

Taster's Choice

Cinema

Theatre

"The Sting." Carolina Theatre. Con comedy is itself a con with some pretty moldy material being turned into excellent entertainment by some talented hands. It's too big and tends to drown in overproduction, but it's a sure fire audience pleaser. 1:50, 4:10, 6:30 & 8:50. \$2. Ends Thursday, April 4. Late shows: Friday and Saturday, "The First Circle." Sunday, "Paper Moon." All shows at 11:15. \$1.50.

"Busting." Plaza I. Stars Elliott Gould and Robert Blake. Story of vice cops got bad reviews. 3:05, 5:10, 7:15 and 9:20. \$2. Ends Thursday.

"Summer Wishes, Winter Dreams." Plaza II. Story of a cold woman thawing. Has a few touching moments (mainly due to another superb performance from Joanne Woodward), but the film as a whole is cliched soap opera stuffed with pseudo poetry. 3, 5, 7 & 9. \$2. Ends Thursday.

"The Exorcist." Plaza III. William Friedkin brings to this devil film the same slam-bang direction he brought to "The French Connection." Some of it is effective at the moment, but the film as a whole is pure manipulative trash. Disgusting in more ways than one. 2, 4:30, 7 & 9:30. \$3.

Free flicks: Friday, "Fires on the Plain." A searing Japanese film on the horrors of war. Saturday, "Lifeboat." Classic Hitchcock, with Tallulah Bankhead. The entire film takes place on a lifeboat at sea. Sunday, "Butch Cassidy and the Sundance Kid." All films at 6:30 & 9 in the Great Hall.

Chapel Hill Film Friends: "The Burmese Harp." (Japan, 1956). A story of war and peace directed by Kon Ichikawa. A masterpiece of the Japanese cinema. Friday at 9:30. Saturday at 11:30 in Carroll Hall. Admission \$1.50.

Charlie Chaplin Film Series: "The Kid." Perhaps his most poignant film, with the kid played by Jackie Coogan. Also, "The Idle Class." A lampoon of the country club set. Sunday at 2, 4:30, 7 and 9:30 in Carroll Hall. \$1.

Alternative Cinema: "Belated Flowers." Russian film based on a Chekov short story. Named one of the year's ten best by Penelope Gilliat of the New Yorker. Saturday at 2, 7 & 9:30 in Carroll Hall. Admission, \$1.50.

Carolins Playmakers present William Shakespeare's "The Tempest." Directed by Tommy Rezzuto. Tuesday through Sunday at 8 p.m. in the Playmakers Theatre. Matinee also, Sunday at 2:30. All seats reserved. Tickets, \$2.50, available at 102 Graham Memorial or Ledbetter Pickards on Franklin Street.

Auditions for N.C. Central's production of "A Taste of Honey" by Shelagh Delaney, directed by Shawn Smith. Roles available for two black women, two black men and one white man. Monday at 7:30 p.m. and Tuesday at 4 p.m. in the school's B.N. Duke Auditorium. For more information call 682-2171.

"Lo and Behold." Village Dinner Theatre, Raleigh. Buffet at 6:45, curtain at 8:30. Call 787-7771 for reservations. Nightly except Monday. Ends Wednesday, April 24.

Concerts

Pointer Sisters. Wednesday at 9 p.m. in Carmichael Auditorium. Tickets, \$2, at Union Desk. General Admission.

The Carpenters. Monday, April 15 at Reynolds Coliseum, Raleigh. Tickets, \$4, \$5 and \$6 in advance; \$5, \$6 and \$7 at the door. Available at Record Bars in Raleigh, Durham, Chapel Hill, Greenville, Rocky Mount and Reynolds Coliseum box office.

Washington National Ballet performs French Romantic ballet, "Giselle." Friday, Saturday and Sunday at 8 p.m. in Reynolds Coliseum, Raleigh. Student tickets, \$1.50, at Union desk.

UNC Opera Theatre: Premier performance in English of A. Scarlatti's "Il Trionfo dell'Onore." Directed by Wilton Mason. Sunday at 8 p.m. in Hill Hall. Admission free.

Chinese Opera Company. Saturday at 8 p.m. in Memorial Hall. Tickets, \$1.50, at Union desk.

Sonny Terry and Brownie McGhee. Presented by the Carolina Union in cooperation with the Black Arts Festival. Thursday, April 11 at 8 p.m. in Memorial Hall. Tickets, \$2, at Union desk.

Original movie previews in town

Shapiro challenges the tube

by Bob Jesinkiewicz
Feature Writer

Picture a hitch-hiker thumbing along a tree-lined highway somewhere between California and Never-neverland. A beautiful girl picks him up in her convertible. She smiles and he sinks to the floor.

In ten seconds she has his hand on her knee. In twenty, they're off the road and she's streaking through the woods. He's after her, drooling, dreaming and streaking, with something different than sugar-plums dancing in his head.

In thirty seconds he's out of the woods and—please stand by—he runs right up against the steady glare of a 250-lb. cop who needs his love like he needs more eye shadow.

Get it? He didn't and he never will, not quite like that. It's all a part of the tube, and the message is that it's all make-believe—pure product that sells, and sells and sells.

Ken Shapiro, creator and star of the movie *The Groove Tube*, was at the Varsity Theatre Thursday to sell his own product at a special preview showing, free to students and others who might appreciate gut laughter and crotch humor.

Shapiro, a 31-year-old drop-out from Columbia University's Graduate School of Comparative Religion and from teaching in Brooklyn's public schools, opened his first video theater in Manhattan's East Village in 1967. The program, *Channel One*, presented 90 minutes of TV lampoons and original material on TV monitors to a live

audience.

Groove Tube, the movie version of *Channel One*, is a 90-minute collage of television's contributions to mankind—TV as it never was and always should have been.

Billed as a parody of the medium that has kept millions awake past midnight and millions more asleep past noon, *Groove Tube* makes sure no one will doze through its rapid-fire clips of commercials, kiddie shows, "serious" talk shows and the wide, wild world of sports broadcasts that would make Howard Cosell's Fruit-of-the-Loom underwear blush in three shades of red.

The movie has the ups and downs of a TV tube fielding late night interference. It's up at the start with a cutting take-off of 2001 and man's timeless search for something better to do on Saturday nights. If solitaire is one of the oldest vices, television is one of the newest addictions.

From there, the movie slips and slides with the uneven grace of a collection of old videotapes on which most of the film is based. It's down particularly in the middle with a parody of a presidential news conference that dips as low as Nixon's latest popularity ratings.

But if you want to turn off your mind as well as your TV dial, see why "vacuum" fits both the description of what's behind the screen and what Madison Avenue wants between your ears.

Keep the space open for *Groove Tube*, starting its regular run on Thursday, April 4, at the Varsity Theatre.



'Groove Tube' creator

Pointers to bring bebop, scat and all that jazz

by Barbara Holtzman
Asst. Feature Editor

The Pointer Sisters will be bringing the sounds of jazz, soul, bebop, gospel and scat to Chapel Hill at 9 p.m. Wednesday in Carmichael Auditorium.

Tickets, \$2, are available at the Union desk.

Accompanying the Pointer Sisters will be Henry Gross, formerly with Sha Na Na.

National Ballet

The Washington National Ballet will

perform the French Romantic ballet *Giselle* at 8 p.m. Friday through Sunday, March 21 through 31, in Raleigh's Reynolds Coliseum.

Tickets, \$1.50, are available at the Union desk to students only.

Giselle, a two-act fantasy ballet, is delicately balanced between dance and drama. The story is based on the German legend of the Wilis, the young maidens who loved dancing too much in life and are condemned to dance in death.

This is the last program of the 1973-74 Friends of the College series.

Film Making Competition

The Carolina Film Committee will again sponsor its annual *Reel One* film making competition.

The contest, designed to give financial encouragement to amateur filmmakers, will give cash awards in 8mm and 16mm film totaling \$450.

Information and entry forms are available at the Union desk.

Songwriting Competition

All you Lennons and McCartneys out

there now have a chance to be recognized in the First Annual National Songwriting Competition sponsored by the American Song Festival in Hollywood.

A total of \$128,000 will be awarded in cash prizes with a \$25,000 first prize to the amateur and professional winners.

Entrants may compete in one or more of six categories: rock, pop/middle-of-the-road, rhythm/blues/soul/jazz, folk, country/western and gospel/religious.

Applications and information are available at the Union desk.

This competition is in no way connected to any publishing company.

Sonny Terry and Brownie McGhee

Blues recording artists Sonny Terry and Brownie McGhee will perform at 8 p.m. Thursday, April 11, in Memorial Hall.

Tickets, \$2, are now available at the Union desk for students. Public tickets go on sale Monday, April 1.

Terry and McGhee, both from North Carolina, have made 80 albums, in addition to being studio musicians for other artists. They have toured folk clubs, and have also

performed throughout Europe.

Union Committees

There will be an open meeting of the new Union chairpersons from 12:30 to 1:30 today in the South Gallery of the Union.

Anyone interested in working with any of the committees is invited to come and talk with the chairpersons.

For any questions or further information, contact Union President Betty George in Suite A of the Union.

Capt'n John's

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Sample Menu		SERVED FAMILY STYLE!	
Filet of Flounder	1.95	French Fries	
Tender Sweet Fried Clams	2.75	Cole Slaw	
Pan Fish in Season	1.95	Hush Puppies	
		Tartar Sauce	

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Monday-Friday 11:30-9:30
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Panhellenic Council

Monday, March 25 8:45-12:00 a.m.
South Gallery of Union

Sponsored by Hallmark Corp.
Come in and take a look at the cards.
Then fill out our questionnaire and get your Free Button.

Register For
A FREE CASE OF MILLER BEER.

Yackety Yack Contest

First Price-GE portable color TV
29 other prizes

BUY A 1974 YACKETY YACK

\$8.00 Suite D Carolina Union
LAST DAY APRIL 1
Monday-Friday 1-5

PIZZA PUB

Monday, Tuesday Special
Buy a pizza, Get one of equal value
FREE

with this coupon
Good Mon & Tues
March 25 & 26

Town & Country Shopping Center
Airport Road
Limit Two Pizza per customer

Hours: 4-12
Eat in or Take out
929-4747

Recycle The Daily Tar Heel

Rathskeller

LUNCHEON SPECIALS

11:30-2:30

Monday thru Friday	\$1.50
Beef Burger	
Soup	
Tea or Coffee	
Tuesday	\$1.50
1/4 BBQ Chicken	
1 vegetable	
Salad, Bread	
Tea or Coffee	
Wednesday	\$1.50
Tuna Fish Salad	
Tea or Coffee	
Thursday	\$1.50
Smorgasbord Plate	
Friday	\$1.89
Fried Shrimp	
French Fries	
Salad, Bread	
Tea or Coffee	

abc
CREATING

CAROLINA
**NEWMAN
REDFORD
THE STING**

1:50
4:10
6:30
8:50

Varsity

SHOWS NOW
1-3-5-7-9 PLAYING

COLUMBIA PICTURES presents
**JACK
NICHOLSON
THE LAST
DETAIL**

the Navy!

Rathskeller

EARLY BIRD SPECIALS

4:45-6:30

Monday	\$1.29
Spaghetti w/ sauce	
Salad, Bread	
Tuesday	\$1.49
Roast Beef Platter	
2 vegetables	
Salad, Bread	
Wednesday	\$1.69
Beef Parmigiana w/ spaghetti	
Salad, Bread	
Thursday	\$1.89
Fried Shrimp	
French Fries	
Salad, Bread	

New Inflation Breaker
14 oz. U.S. Choice T-Bone Steak
\$5.50
7:30-9:30 Mon.-Thurs.
4:45-10:00 Fri.-Sat.

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