

'Aruzza' offers appeal

by Richard Farmer
Feature Writer

This weekend the Alternative Cinema inaugurates a new series of very special films. From now until the end of the semester it will present films which got rave reviews, but have so little commercial appeal that the distributors did not even bother to make up 16mm prints for campus release. As a result, each film will have a national campus premiere, here at UNC. The prints will, of necessity be 35 mm prints, the kind theatres use, and the image will fill the screen at Carroll Hall.

The first in the series, starting this Saturday, will be Budd Boetticher's *Aruzza*. Boetticher was a little known director of westerns in the fifties, who has since become discovered, and has become a major figure in cinema discussion. A master of machismo, he had a decisive influence on Sam Peckinpah, especially in Peckinpah's early career. Peckinpah's highly praised film, *Ride the High Country*, was a conscious attempt to distill and cap Boetticher's westerns.

In 1960, Boetticher left the United States for Mexico to film the life of Carlos Aruzza, considered the world's greatest bullfighter. Boetticher himself had been a professional bullfighter, and had already made two

fiction films on the sport. The project took over six years, during which time a crewman was killed, Boetticher nearly lost a leg and Aruzza himself was killed. Wrapped up in 1967, the film sat in the can for years. Finally, in late 1972, Avco Embassy opened it at two theatres in New York City. On this occasion, Roger Greenspan of the *New York Times* called it "well worth the wait . . . A magnificent documentary," and placed it on his ten best list. Other critics were just as enthusiastic, but the film disappeared without a trace within a week.

On Saturday, UNC students will get a rare opportunity to see this film. It will play Saturday at 2, 7 and 9:30 in Carroll Hall. Other films in the series will be *Belated Flowers*, *If I Had A Gun, The Harder They Come*, *The Mattei Affair* and *Love*.

The meager attendance the Alternative Cinema receives is rather disgraceful. This is not just a film society, but is one of the most

important cultural organizations in Chapel Hill. It will be the inspiration for an article written soon by Vincent Canby in the *New York Times*.

Still the films are not really intended for the mass audience. It is much harder to understand the poor attendance of the Chaplin series. These films are for everyone, I mean absolutely everyone. The film this Sunday is *City Lights*, his official masterpiece. It is a film of inexpressible beauty. There is an extended prize fight sequence that is as funny as anything he ever did, and the sentiment in the film shows him at his peak. If the final heartbreaking scene does not move you to exquisite tears, you need to be buried, because you died a long time ago. *City Lights* will be shown this Sunday at 2, 4:30, 7 and 9:30 in Carroll. At \$1 admission, what could you possibly have to do that would prevent you from experiencing this film?

'Year of the Tiger'

Many people may associate tigers with jungles or Esso gasoline, but for the East Asian Symposium, March 20-April 4, it has

a special meaning. The stalking tiger shown on all Symposium literature represents the oriental "Year of the Tiger."

In the Orient, each year is represented by an animal, and each animal exercises influence on the year and the individual who is born in that year. This is the year of the Valiant Tiger, and it's not a peaceful year. It's a year favoring action and change. Those born under the tiger in 1902, 1914, 1926, 1938, 1950, 1962, or 1974 are rebels, hotheads and ringleaders.

Today's Symposium activity is a poetry reading by Gary Snyder, Buddhist revolutionary, at 8 p.m. in Memorial Hall.

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Entertainment Calendar

Cinema

"The Sting." Carolina Theatre. Con comedy is itself a con with some pretty moldy material being turned into excellent by some talented hands. It's too big and tends to drown in overproduction, but it's a sure fire audience pleaser. 1:50, 4:10, 6:30 & 8:50. \$2. Ends today. Late show: Friday and Saturday, "Where Does It Hurt?" Sunday, "The Andromeda Strain." All shows at 11:15. \$1.50.

"The Last Detail." Varsity Theatre. Critics gave outstanding reviews to this navy comedy drama. 1, 3, 5, 7 & 9. \$2. Ends Wednesday, March 27. Late show: "Heat." Friday and Saturday at 11:15. \$1.50.

"Boogaloo." Plaza I. Trashy, hick film. 2:40, 4:50, 7 & 9:10. \$2. Ends today.

"Billy Jack." Plaza II. For the teeny-boppers again and again. 2:45, 4:55, 7:05 & 9:15. \$2.50. Ends today.

"The Exorcist." Plaza III. William Friedkin brings to this devil film the same slam-bang direction he brought to "The French Connection." Some of it is effective at the moment, but the film as a whole is pure manipulative trash. Disgusting in more ways than one. 2, 4:30, 7 & 9:30. \$3.

Free flicks: Friday, "Rashomon." Kursawa's study of human life is considered a classic. Saturday, "Ugetsu." A film of exquisite beauty by Kenji Mizoguchi, one of the world's greatest and least known directors. Super Sunday, by subscription only, "Cabaret." Basically a slick Hollywood musical but done with an unusual sense of maturity and style. All films at 8:30 & 9 in the Great Hall.

Chapel Hill Film Friends: "Blind Husbands." (U.S.A. 1919) Preposterous melodrama but brilliantly acted and directed by the great cinema legend Erich von Stroheim. Friday at 9:30. Saturday at 11:30 in Carroll Hall. Admission \$1.50.

Alternative Cinema: "Aruzza." Story of the life of Carlos Aruzza, considered the world's greatest bullfighter. "One of the Year's 10 best," says Roger Greenspan, of The New York Times. Saturday, at 2, 7 & 9:30 in Carroll Hall. Admission \$1.50.

Theatre

"Un Chien Andalou." Today at 8:30 & 9 in Murphy Hall Auditorium. Admission free.

Charlie Chaplin Film Series: "City Lights." Most people consider this Chaplin's masterpiece and indeed a more beautiful and poetic romance would be hard to find. Not to be missed. Sunday at 2, 4:30, 7 & 9:30 in Carroll Hall. \$1.

Carolina Playmakers will present William Shakespeare's "The Tempest." Directed by Tommy Rezzuto. Tuesday, March 26 through Sunday, March 31 at 8 p.m. in the Playmakers Theatre. Matinee also Sunday, March 31 at 2:30. All seats reserved. Tickets, \$2.50, now available to season ticket-holders at 102 Graham Memorial or Ledbetter Pickard on Franklin Street. General tickets on sale Thursday.

UNC Readers Theatre in cooperation with the Carolina Union presents "Growing Up," an anthology. Today at 8 p.m. in Deep Jonah. Admission free.

The Durham Theatre Guild presents a special performance of "And Miss Reardon Drinks a Little," by Paul Zindel. Friday at 8 p.m. at the Allied Arts Center, Durham. Admission \$2. For reservations, call 682-5519.

Raleigh Little Theatre presents "Private Lives," by Noel Coward. Today through Sunday at 8 p.m. in the Raleigh Little Theatre. Admission \$2.50. For reservations, call 832-8384.

"South Pacific." Village Dinner Theatre, Raleigh. Buffet at 7, curtain at 8:30. Call 787-7771 for reservations. Nightly except Monday. Ends Sunday.

Laboratory Theatre presents "In Quest of the Twilight Zone," a guest production from St. Andrews College, Laurinburg. Friday at 8. Saturday at 6 and 8 in 06 Graham Memorial. Free tickets available at Lab Theatre Box Office.

Nightlife

Cat's Cradle. Today, Miles Beyond. Friday

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Town Hall. Today, the Mike Greer Band. Friday and Saturday, High-O Silver (formerly Blackhawk).

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The Cave. Friday, Mike Cross. Saturday, A.C. Bushnell.

Radio

WDBS 107.1 FM stereo, 10 a.m. to 1 p.m. "Daily Concert," tribute to Bach on the 249th anniversary of his birth. 6 p.m. "Crosswords," members of two different communes analyze the commune experience. 6:30 p.m. "Spotlight," featuring "The Jeff Beck Group."

WCHL 1360 AM, 6:15 to 7 p.m. "Interlude," the Prokofiev violin concerto No. 1. 7:05 to 7:35 p.m. "Chapel Hill Wants to Know." Call-in talk show on bus system. 7:35 to 8:30. Sports switchboard. 8:30 to 10 p.m. James Taylor live in Oakland with Carole King.

WDNC 520 AM and 105.1 FM, 11:07 to 12 p.m. CBS Radio Mystery, "Ordeal by Fire," starring Mandel Kramer.

Concerts

Joni Mitchell. Sunday at 8 p.m. in Cameron Indoor Stadium, Duke. Tickets, \$5, upstairs, and \$8, downstairs, available at all area Record Bars, the Union desk, Page Box Office and the Duke Quad.

Mesters organ recital, performed by Ross W. Ellison. Friday at 8 in Duke Memorial Methodist Church. Admission is free.

Pointer Sisters. Wednesday, March 27 at 9 p.m. in Carmichael Auditorium. Tickets, \$2, at Union desk. General Admission.

Washington National Ballet performs French Romantic ballet, "Giselle." Friday, Saturday and Sunday, March 29-31, at 8 p.m. in Reynolds Coliseum, Raleigh. Student tickets, \$1.50, at Union desk.

Fourth annual N.C. Collegiate Jazz Festival. Saturday and Sunday, 1 to 4 p.m. in Great Hall. A non-competitive show featuring college and university jazz bands from all across the state. Co-sponsored by the UNC Music Department and the Carolina Union Music Committee. Admission free.

Chinese Dinner

Eggroll, eggdrop soup, sweet and sour pork, chicken almond, fried rice, tea and cookie-all for \$2.50 for adults, \$1.00 for children. Saturday, March 23, 4-9 p.m. at the Wesley Foundation, 214 Pittsboro. Proceeds to Community School for People Under Six. Tickets available at Hillel, 210 W. Cameron or at the door.

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ZONKER, WILL YOU TELL ME WHAT I'M SUPPOSED TO SAY TO THE ALUMNI WHEN A STUDENT IN MY SCHOOL IS ASSOCIATED WITH A "TIME" COVER STORY CALLED "CAMPUS MOOD: THE NEW NEOPRISM!"

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I KNOW, I KNOW! I REALIZE THEY'RE JEALOUS! OF COURSE THEY'RE JEALOUS!!

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