their backs and American Express travelers cheques in their wallets.

It is this unique and slightly absurd phenomena that Leon Capetanos, a Raleigh native and UNC graduate, explores in his new movie, *Summer Run*. The film was released in Raleigh and Chapel Hill last month for its first public showings.

The remarkable aspect of *Summer Run* is not its subject matter, though, but that it was written, directed, financed and distributed independently of the major film studios. In an era dominated by multi-million dollar productions like *The Godfather* and *The Exorcist*, this is no small accomplishment.

"There are 20 people in America, isolated in their village of Beverly Hills,

who control what you see in the movies," Capetanos, writer and director of *Summer Run*, told an RTVMP class last week. The result of this concentration, he said, is a lack of diversity and originality in films.

"We use movies to teach us things about how we act. Most movies are about death. They teach us how to die if we get hit by a bullet, or else they teach us how to be on a downer."

Summer Run is an attempt to break away from these film stereotypes and clichés. It is the story of a Chapel Hill youth traveling in Europe who meets a Swedish girl and falls in love.

The boy is overcome by the lure of the voluptuous hamburger and the please of his parents and decides to return home at the end of the summer. At the last moment, however, he has a change of heart and decides to stay with the girl.

"I wanted to make a movie about living and having a good time," Capetanos said. "I wanted to show that it was possible, if confronted by a good time, to keep on having a good time without getting bored."

Capetanos feels society has trained us to be bored by life, and he reflects this feeling in his movie. "Consumerism is based on ruining everything for you quickly," he said. "As soon as you've had a little of one thing, you're ready for something better."

The boy in *Summer Run* soon realizes that he's not as complicated as he's been taught to believe, and that he can be relatively happy without being a success in the American sense of the word.

The movie is based on a personal experience. "What I lived over there was so much more romantic and intense than the film, that I had to tone it down to make it believable." For this reason, he was astounded when a review in *Seventeen* magazine called his film a fantasy.

Capetanos originally took the idea for his movie to a man at Universal studios, who liked it but wanted to change it significantly. Instead of allowing the movie to be put through the conforming grind of the studio, Capetanos turned to friends in Texas who agreed to handle finances and distribution for him.

The production cost was \$250,000, as compared to the \$1.5 million spent on the average studio film. The cost included 56 days of shooting in Europe. Capetanos stressed the point that none of his people were underpaid.

"Distribution was the most difficult aspect of producing the film. The system is only set up for these massive, studio films," Capetanos said. He noted, however, that studios are making so few films now that theatres are often forced

to take films from independents to keep schedules full.

The film was screened for various critics and at film festivals across the country and received favorable reactions. "Honest" was the word appearing in most reviews.

The film was named Director's Choice at the U.S.A. Film Festival in Dallas, Tex., and Best Feature Film at the Atlanta Film Festival. The Atlanta festival also named the young Swedish girl, Tina Lund, who was making her first and probably last film appearance, as Best Supporting Actress.

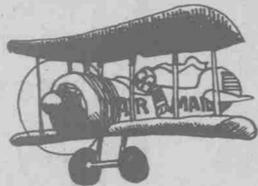
Capetanos is uncertain how his film will fare at the nation's box offices. This, however, does not particularly concern him. A film with a budget as low as *Summer Run*, he noted, doesn't have to be a big box office hit to be a financial success.

At any rate, he doesn't seem to be interested in making huge profits on the film. "I can live very well on \$30,000 a year. On \$250,000, I get into an abstract position. I don't know what I'm doing. At \$500,000 I'm spending most of my time trying to avoid taxes."

Capetanos graduated from UNC in 1962. He remained in Chapel Hill with a Music Corporation of America (MCA) writing fellowship until 1965. He worked in Durham for a while and then moved to Los Angeles.

He is currently working on two new movies; one called *White on White*, which is about two girls living in Los Angeles, Calif., and *Country Road*, which takes place in the mountains of North Carolina.

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LUNCHEON SPECIALS

11:30-2:30

Monday thru Friday \$1.50
Beef Burger
Soup
Tea or Coffee

Tuesday \$1.50
1/4 BBQ Chicken
1 vegetable
Salad, Bread
Tea or Coffee

Wednesday \$1.50
Tuna Fish Salad
Tea or Coffee

Thursday \$1.50
Smorgasbord Plate

Friday \$1.89
Fried Shrimp
French Fries
Salad, Bread
Tea or Coffee

Rathskeller

EARLY BIRD SPECIALS

4:45-6:30

Monday \$1.29
Spaghetti w/sauce
Salad, Bread

Tuesday \$1.49
Roast Beef Platter
2 vegetables
Salad, Bread

Wednesday \$1.69
Beef Parmigiana
w/spaghetti
Salad, Bread

Thursday \$1.89
Fried Shrimp
French Fries
Salad, Bread

New Inflation Breaker
14 oz. U.S. Choice T-Bone Steak
\$5.50
7:30-9:30 Mon.-Thurs.
4:45-10:00 Fri.-Sat.



Taster's Choice

Cinema

"American Graffiti." Carolina Theatre. A night in the life of teenagers a decade ago. It's packaged nostalgia and often cornball, but the acting is excellent, and it has been directed with a beautiful flow by the talented George Lucas. Overrated, but still very good. 1:23, 3:16, 5:09, 7:02 & 9.

"The Way We Were." Varsity Theatre. Big, glossy, dum dum attempt at an old-fashioned love story. The stars only occasionally have the needed personality, and the discussion of the issues is insultingly stupid. 1, 3, 5, 7 & 9. \$2. Ends Friday and Saturday at 11:15. \$1.50.

"Cries and Whispers." Plaza I. One of Bergman's greatest films, an agonizing study of human relationships, but it is typical that the theatres here are playing something that just played Super Sunday. 2:45, 4:55, 7:05 & 9:15. \$2. Ends Thursday.

"Robin Hood." Plaza II. A delight from the Disney studios. A funny and charming animated cartoon. 2:45, 4:55, 7:05 & 9:15. \$2. Ends Thursday.

"The Exorcist." Possession film got extremely mixed reviews. 2, 4:30, 7 & 9:30. \$3.

Latin American Film Festival: "Memories of Underdevelopment," a brilliant Cuban film that many critics rate as one of the ten best films released in the U.S. last year. Tuesday at 8 p.m. in 101 Greenlaw. Free admission.

The Duke Law Bar Association presents "The Producers," with Zero Mostel and Gene Wilder and "The Fatal Glass of Beer," a W.C. Fields short. Wednesday at 8 p.m. in the Moot Court Room of the Duke Law School. Admission 50 cents.

"The Women." Thursday at 8 and 10 p.m. in the Biological Sciences Auditorium, Duke. \$1. Sponsored by the Freewater Film Society.

Theatre

Laboratory Theatre presents "Poetixplode," an improvisation directed by Harry Shilman. Wednesday at 4 and 8. Thursday at 8 p.m. in 06 Graham Memorial. Free tickets available at Lab Theatre Box

Office, Graham Memorial.

"Collision Course," a series of short playlets. Edited by Edward Parone. Directed by Kathleen Pheasant. Wednesday at 8. Thursday at 4 & 8 in Graham Memorial. Free tickets available at Lab Theatre Box Office.

The Durham Theatre Guild presents "And Miss Reardon Drinks a Little," by Paul Zindel. Thursday through Saturday at 8 p.m. at the Allied Arts Center in Durham. Admission \$2. For reservations, call 682-5519.

Auditions for "Taming of the Shrew," by William Shakespeare. Wednesday and Thursday at 7:30 in Memorial Hall. Production dates: Thursday through Saturday, April 18-20 in the Pit. Produced by the Laboratory Theatre and the Carolina Union Activities Drama Committee. Parts available for five men and one woman. Circus talent including jugglers, tumblers and fire swallowers urged to tryout.

Auditions for 11 major outdoor drama companies are set for Saturday, March 23 at the Institute of Outdoor Drama. Registration deadline is Friday. For more information, write Auditions Director, Institute of Outdoor Drama, UNC.

"South Pacific." Village Dinner Theatre, Raleigh. Buffet at 7, curtain at 8:30. Call 787-7771 for reservations. Nightly except Monday.

Concerts

Marcel Marceau, mime artist. Tonight at 8 in Memorial Hall. Sold out.

Greg Allman, in concert, at Cameron Indoor Stadium, Duke, Sunday, March 17 at 8 p.m. Tickets on sale at all area Record Bars, the Carolina Union desk, the Duke Quad and Page Box Office. All seats reserved, \$5, upstairs and \$6, downstairs.

Ramsey Lewis Trio. Frog and Nightgown, Cameron Village Subway, Raleigh. Tonight at 9:30. Special UNC student rate tickets, \$2, available from John Harding in 110 Hill Hall or from the music department secretary in 104A Hill Hall.

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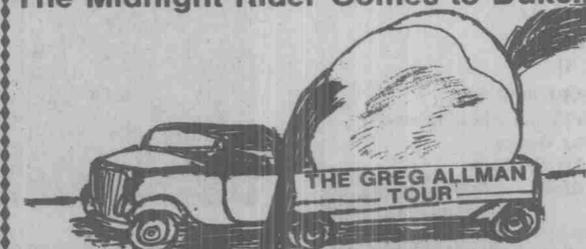
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Tickets now on sale at all area record bars, on the Duke Quad,
and Page Box Office, and UNC UNION.