

Lions and tigers and bears, oh my

Hanneford Circus to perform

The circus with its glamor, tinsel and three rings returns when the Hanneford Family Circus performs at 4:30 and 8:00 p.m. Friday in Carmichael Auditorium. The \$1 admission fee gives you a showing of the world's finest circus acts gathered under one tent, so to speak.

The Hanneford Circus legend began in 1621 when Irish horseman and acrobat Michael Hanneford brought circus life to rural England with Wombwell's Menagerie. By the 1700's the Hanneford troupe's fame won them the first in a series of Royal Command performances. Until the 1900's the Hanneford troupe continued to grow in England and the Continent.

Their American debut came after joining Ringling Brothers Circus in 1915 where they explored other media in addition to the circus. Their travels took them through silent films and vaudeville working with American talents including W. C. Fields, Jack Benny, Will Rogers and Harry Houdini.

While keeping with the circus tradition today's Hanneford Family Circus adds elaborate production numbers and modern equipment. More of the 350-year tradition of "The Royal Family of the Circus" is seen in Tommy Hanneford's bareback riding act,

the same type which delighted the kings and queens of old.

As the days of the Big Top and sawdust leave us, the Hannefords plan to keep the circus living on. They say, "There will always be a circus as long as children keep coming along and grown folks retain fond memories of their childhood."

The Pointer Sisters

If you like the sounds of jazz, soul, bebop, gospel and scat, then you have to see the Pointer Sisters at 9 p.m. Wednesday, March 27 in Carmichael Auditorium.

Tickets, \$2, are available at the Union desk.

Described as three parts talent to one part visual style, the Pointer Sisters have become a national hit since their debut last year at the Troubadour Club in Los Angeles.

Their musical style has all the elements of the 40's jazz and scat, but they say their music can't be categorized. "It's fun music," one of the Pointers says.

The daughters of a West Oakland minister, the Pointers began performing together in church. "We all just harmonized naturally," says Anita Pointer.

Their style slowly began to emerge when

the sisters later became backup singers for Cold Blood and the Elvin Bishop Group. As they did more work with Boz Scaggs, Dave Mason and Taj Mahal, the Pointers decided to step out on their own.

After their rousing debut at LA's Troubadour Club, the Pointers moved from relative obscurity to national prominence on the Johnny Carson, Flip Wilson and Helen Reddy shows.

Their high-energy shows combine their obvious talent with a 40's-style visual act. They deny, though, that they are trying to recreate the 40's. Their visual show began when Dave Mason wanted them to wear dresses during their concerts. The Pointers say, "We started hunting thrift shops and buying out half of Oakland and this is what we came up with."



After their unsuccessful string of recording rhythm and blues for Atlantic records they switched to Blue Thumb records which put out their successful *The Pointer Sisters* album.

Their reputation as "the closest vocal group to jazz since the rock era began" is summarized by writer Jon Hendricks: "They sing my lyric so good I want to punch them in the mouth."

Washington National Ballet

The Washington National Ballet will perform the French Romantic ballet *Giselle* at 8 p.m. March 29, 30 and 31 in Raleigh's Reynolds Coliseum. These are the last performances of the 1973-74 Friends of the College series.

Tickets, \$1.50, are available at the Union desk.

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This often acclaimed company was founded in 1962 by Frederic Franklin, former premier danseur with the Ballet Russe.

The company of about 35 dancers spends most of the 30-week season rehearsing and preparing new works to add to their repertory. It uses the remaining time for giving performances on their tours throughout the United States.

Under the direction of Franklin and Ben Stevenson of the Harkness Ballet, the National Ballet has built up a repertory of over fifty works including the classics *Swan Lake*, *Coppelia*, *Les Sylphides*, and *The Nutcracker*.

Giselle, a two-act fantasy ballet, is delicately balanced between dance and drama. The human tragedy of betrayed love in the first act contrasts with the supernatural theme of the second.

The story is based on the German legend of the Wilis—the young maidens who loved dancing too well in life and are condemned to dance in death, luring travellers to their destruction.

The ballet is the product of Vernoy de Saint-Georges, Theophile Gautier and Jean Coralli. The score is by Adolphe Adam.

Jazz Festival

UNC will host the 4th Annual N.C. Collegiate Jazz Festival from 1-4 p.m. Saturday and Sunday in the Great Hall of the Carolina Union. Admission is free.

The non-competitive show will feature college and university bands from all across North Carolina. The bands will play both traditional and contemporary pieces, some written by band members.

Saturday's show will include small bands from ECU, Pembroke, 3 bands from UNC and one professional band from Raleigh. Sunday's show will feature Big Bands from Duke, A & T University, Campbell, Elon, Shaw and UNC.

Each of the bands will play for approximately half an hour.

Jazz Lab Band

The UNC Jazz Lab Band will give a free concert at 8 p.m. Wednesday in the Great Hall of the Carolina Union.

The band, recognized as one of the best in the state and surrounding areas, will play swing, jazz-rock and some experimental pieces. Having just returned from a tour of N.C. cities, the band has performed at the Mid-South Jazz Festival and at the Frog and Nightgown in Raleigh.

The band is scheduled for a TV performance in the near future.

Houseman to speak

Actor, producer and director John Houseman will be the guest speaker at the 10th National Outdoor Drama Conference Thursday through Saturday at the Institute of Outdoor Drama at Chapel Hill.

Houseman, nominated for an Academy Award for his role in "The Paper Chase,"

will deliver the William D. Carmichael Jr. Memorial Lecture Friday at the Carolina Inn. He is also the director of the drama division of The Juilliard School at Lincoln Center.

During the conference, 12 outdoor drama companies will hold auditions for summer jobs.

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Carolina Symposium 1974 EAST ASIA

John Paton Davies

April 2 8:00 p.m.
Memorial Hall

China: The New Cultural Revolution

Ross Terrill
Tuesday March 26
Memorial Hall



- Gary Snyder, Thursday, March 21. Poet, Zen Master.
- Peter Arnett, Sunday, March 24. Pulitzer Prize-winning journalist.
- Huston Smith, Monday, March 25. Religions of East Asia.
- Frances Fitzgerald, Monday, March 25. Author of *Fire in the Lake*.
- Carolyn Kizer and Po-Fei Huang, Monday, March 25. Chanting and Reading Chinese Poetry.
- Dr. Frederick Kas, Wednesday, March 27. Acupuncture.
- Joyce Ch'en, Thursday, March 28. Chinese Cuisine
- Edwin Reischauer, Thurs March 28. Former Japanese ambassador.
- Robert Novak, Thursday, April 4. *Washington Post* Columnist.
- Plus many others.

- The Peking Opera Company. Saturday, March 30.
- Masters of Martial Arts. Sunday, March 31.
- Dance of East Asia. Wednesday April 3.
- Plus movies, panels, exhibits, and displays

Information: Suite A ● Carolina Union
Call 933-1013

PERSPECTIVES & PROJECTIONS
MARCH 18—APRIL 4

Masters of Martial Arts

March 31 8:00 p.m.
Carmichael Auditorium

Daniel Halberstam

April 1 8:00 p.m.
Memorial Hall

