

# Union events

by Barbara Holtzman  
Asst. Feature Editor

Applications and sign up sheets for interviews for membership on the nine Union committees are now available through Friday at the Union desk.

The Current Affairs Committee, headed by Janet Buehler, plans to work toward offering opportunities for students to get information on all facets of campus, community and national issues.

The free flicks are scheduled by the Film Committee, headed by Bruce Young. In addition, special projects, such as film festivals and Reel One film competitions, are handled by the committee.

The Drama Committee plans to include a major production with an outside director in the coming year. The primary aim of the committee will be to provide an opportunity for all students to participate in the theatre, regardless of past experience. Workshops have already been planned with both professional mime and dance companies. Ben Cameron is chairman.

An expanding program to include a greater spectrum of ideas and personalities is the aim of the Forum Committee, under Jim Conrad. Literature, music, comedy, theatre and sports are a few of the possible areas.

The Gallery Committee plans to include more sculpture and craft, as well as demonstrations, work shops and art classes in the Union and the pit. Students need not be art majors. The committee is headed by Lynn Mercer.

The aim of the Music Committee is to seek out student needs, evaluate musical preferences for fulfilling those needs and encourage participation as well as attendance at the committee programs. The committee, under Freddy Beaman, is not responsible for the selection of major concerts.

The Recreation Committee has been responsible for such programs as game tournaments and the Quiz Bowl. The committee plans to expand its programs as guided by the creativity of the members. Scott Frazier heads the

committee.

The Social Committee is responsible for the coffee house in Deep Jonah. The committee plans to enlarge its activities by offering a wider variety of entertainment in Deep Jonah. Tony Dragan is chairman.

The Special Projects Committee, under Steve Janesick, is not bound to any specifically delineated programs. Its members will be able to direct their creative ability within this freedom.

For further questions or further information, please contact Betty George, 1974-75 Union president, in Suite A of the Union.

## Sonny Terry and Brownie McGhee

Sonny Terry and Brownie McGhee are singing the blues—in concert, that is.

They will be appearing at 8 p.m. Thursday, April 11 in Memorial Hall.

Tickets, \$2, are available at the Union desk.

Terry and McGhee, both North Carolina natives, have been playing the blues for over 37 years.

Their partnership started in 1950 at a Leadbelly Memorial Concert, and although they are friends and partners, they go their separate ways, only coming together to make music.

"It's an instinct—it's truth," Brownie says of the blues. "I've been lost, left out, left behind, crossed-out, crossed-up, double-crossed, mixed-up, false accused. But I'm here to tell it myself. You can't imagine the blues."

The concert is sponsored by the Carolina Union, in cooperation with the BSM Black Arts Festival.

## Shakespeare-in-the-Pit

This month, the Pit will be more than a short-cut to the Student Stores.

The Union and Laboratory Theatre are presenting *The Taming of the Shrew*, described as a rollicking celebration of love and love's confusion set in 1885, at 8:30 p.m. Thursday through Saturday, April 18-20, in the Pit.

Nancy Boykin plays Kate and Gordon Ferguson plays Petruchio. Joseph Coleman is director.

## Peter Hardy

# Truffaut—on making movies

Francois Truffaut's new film *Day For Night* opens with a street scene and follows two men walking through the crowds. They meet and one slaps the other's face. Then a voice yells "Cut!" and it turns out the whole thing is a scene from a movie.

Not a devastating surprise, but it indicates the sense of playfulness that runs through the entire movie. Truffaut has made a movie about making movies and it is a complete delight from beginning to end. He has a fine sense for the beautiful and the absurd and his old flair for sweepingly casual, off-hand artistry is still intact.

It is not up to his best works such as *Jules and Jim* or *The 400 Blows*, and indeed it may be true that Truffaut will never go as far as it once looked as though he would. But *Day For Night* is his most successful work in years because the love he put into it makes up for the lack of any depth. He makes the shooting of a film look like a lot more fun than it probably is.

The company in the film are doing an inconsequential little pot boiler called *Meet Pamela* but Truffaut seems to feel no disdain for it—apparently any movie is worth making to him. This is questionable logic in a film full of curious reasoning: The romantic subplot involving the two young stars of *Meet Pamela* may serve to point out that life really can be more banal than the movies, but did it have to go on for so long?

At another point the film's director comments on the death of one of his company, an aging romantic idol. "Studio movies died with Alexander. From now on movies will be shot in the streets, with no stars, with no scenarios. There will be no more movies like *Meet Pamela*."

First off, I doubt the death of one actor could signal the end of anything, particularly not studio movies, and I also imagine that there will always be movies like *Meet Pamela*. The comment on the passing of studio movies is also interesting because fifteen years ago, as one of the New Wave of

French filmmakers, Truffaut helped to popularize a newer, freer kind of directing, sometimes running down the streets with a cameraman and two actors and making up the scenes as they went along. Still, it is understandable that he could feel nostalgia for something whose end he helped to bring about.

There are a large number of distinctive and colorful characters in the cast, and by the end we get the feeling that we know them and share their sense of a common experience. We are rushed along with them, right up to the hurried goodbyes.

Truffaut himself plays the harried director, who dreams repeatedly of the time

when as a boy he stole stills from *Citizen Kane* from outside a theater. Jean Pierre Leaud is the young love-struck actor who goes around asking intently the question "Are women magic?" Dani is the first object of his affections, playing a roving script girl, and the second is Jacqueline Bisset as a somewhat neurotic film star. I'm afraid to say that Bisset has finally been given a reasonably good role but that even with a good director she doesn't prove herself to be much of an actress. Still, her beauty and presence have never been used so satisfactorily.

As two older stars of the picture, Jean Pierre Aumont is the aging romantic idol

with a secret (though not the one you might think) and Valentine Cortese is the tipsy Italian actress. She gives a delightfully comic performance and the scene in which she repeatedly blows a scene by opening the wrong door could serve as a model for realistic mercurial acting.

As usual, the music of Georges Delarue is casually brilliant. Possibly the finest musician working in films, Truffaut rightly gives him a special tribute in the film. As in Truffaut's *Two English Girls* there are moments when I'm not sure whether what's moving me is the film or simply the music. Both Truffaut and Delarue are artists, separately or together.

# Entertainment Calendar

## Cinema

"The Sting." Carolina Theatre. Con comedy is itself a con with some pretty moldy material being turned into excellent entertainment by some talented hands. It's too big and tends to drown in overproduction, but it's a sure fire audience pleaser. 1:50, 4:10, 6:30 & 8:50. \$2. Ends Thursday. Late show: Friday and Saturday, "The Possession of Joel Delaney." Sunday, "One Day in the Life of Ivan Denisovich." 11:15. \$1.50.

"The New Land." Varsity Theatre. Stars Max von Sydow. 2, 5, & 8. \$2. Ends today. Late show: Friday and Saturday, "Maah." 11:15. \$1.50.

"Day For Night." Plaza I. Truffaut's love letter to film making is wonderful, touching, funny, charming, delightful, etc. An exhilarating experience, not to be missed. Dubbing would ruin this film, so be sure it's the subtitled version. 2:45, 5, 7:15, & 9:30. \$2. Ends Thursday.

"Conrack." Plaza II. Martin Ritt's story of a teacher in a poverty area has received good early reviews. 3, 5:05, 7:10 & 9:15. \$2. Ends

Thursday.

"The Exorcist." Plaza III. 2, 4:30, 7 & 9:30. \$3.

Free flicks: Friday, "A Streetcar Named Desire." Tennessee Williams' best play, brilliantly acted, directed and photographed. A great experience. Saturday, "The Ruling Class." A satire on the upper classes. Weak as satire, and rather sloppy, but filled with witty lines, and exceptional performances. Sunday, "The Go Between." (Super Sunday, by subscription only.) A perverse and chillingly beautiful tale of love and deception. Well done in every respect. 6:30 & 9 in the Great Hall.

Alternative Cinema: "If I Had a Gun." Czech comedy about children during World War II. "The best Czech film I have seen... a classic."—Pauline Kael, New Yorker. Saturday at 2, 7 & 9:30 in Carroll Hall. Admission, \$1.50.

Charlie Chaplin Film Series: "Monsieur Verdoux." A biting, sardonic black comedy in which Chaplin plays wife killer. With Martha Raye. Sunday at 2, 4:30, 7 and 9:30 in Carroll

Hall. \$1.

\* Chapel Hill Film Friends: "The Passenger." (Poland, 1936). An unfinished film of life in a Nazi women's camp. Friday at 9:30. Saturday at 11:30 in Carroll Hall. \$1.50.

Duke Bar Association Film Series: "Dial M for Murder." With Ray Milland and Grace Kelly. 9 p.m. Wednesday in the Moot Court Room of the Law School. 50 cents.

## Fashion Show

Fashion Show sponsored by the Law Wives Association of UNC. Features current ready-to-wear clothing for all occasions from Vestido of Durham and Chapel Hill. Proceeds go to National Multiple Sclerosis Society. 8 p.m. today in the Great Hall.

## Theatre

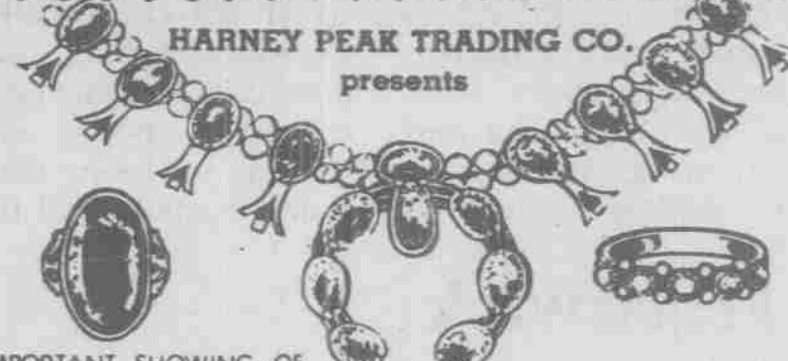
UNC Reader's Theatre: "The Great Gatsby." An adaptation of the book by F. Scott Fitzgerald. 8 p.m. Wednesday and Thursday in Deep Jonah. Admission free.

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### Crossword Puzzler

Answer to Yesterday's Puzzle

ACROSS	4 Undergarment	32 Metal pins	44 cle
1 Dance step	5 Scottish cap	33 Intellect	44 Strike
4 Stark	6 Use	36 Negative	45 Silkworm
8 Run easily	7 Pacific archipelago	37 Fixed amount	46 Act
12 Ennet	8 Deplores	38 Harbinger	47 Parent (foot-)
13 Tibetan priest	9 Be in debt	40 Baseball	48 Eggs
14 Inspires with fear	10 Writing implement	41 Greek letter	49 Spread for drying
15 Weight of India	11 Superlative ending	43 Indefinite arti-	50 Turkish title
16 Tool	17 Printer's measure		
18 Bend over	19 Faroe Islands whirlwind		
20 Crippled	22 Flying mammal		
21 Brother of Odin	23 Lad		
22 Lad	24 Conjunction		
23 Memorandum	25 Domesticated		
27 Hall	26 Pilcher		
29 A month	27 Oriental nurse		
30 Stalk of grain	28 Repulsive		
31 Note of scale	29 Man's nickname		
32 Drunkard	30 Weaken		
33 Existed			
34 Pronoun			
35 Similar			
37 Tear			
38 Pronoun			
39 At this place			
40 Small rug			
41 Hebrew letter			
42 Linger			
44 Fathered			
47 Latent			
51 Exist			
52 Preposition			
53 Roman garment			
54 Falsehood			
55 Cushions			
56 Break suddenly			
57 Parent (foot-)			

DOWN

1 Free ticket  
2 Dilseed  
3 Contended

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