Lions and tigers and bears, oh my

Hanneford Circus to perform

to step out on their own.

Reddy shows.

we came up with."

Pointer Sisters album.

the mouth."

College series.

relative obscurity to national prominence on

the Johnny Carson, Flip Wilson and Helen

obvious talent with a 40's-style visual act.

They deny, though, that they are trying to

recreate the 40's. Their visual show began

when Dave Mason wanted them to wear

dresses during their concerts. The Pointers

say, "We started hunting thrift shops and

buying out half of Oakland and this is what

After their unsuccessful string of

recording rhythm and blues for Atlantic

records they switched to Blue Thumb

records which put out their successful The

Their reputation as "the closest vocal

group to jazz since the rock era began" is

summerized by writer Jon Hendricks: "They

sing my lyric so good I want to punch them in

Washington National Ballet

The Washington National Ballet will

perform the French Romantic ballet Giselle

at 8 p.m. March 29, 30 and 31 in Raleigh's

Reynolds Coliseum. These are the last

performances of the 1973-74 Friends of the

Their high-energy shows combine their

The circus with its glamor, tinsel and three rings geturns when the Hanneford Family Circus performs at 4:30 and 8:00 p.m. Friday in Carmichael Auditorium. The \$1 admission fee gives you a showing of the world's finest circus acts gathered under one tent, so to speak.

The Hanneford Circus legend began in 1621 when Irish horseman and acrobat Michael Hanneford brought circus life to rural England with Wombwell's Menagerie.

By the 1700's the Hanneford troupe's fame won them the first in a series of Royal Command performances. Until the 1900's the Hanneford troupe continued to grow in England and the Continent.

Their American debut came after joining Ringling Brothers Circus in 1915 where they explored other media in addition to the circus. Their travels took them through silent films and vaudeville working with American talents including W. C. Fields, Jack Benny, Will Rogers and Harry

While keeping with the circus tradition today's Hanneford Family Circus adds elaborate production numbers and modern equipment. More of the 350-year tradition of "The Royal Family of the Circus" is seen in Tommy Hanneford's bareback riding act,

the same type which delighted the kings and queens of old.

As the days of the Big Top and sawdust leave us, the Hannefords plan to keep the circus living on. They say, "There will always be a circus as long as children keep coming along and grown folks retain fond memories

The Pointer Sisters

of their childhood."

If you like the sounds of jazz, soul, bebop, gospel and scat, then you have to see the Pointer Sisters at 9 p.m. Wednesday, March 27 in Carmichael Auditorium.

Tickets, \$2, are available at the Union

Described as three parts talent to one part visual style, the Pointer Sisters have become a national hit since their debut last year at the Troubadour Club in Los Angeles.

Their musical style has all the elements of the 40's jazz and scat, but they sayt their music can't be categorized. "It's fun music," one of the Pointers says.

minister, the Pointers began performing together in church. "We all just harmonized naturally," says Anita Pointer.

The daughters of a West Oakland

Their style slowly began to emerge when

Tickets, \$1.50, are available at the Union the sisters later became backup singers for Cold Blood and the Elvin Bishop Group. As they did more work with Boz Scaggs, Dave Mason and Taj Mahal, the Pointers decided

This often acclaimed company was founded in 1962 by Frederic Franklin, former premier danseur with the Ballet After their rousing debut at LA's Troubador Club, the Pointers moved from

The company of about 35 dancers spends most of the 30-week season rehearsing and preparing new works to add to their repertory. It uses the remaining time for giving performances on their tours

throughout the United States. Under the direction of Franklin and Ben Stevenson of the Harkness Ballet, the National Ballet has built up a repertory of over fifty works including the classics Swan Lake, Coppeliei, Les Sylphides, and The Nuteracker.

Giselle, a two-act fantasy ballet, is delicately balanced between dance and drama. The human tragedy of betrayed love in the first act contrasts with the supernatural theme of the second.

The story is based on the German legend of the Wilis-the young maidens who loved dancing too well in life and are condemned to dance in death, luring travellers to their

The ballet is the product of Vernoy de Saint-Georges, Theophile Gautier and Jean Coralli. The score is by Adolphe Adam.

Jazz Festival

UNC will host the 4th Annual N.C. Collegiate Jazz Festival from 1-4 p.m. Saturday and Sunday in the Great Hall of the Carolina Union. Admission is free.

The non-competitive show will feature college and university bands from all across North Carolina. The bands will play both traditional and contemporary pieces, some written by band members.

Saturday's show will include small bands from ECU, Pembroke, 3 bands from UNC and one professional band from Raleigh. Sunday's show will feature Big Bands from Duke, A & T University, Campbell, Elon, Shaw and UNC.

Each of the bands will play for approximately half an hour.

Jazz Lab Band

The UNC Jazz Lab Band will give a free concert at 8 p.m. Wednesday in the Great Hall of the Carolina Union.

The band, recognized as one of the best in the state and surrounding areas, will play swing, jazz-rock and some experimental pieces. Having just returned from a tour of N.C. cities, the band has performed at the Mid-South Jazz Festival and at the Frog and Nightgown in Raleigh.

The band is scheduled for a TV performance in the near future.

China: The New

Cultural Revolution

Ross Terrill

Tuesday March 26 Memorial Hall

Films you missed during spring break

All of the movie theaters in Chapel Hill are owned by large theater chains, and the logic that these companies use in scheduling films which play here is sometimes nigh onto incomprehensible. A prime example would be what has happened during the past week of spring break.

Since students make up most of the audience for films in Chapel Hill, it would be expected that no movies would be booked during that one week which would normally attract a lot of students.

So, at the Varsity there was a couple of skin flicks, as well as the latest entry of the American Film Theater Lost in the Stars (which had a special

showing before the break for subscribing students). Even stranger was the booking of Serpico at the Carolina, which is a genuine box office hit. It will probably be brought back, and it is worth seeing. A solid story movie, it deals with Frank Serpico, the honest cop who exposed the rampant corruption in the New York police system a few years ago. The lead character is about the only one of interest, but Al Pacino is more than strong enough to hold the film on his shoulders.

Down at the Plaza the three month engagement of The Exorcist continued and Paper Moon was brought back supposedly for the school kids who were also out on vacation.

But why in the world was Mean Streets scheduled at the third Plaza theater during the one week when the students, who would be most interested in seeing it, were out of town? Now many students have been deprived of a chance to see this excellent film, and the Plaza has lost potential profit - when I saw the film at the 9 p.m. showing on Friday, there were perhaps 30 people in the audience.

Mean Streets follows the adventures of a group of young Mafiosi in the Little Italy section of New York, centering around the efforts of Charley, played by Harvey Keital, to rise up in the ranks and still look after his friend, the muddle-brained troublemaker Johnny Boy. Those who accused The Godfather of glamorizing the Mafia could hardly make the same attack on this film - director and co-writer Martin Scorcese has an extraordinary feel for the streets and the shabby life of his protagonists.

Scorcese uses a soundtrack of rock songs more effectively than in any film I've ever seen. The pounding tracks by the Rolling Stones and others match and compliment the throbbing beat of the action. The film opens explosively with the Spector rhythms of the Ronettes' Be My Bahy and never lets up. There are scenes that burst forth from the screen as if to knock you out of the theater, such as a pool hall fight in which the audience feels as if it's being rushed and punched about the room.

The acting is bursting with energy, loose and improvisational but with a tension that keeps it from going slack or bogging down in indulgences. Harvey Keital expressively shows us the conflicting loyalties and values of Charley's life, the yearning to be religious and honorable while still fulfilling his obligations as a hood. He can't accept the blindness or cynicism of his companions. When he tells his girl friend he'd like to be like Saint Francis and help people, she tells him incredulously "Saint Francis didn't run

Among the rest of the cast Robert De Niro is particularly outstanding as Johnny Boy, funny and angry and hopelessly stupid. His performance won raves from the critics (and the role of the young Don Corleone in The Godfather Part Two). He was voted best supporting actor by both the New York Film Critics and the National Society of Film Critics, but he was

Houseman to speak

Actor, producer and director John Houseman will be the guest speaker at the 10th National Outdoor Drama Conference Thursday through Saturday at the Institute of Outdoor Drama at Chapel Hill.

Houseman, nominated for an Academy

Airport Road

will deliver the William D. Carmichael Jr. Memorial Lecture Friday at the Carolina Inn. He is also the director of the drama division of The Juilliard School at Lincoln

During the conference, 12 outdoor drama companies will hold auditions for summer

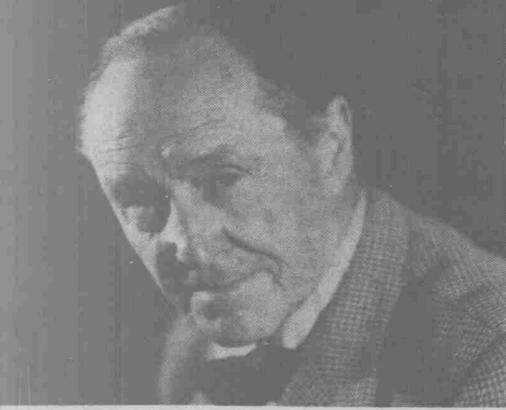


Tues. & Wed. March 19 & 20th Eat in or Take out

Lenses Contact Duplicated Lenses Fitted John C. Southern, Optician Sunglasses Prescriptions Filled OPEN Sat. 9-1:00 121 East Franklin

Carolina Symposium 1974

EAST ASIA



John Paton Davies

929-4747

April 2 8:00 p.m. Memorial Hall



Peter Arnett, Sunday, March 24. Pulitzer Prize-winning journalist.

Huston Smith, Monday, March 25. Religions of East Asia.

Frances Fitzgerald, Monday, March 25. Author of Fire in the Lake.

Carolyn Kizer and Po-Fei Huang. Monday, March 25. Chanting and Reading Chinese Poetry.

Dr. Frederick Kas. Wednesday, March 27. Acupuncture.

Joyce Ch'en. Thursday, March 28. Chinese Cuisine

Edwin Reischauer. Thurs March 28. Former Japanese ambassador.

Robert Novak. Thursday, April 4. Washington Post Columnist. Plus many others.



PERSPECTIVES & PROJECTIONS MARCH 18—APRIL 4

Masters of Martial Arts

March 31 8:00 p.m. Carmichael Auditorium **Daniel Halberstam**

April 1 8:00 p.m. Memorial Hall



The Peking Opera Company. Saturday, March 30.

Masters of Martial Arts. Sunday, March 31.

Dance of East Asia. Wednesday April 3.

Plus movies, panels, exhibits, and displays

Information: Suite A • Carolina Union Call 933-1013

