

Entertainment Calendar

Cinema

"The Sting." Carolina Theatre. Con comedy is itself a con with some pretty moldy material being turned into excellent entertainment by some talented hands. It's too big and tends to drown in overproduction, but it's a sure fire audience pleaser. 1:50, 4:10, 6:30 & 9:50, \$2. Ends Thursday, April 4. Late shows: Friday and Saturday, "The First Circle." Sunday, "Paper Moon." All shows at 11:15. \$1.50.

"The Last Detail." Varsity Theatre. Tale of two sailors taking a third to prison. A marvelously robust and human film, both funny and sad, with an unusual understanding of certain types of emotions. Superlative acting. 1, 3, 5, 7 & 9. \$2. Ends Wednesday. Late show: Friday and Saturday, "Eric Soya's Seventeen." 11:15. \$1.50.

"Busting." Plaza I. Stars Elliott Gould and Robert Blake. Story of vice cops got bad reviews. 3:05, 5:10, 7:15 and 9:20. \$2. Ends Thursday.

"Summer Wishes, Winter Dreams." Plaza II. Story of a cold woman thawing. Has a few touching moments (mainly due to another superb performance from Joanne Woodward), but the film as a whole is cliched soap opera stuffed with pseudo poetry. 3, 5, 7 & 9. \$2. Ends Thursday.

"The Exorcist." Plaza III. William Friedkin brings to this devil film the same slam-bang direction he brought to "The French Connection." Some of it is effective at the moment, but the film as a whole is pure manipulative trash. Disgusting in more ways than one. 2, 4:30, 7 & 9:30. \$3.

Free flicks: Friday, "Fires on the Plain." A searing Japanese film on the horrors of war. Saturday, "Lifeboat." Classic Hitchcock, with Tallulah Bankhead. The entire film takes place on a lifeboat at sea. Sunday, "Butch Cassidy and the Sundance Kid." All films at 8:30 & 9 in the Great Hall.

Chapel Hill Film Friends: "The Burmese Harp," (Japan, 1956). A story of war and peace directed by Kon Ichikawa. A masterpiece of the Japanese cinema. Friday at 9:30. Saturday at 11:30 in Carroll Hall. Admission \$1.50.

Charlie Chaplin Film Series: "The Kid." Perhaps his most poignant film, with the kid played by Jackie Coogan. Also, "The Idle Class." A lampoon of the country club set. Sunday at 2, 4:30, 7 and 9:30 in Carroll Hall. \$1.

Alternative Cinema: "Delated Flowers." Russian film based on a Chekov short story. Named one of the year's ten best by Penelope Gilliat of the New Yorker. Saturday at 2, 7 & 9:30 in Carroll Hall. Admission, \$1.50.

Theatre

Carolina Playmakers present William Shakespeare's "The Tempest." Directed by Tommy Rezzutto. Today through Sunday at 8 p.m. in the Playmakers Theatre. Matinee also, Sunday at 2:30. All seats reserved. Tickets, \$2.50, available at 102 Graham Memorial or Ledbetter Pickards on Franklin Street.

Laboratory Theatre presents "Dylan," by Sidney Michaels. Directed by Allen Witt. Thursday and Friday at 8 p.m. in 06 Graham Memorial. Free tickets available at Lab Theatre box office, Graham Memorial. Sunday: Ten distinguished one-act plays from high schools and colleges in North Carolina. Sponsored by Carolina Dramatic Association and department of Dramatic Art. 9:30 a.m. in Graham Memorial Lounge. Admission free.

Jo Mietzner, designer for "The Glass Menagerie," "Streetcar Named Desire" and "Death of a Salesman," will speak at 3:30 Friday in the Playmakers Theatre. Admission free.

"Lo and Behold." Village Dinner Theatre, Raleigh. Buffet at 6:45, curtain at 8:30. Call 787-7771 for reservations. Nightly except Monday. Ends Wednesday, April 24.

Planetarium

Auditions will be held for the Morehead Planetarium's forthcoming production "Stars of Spring and Summer." Six men's and two women's voices needed. Talent requirements similar to those for radio drama. 6:30 p.m. Thursday. Interested persons should call 933-1236, 9-5. Show to be presented April 23 through June 17.

"Easter the Awakening." An all time favorite, rich in pageantry and tempered with man's scriptural view of his universe. Monday through Friday at 8 p.m. Saturday at 11, 1, 3 and 8. Sunday at 2, 3 and 8. Special showings, 3 p.m. on Friday, April 12, and Monday, April 15.

15. Ends April 22.

Square Dance

Square dance in the Tin Can, with music by the Sweet Dixie Band. A caller will be present to direct the wheeling and stomping. 8 to 11 p.m. Friday. Admission free.

Concerts

Pointer Sisters. Today at 9 p.m. in Carmichael Auditorium. Tickets, \$2, at Union Desk. General Admission.

The Carpenters. Monday, April 15 at Reynolds Coliseum, Raleigh. Tickets, \$4, \$5 and \$6 in advance; \$5, \$6 and \$7 at the door. Available at Record Bars in Raleigh, Durham, Chapel Hill, Greenville, Rocky Mount and Reynolds Coliseum box office.

Washington National Ballet performs French Romantic ballet, "Giselle." Friday, Saturday and Sunday at 8 p.m. in Reynolds Coliseum, Raleigh. Student tickets, \$1.50, at Union desk.

UNC Opera Theatre: Premier performance in English of A. Scarlatti's "Il Trionfo dell'Onore." Directed by Wilton Mason. Sunday at 8 p.m. in Hill Hall. Admission free.

Chinese Opera Company. Saturday at 8 p.m. in Memorial Hall. Tickets, \$1.50, at Union desk.

Sonny Terry and Brownie McGhee. Presented by the Carolina Union in cooperation with the Black Arts Festival. Thursday, April 11 at 8 p.m. in Memorial Hall. Tickets, \$2, at Union desk.

Piano workshop led by Roger Grove of the University of California at Santa Barbara. 9 a.m. to 4:30 p.m. today in Peabody Hall. For information, call 933-3925.

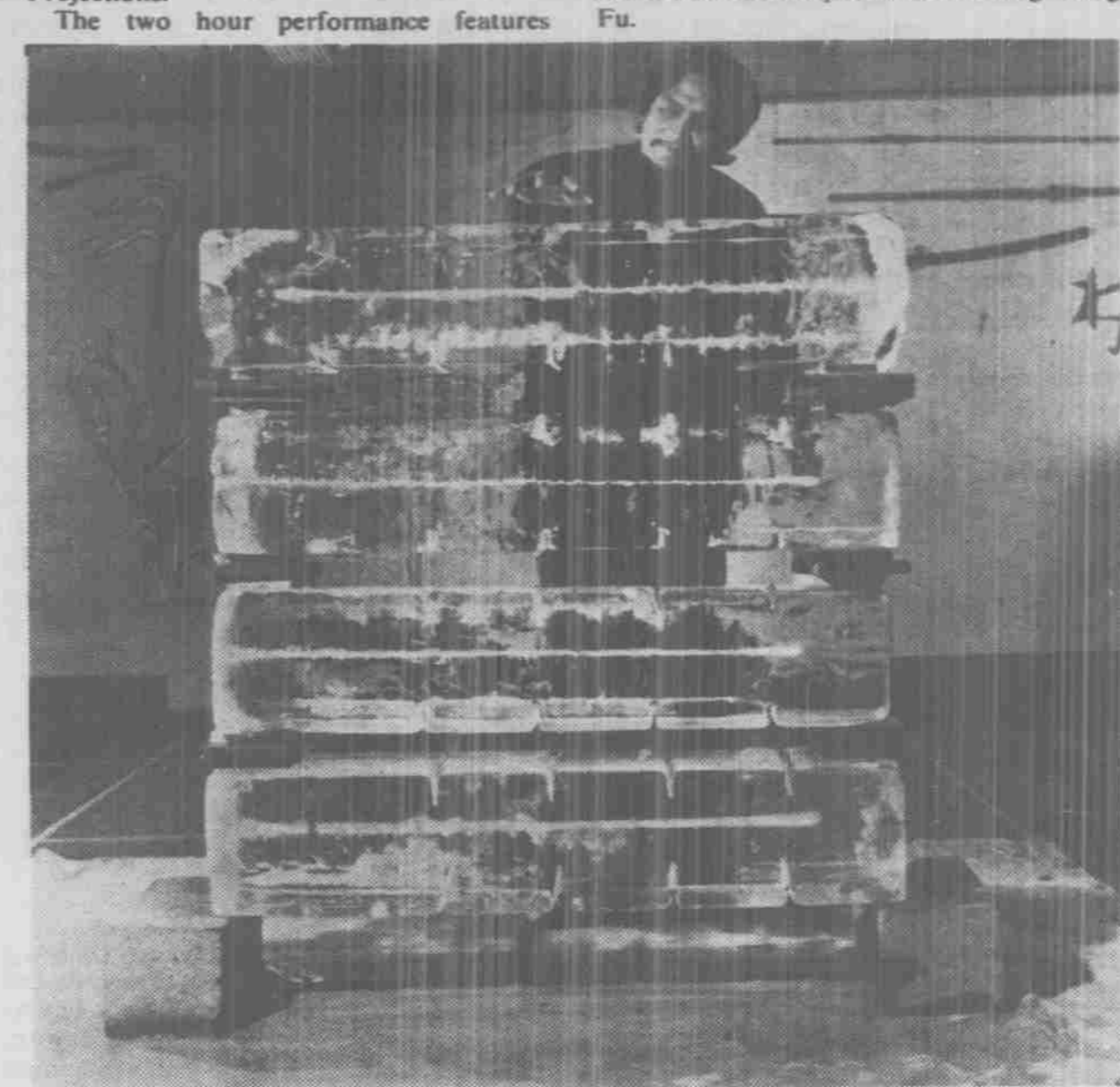
Piano recital by Francis Whang. Thursday at 8 p.m. in Hill Hall.

Durham Civic Choral Society performs Mozart's "Requiem" and Stravinsky's "Symphony of Psalms." Sunday at 4 p.m. in Baldwin Auditorium on the Duke campus. Tickets, \$2.50, available from Society members, Page Box Office, Allied Arts and at door.

John Denver. Saturday, April 27 at the Dorton Arena, Raleigh. Tickets, \$4, \$5 and \$6, available at Record Bars in Raleigh, Durham and Chapel Hill. Show starts at 8 p.m.

Feats, fists and action

Fists and legs will fly in a flurry of action in *The Masters World of Kung Fu and Karate* at 8 p.m. Sunday in Carmichael Auditorium. This traveling demonstration of Far Eastern martial arts will be a featured presentation of the 1974 Carolina Symposium, "East Asia—Perspectives and Projections."



Kung Fu artist breaks a block of ice

combatants who range from a double paraplegic who fights from his wheelchair to a 5'2" ex-ballerina who thwarts a would-be rape attack.

Kung Fu Grand Master Daniel Kane Pai, one of the show's originators, hopes that his demonstrations have helped to clear up some common misconceptions concerning Kung Fu.

"Many people think there's just one type of Kung Fu, and this is not true," says Pai.

"Kung Fu is really a broad term that covers many different styles of the art, many based on the observed movements of certain animals. So, you can have a style based on the tiger, or the horse, the crane, the snake or the dragon," explained Pai.

Grand Master Pai has climaxed countless performances of the show with his now famous one-handed destruction of a 1,000 lb. wall of ice.

Also appearing will be Paulette Levy, a diminutive New York City native who secretly packs a mean punch.

Levy, called one of the country's top women Kung Fu specialists, demonstrates lethal fighting techniques that women can use to protect themselves against attack.

Ex-Marine sergeant Ted Vollrath, a wheelchair victim since losing his legs in Korean War combat, demonstrates his black belt skills against pairs of able-bodied men.

Vollrath, who scoffs at the word "handicapped," fights from both the wheelchair and the floor, lunging from the chair with a deceptive show of speed and strength.

The *Masters World* show should provide enough diversity and excitement to satisfy even the most enthusiastic karate buff.

Tickets for the event are \$1.50 and may be purchased at the Union desk.

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WEDNESDAY:

The Carolina Symposium

- Dr. Frederick Kao
On Acupuncture
8:00 p.m. Memorial Hall
- Williams Givens and
Dr. Martin Bromfenbrenner
U.S.-Japanese Economics
by 1980
4:00 p.m. 106 Carroll Hall

Charles Stevens on
Japanese Law:
1:00 at the Law School

Terri Tapper and
Japanese Woodblock Prints
in the Union

The Peking Opera

Saturday March 30
8:00 Memorial Hall

Tickets are \$1.50 at
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