

'Musketeers' comeback classic

by Scott Langley
Film Critic

Groove Tube—Takeoff on TV. A bit sophomoric, and leaning rather heavily on a certain type of sexual humor, but still pretty funny.—CH

The Sting—Con comedy is itself a con with some pretty moldy material being turned into excellent entertainment by some talented hands. It's too big, and tends to drown in over-production, but it's a sure fire audience pleaser.—CH, D, R

The Three Musketeers—Richard Lester's exuberant and very funny version is perhaps the first film to be successful at both debunking and reveling in foolish heroics. Lester's best, most discipline film. Almost certain to become known as an entertainment classic.—R

A Clockwork Orange—Stanley Kubrick's version of Anthony Burgess' view of the future. An outstanding piece of movie-making in every respect. Definitely another

great one from Kubrick.—R
The Long Goodbye—Robert Altman's brilliant send-up of the private eye genre. There's too much Altman rambling, as in *Brewster McCLOUD*, but when his scenes work, they work exceptionally well.—R

The Exorcist—William Friedkin brings to this devil film the same slam-bang direction he used in *The French Connection*. Some of it is effective at the moment, but the film as a whole is manipulative trash. Disgusting in more ways than one.—CH, D, R

Copcrack—Martin Ritt is a fine director of actors, and in this tale of a teacher and poverty stricken students, he provides many touching and beautiful moments. But the film as a whole is a self-congratulatory collection of embarrassing and syrupy old-fashioned liberal sentiments.—CH, R

Summer Wishes, Winter Dreams—Story of a cold woman thawing. Some moving moments (mainly due to another superb performance from Joanne Woodward), but the film as a whole is cliched soap opera stuffed with pseudo poetry. A great

performance from Sylvia Sidney.—D
Serpico—Story of an honest cop is done pretty sloppily and is rather vulgarized. Still, the film has an understanding of the subtleties of corruption, and the central story is inspiring. Worth seeing for that.—D, R

The Way We Were—Big, glossy, dum-dum attempt at an old-fashioned Hollywood love story. The stars only occasionally have the needed personality, and the discussion of issues involved is insultingly stupid.—D, R

Billy Jack—No comment.—R
The following have not been reviewed. Opinions expressed are those of a consensus of critics.

Blazing Saddles—Mel Brooks' comedy Western. Mixed to good reviews.

Five on the Black Hand Side—Comedy about blacks got good reviews.—R
Dirty O'Neil—Love life of a cop. Could you possibly be interested?—CH

Alternative Cinema

If I Had A Gun—Czech comedy about children during World War II. "The best Czech film I have seen... a classic. Pauline Kael, *New Yorker*. At 2, 7, 9:30 Saturday in Carroll Hall. There will be a sneak preview of Jean Eustache's *The Mother and the Whore*. At 11:30 tonight in Carroll Hall. Admission is \$1.50 (it will be \$2.00 during the regular run).

Chaplin Series

Monsieur Verdoux—Brilliant sardonic comedy in which Chaplin plays a wife killer. His most unusual film and the one in which he does the best acting. Not to be missed. At 2, 4:30, 7 and 9:30 Sunday in Carroll Hall. Admission \$1.

Chapel Hill Film Friends

The Passenger—Brilliant, exceptionally perceptive film of lives in a women's concentration camp. A powerful, emotional experience. Shown with *Ballet Mechanique*, a French avant-garde classic of the 20's. At 9:30 Friday and 11:30 Saturday in Carroll Hall.

Union films

A Streetcar Named Desire—Tennessee Williams' best play, brilliantly acted, directed and photographed. A great experience. Friday.

The Ruling Class—A satire on the upper classes. Weak as a satire and rather sloppy, but filled with witty lines and exceptional performances. Saturday.

The Go-Between—A perverse and chillingly beautiful tale of love and deception. Well done in every respect. Super Sunday, by subscription only. All films at 6:30 and 9 p.m. in the Great Hall.

Taster's Choice

Cinema

"The Sting." Carolina Theatre. 1:50, 4:10, 6:30 & 8:50. \$2. Ends Thursday, April 11. Late shows: Today and Saturday, "The Possession of Joel Delaney." Sunday, "One Day in the Life of Ivan Denisovich." 11:15. \$1.50.

"The Groove Tube." Varsity Theatre. 1, 3, 5, 7 & 9. \$2. Ends Sunday. Late show: Today and Saturday, "Mash." 11:15. \$1.50.

"Dirty O'Neil." Plaza I. 2, 5, 7 & 9. Ends Thursday, April 11.
"Contract." Plaza II. 3, 5:05, 7:10 & 9:15. \$3.50 Thursday, April 11.
"The Exorcist." Plaza III. 2, 4:30, 7 & 9:30. \$3.

Free flicks: Today, "A Streetcar Named Desire." Saturday, "The Ruling Class." Sunday, "The Go Between." (Super Sunday, by subscription only.) 6:30 & 9 in the Great Hall.

Alternative Cinema: "If I Had a Gun." Saturday at 2, 7 & 9:30 in Carroll Hall. Admission, \$1.50.

Chapel Hill Film Series: "Monsieur Verdoux." Sunday at 2, 4:30, 7 and 9:30 in Carroll Hall. \$1.

Chapel Hill Film Friends: "The Passenger." (Poland, 1936). Tonight at 9:30. Saturday at 11:30 in Carroll Hall. \$1.50.

"Bwana Toshi." A Japanese film dealing with cross-cultural communications. Presented by the International Student Center. Tonight at 7:30 in 111 Murphay Hall. 50 cents.

Theatre

"Tallulah, A Memory." A one woman show presented by Eugenia Rawls, a long time friend and professional associate of Tallulah Bankhead. 8 p.m. Saturday in the Playmakers Theatre. Free tickets available at the Playmakers Business Office, Graham Memorial.

"Experiencing Beckett." 4 p.m. today in 06 Graham Memorial. Free tickets available at the Lab Theatre Office, Graham Memorial. Shakespeare-in-the-Pit. Laboratory Theatre and the Carolina Union present "The Taming of the Shrew." 8:30 p.m. Today thru Sunday in the Pit. Admission free.

"The Tempest." An abridged version presented for high school students by the Carolina Playmakers. 1:30 p.m. Today. Also Tuesday, April 9 and Wednesday, April 10 at the Playmakers Theatre. Tickets available in the Playmakers Box Office. \$1.50. Public is invited.

Alan Schneider, award-winning director, will speak Saturday at 2 p.m. in the Playmakers Theatre.

Art

Bus trip to Wash., D.C. art galleries. Saturday. Depart, 6 a.m. Return, 8 p.m. \$14, with possible rebate. Sign up at Ackland Art Library.

Concerts

The Kuumba Singers. Presented by the third annual Black Arts Cultural Festival. Saturday at 8 p.m. in Memorial Hall.

Di-Phi Student Concert. Michael Fogler plays classical guitar. Sunday at 1:30 p.m. in the Philanthropic Chambers on 4th floor New East.

Sacred Harp Shape Note Singing. Saturday, 2-4 p.m. in Gerrard Hall. All singers welcome.

Nightlife

Town Hall. Tonight and Saturday, Heartwood. Entertainment at 9.

The Cave. Tonight, Mike Cross. Saturday, folk blues by Bremson and Burton. Entertainment at 9:30.

Endangered Species. Saturday, Mike Cross.

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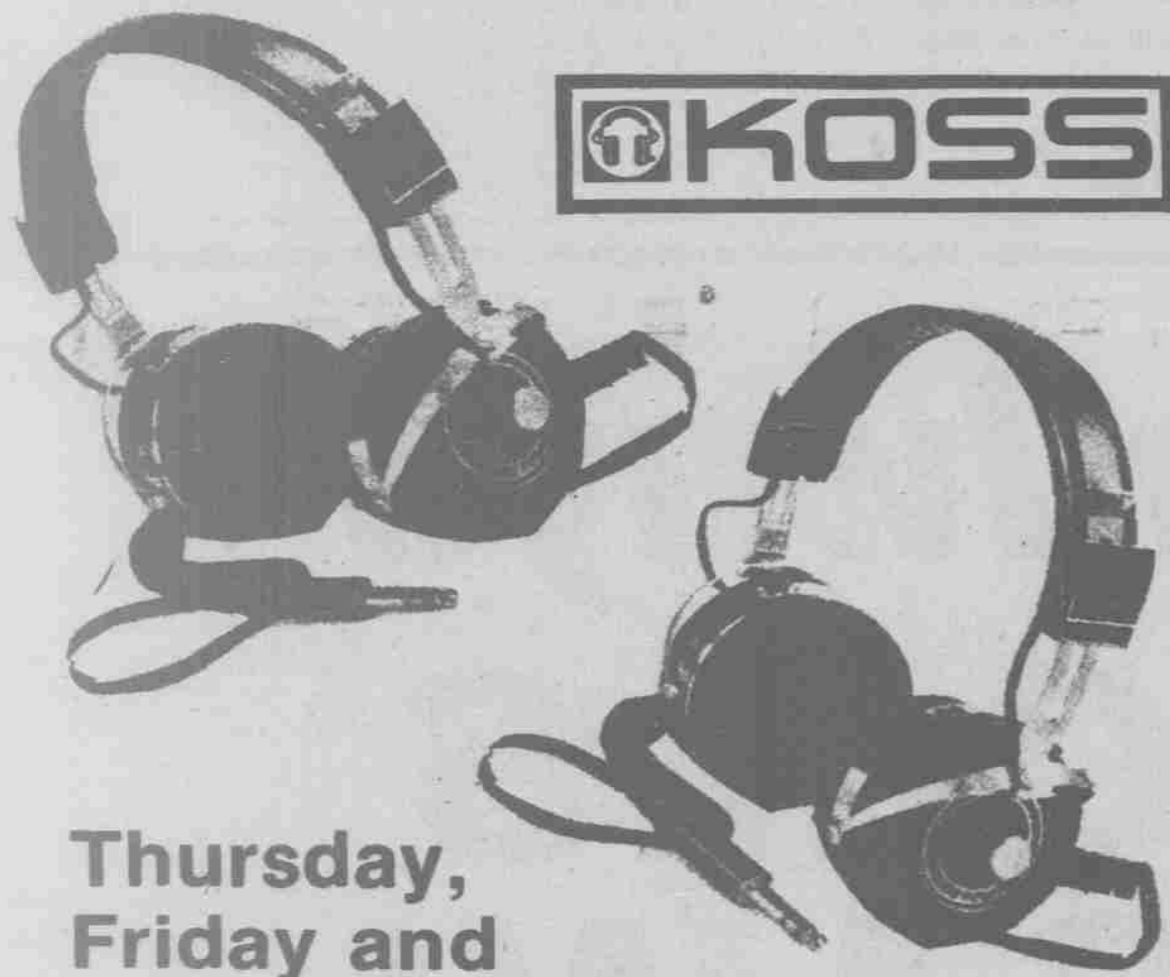


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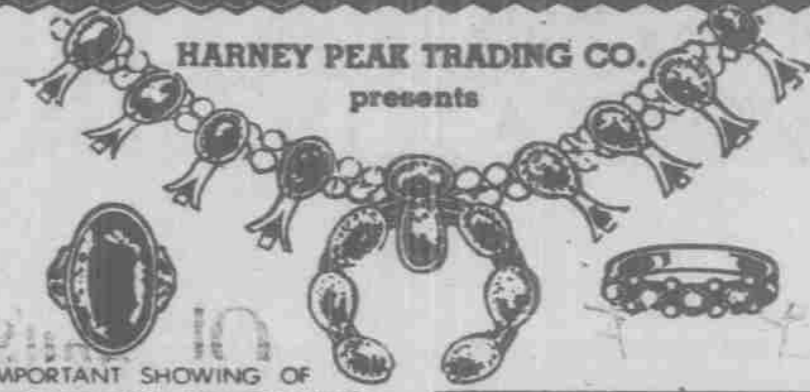
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Crossword Puzzle

Answer to Yesterday's Puzzle

1 Explode	3 Uncooked	PIF CASTE HAT
6 Place for worship	4 Cook slowly	ARA ANNUE ANI
11 Woolly	5 Rope by which an animal is fastened	DARTS ARIADNE
12 Less rigid	6 Puts on one's guard	EATS NAB
14 Printer's measure	7 Be defeated	PESTLES SEXES
15 Most damp	8 Small child	AS SETON TALC
17 Symbol for tellurium	9 Conjunction	ITS SALON TAA
18 Emmet	10 Come back	NEAT LATER NR
20 At what place?	11 Fewest	TRIES RECORDS
21 Play on words	13 Leases	SET STOA
22 Withered	16 Beverage	HALTERS AFTER
24 Dine	19 Foot lever	AGO RIPER ERA
25 Separate	21 Mate	MEG SPATS SIN
26 Earthquake	23 Bury firmly	
28 Rejects	25 Pertaining to the poles	
30 Arabian garment	27 Grain	
31 In music, high	29 Vehicle	
32 Military students	32 Seat	
35 Frolic	33 Chief artery	
36 Retain		
39 Chinese pagoda		
41 Harvest		
42 Exist		
43 Boundary		
45 Infat		
46 Pronoun		
47 Complained		
49 Roman Catholic (abbr.)		
50 Having branches		
52 One who stirs duty		
54 Chair		
55 Supercilious persons		
DOWN		
1 Pennant		
2 World organization		

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