

Exploring dialects Listn 'n larnin

by Sharon Brown
Feature Writer

Shore wud be nahs if thar wuz more larnin lak thet in Dr. Brandes' Speech 192 class, Social Dialects.

It makes sense to learn something by doing it. So instead of merely reading about Appalachian dialect and culture, Dr. Brandes has his students create workshops. The workshops cover dialects from Southern to black to big city to Yiddish.

One learns how different cultures talk, how they feel, and what they do well. Where and how they live is examined. How other people laugh and have a good time is important.

At the Southern workshop, for instance, studies of dialect, customs and culture were followed by spreading a bale of hay on the floor and settling down for a fried chicken dinner.

"It just shows you that you're no better than anyone else, and neither is your culture," one student admitted.

Dr. Brandes greet everyone at the door for the Appalachian workshop in plaid flannel shirt and jeans.

"It's a powerful plezure t'havee, Miss Brown," he said. "The rest of you uns who ain't visters, move down to the frunt, lessn you's a sinner."

A speech panel of students originally from the mountains of North Carolina and Nelson Parker, who did social work in the West Virginia coal mines, explained some of the social ramifications of their dialect. Of course, they had been made fun of. They had repeated themselves countless times.

Keith Clark, who now speaks with even less of a Southern drawl than many eastern and piedmont North Carolinians, wants to completely rid himself of any mountain dialect. Most of the mountain students had, to a great degree.

"But aren't you proud of your culture and heritage?" questioned a concerned student. "Don't you want to keep it so that you can communicate with those people?"

Mary Ann Sloan of Franklin, N.C. hadn't lost as much of her mountain accent. She quickly retorted, "It's no fun to repeat yourself one million times, or to be embarrassed by someone laughing at you, or to be afraid to speak in class."

"I never thought I had an accent until I came to Carolina," explained Jack Wheeler. "Then I never knew what mountain people meant when they said, 'stinks lak kyarn' either. He discovered they meant 'carion' or rotting meat."

But their speech is just the vehicle for communicating their culture. Their way of living is distinctive too.

The students on the Appalachian committee had covered every angle. Decatur Jones was on their program. He picked some might fine bluegrass on the banjo.

The rest of the workshop was split up into various rooms displaying Appalachian skills. We were shown how to churn butter and how to tat (making a kind of lace by hand).

Quilting and rug-braiding were demonstrated. Films on the subject were collected and shown by the students.

"Carolina students are ingenious, and must have their opportunity," Dr. Brandes said.

The students are on the honor system and may take their tests anywhere they wish. Dr. Brandes said he never worried about cheating. "Carolina kids are serious about their honor system," he stated. "If some do cheat, I'm just not going to worry about it."

Most of the students are serious about the whole class. "This is one of the most interesting classes I've had at this university," commented one student, "because he's one of the most interesting persons I've ever met. The class is crazy. It's a great experience."

Susan Cartwright added, "Dr. Brandes is the only professor I've had who does what the education professors say teachers should do."

We stood around munching on corn meals squares spread with home-made butter and honey. Jugs and jugs of apple cider were consumed. And to top off a fun learning experience everyone went to the Tin Can for a square dance.

Hit want eazy larnin then dances. But hit wuz a high ole tahn tryin an everbody laffed and danced till the uz plum tuckered out and wint t'go home.

Taster's Choice

Cinema

"The Sting." Carolina Theatre. Con comedy is itself a con with some pretty moldy material being turned into excellent entertainment by some talented hands. 1:50, 4:10, 6:30 and 8:50. \$2. Ends Thursday.

American Film Theatre: "Rhinoceros." Varsity Theatre. 2 and 8 p.m. Tickets, \$2.50 for the matinee, \$5 for the evening showing. Today and Tuesday only.

"Dirty O'Neal." Plaza I. Love life of a cop. Could you possibly be interested? 3, 5, 7 and 9. \$2. Ends Thursday.

"Conrack." Plaza II. Martin Ritt's tale of a teacher and poverty stricken students has many touching and beautiful moments, but is, as a whole, a self-congratulatory collection of embarrassing and syrupy old-fashioned liberal sentiments. 3, 5:05, 7:10 and 9:15. \$2. Ends Thursday.

"The Exorcist." Plaza III. 2, 4:30, 7 and 9:30. \$3.

Free flicks: Friday, "Spellbound." Vintage Hitchcock film of a doctor with amnesia and his quest to discover his own identity. With Ingrid Bergman and Gregory Peck. Dream sequence designed by Salvador Dali. Saturday, "Frenzy." Hitchcock's most recent film follows a series of necktie murders in London. Sunday, "L'Atalante." Story of a newly-wed couple aboard an ocean liner. An all time great. 8:30 and 9 in the Great Hall.

Dance

Opeyo Dancers portray the Black

experience in America via the dance. Directed by Herman Mixon. Tuesday at 8:30 p.m. in Memorial Hall.

Radio

Persons interested in auditioning for a voice-part in a Radio melodrama should stop by Swain Hall between 2 and 4 p.m. Tuesday. No experience necessary. For more information call Lee Wagoner at 968-9007 or 968-9091.

Theatre

The Ebony Readers Interpret the Black experience through the works of renowned Black poets including Imamu Amiri Baraka, Nikki Giovanni, Paul Bunbar and others. Today at 8 p.m. in the Great Hall.

We're open
10am-6pm
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Regal blues

by Gary Phillips
Feature Writer

Two aging black men shuffle on stage like mythic figures from a Bergman film, almost shyly, and begin slowly to set up. The bald man holds his harmonica quietly as his bearded friend tunes a battered guitar on another chair. Then, suddenly, at some imperceptible signal, all Hell breaks loose, as the crowd is caught in the music of Sonny Terry and Brownie McGhee. Titans of the Blues.

Good blues is a strange fusion of sadness and joy. Its origin is in pain and betrayal, but blues have a way pulling all the ache out and letting it drift away, leaving room for the natural joy. And when these two men perform, the room is filled with their natural joy.

Sonny Terry and Brownie McGhee, who the *New York Times* call "the greatest living exponents of black folk blues," will perform at 8 p.m. Thursday in Memorial Hall.

Sonny Terry and Brownie McGhee are among the few surviving links to a real folk past. They've played blues together for almost 37 years, in bars and on street corners, record albums and Broadway plays, churches, grange halls, picnics and concert halls. They've played with Woody Guthrie, Leadbelly, Pete Seeger, Blind Boy Fuller and never lost a sense of

wonder at just what a magical process comprises the blues.

"The blues is happiness and sadness," Brownie says. "high and low. It's instinct — it's truth. I've been left out, lost, left behind, crossed-out, crossed-up, double-crossed, mixed-up, false-accused, but I'm here to tell it myself. You can't imagine the blues."

Suddenly the sound of a mouth harp, pure and clear, fills the auditorium, swelling and falling from the cupped hands of blind Sonny Terry. The sound becomes the faraway whistle of a lonesome train, then the baying of hounds in deep woods or a cry of some lost soul. Now Sonny speaks, for the first time, "Mockin' the train's about the first piece I learned. . . I used to hear the freight train comin' by, I used to be settin' down sometimes, by myself, real still and I'd say I wish I could play that."

Brownie, a fine guitarist, complements him well. His style is smooth and relaxed, as he bends his famous old guitar, a battered veteran of thousands of concerts, to the eternal blues lament of whiskey, women, and payin' your dues. Brownie begins to coax the delicate chords, and distinctions melt away as you're caught in the spell of every man or woman who ever made music to ease his mind or move his soul.



California congressman to speak

by Barbara Holtzman
Asst. Feature Editor

Congressman Ronald V. Dellums, D-Calif., will speak at 8 p.m. Wednesday, April 10, in Memorial Hall.

Admission is free. Dellums is now in his second term as representative from California's Seventh District (the Berkeley-Oakland area).

Described as "a man of the new politics," Dellums was helped to victory in his campaign by a coalition of blacks, other racial and ethnic minorities, students and women.

Esousing coalition politics, he suggests that each group, moved by its own self interests, can develop a perception and strategy for dealing with basic human problems.

Dellums includes the silent majority as a potential group in the coalition, although he describes the group as duped, manipulated and programmed.

Labelled a "radical extremist" by Spiro Agnew and others, Dellums said, "If being an advocate of peace, justice and humanity towards all human beings is radical, and if it is radical to oppose the use of 70% of federal monies for war and destruction, then I am a radical."

Dellums' appearance is sponsored by the Carolina Forum and the YM/YWCA in

cooperation with the BSM Black Arts Festival.

Sonny Terry and Brownie McGhee

Sonny Terry and Brownie McGhee will be singing the blues at 8 p.m. Thursday in Memorial Hall.

Tickets, \$2, are available at the Union desk.

Their appearance is sponsored by the Union, in cooperation with the BSM Black Arts Festival.

Sha-Na-Na

Pull out the Brylcreem and roll up the cigarettes—Sha-Na-Na is coming to town.

The 10-member group will be performing at 8 p.m. Thursday, April 25, in Carmichael Auditorium.

Student tickets, \$2, are available at the Union desk. Public tickets go on sale next Monday.

The group began in 1969 as a group of undergraduates from Columbia University and Brookline College, playing some rock and folk for college functions and girls' schools.

They tried some sounds from the '50s for fun, got good responses, hired a manager and hit the big-time, as in Woodstock and the Fillmore.

Although they appear to be highly ad-

libbed, they are accomplished musicians who take their music seriously, reworking old songs, polishing performance style and perfecting the recreated sense of the '50s.

"We're playing happy music and we get happy audiences," says original leader Rob Leonard.

So go out and be happy. It's the last day of classes.

Shakespeare-in-the-Pit

The Carolina Union and Laboratory Theatre are presenting *The Taming of the Shrew*, a rollicking celebration of love and love's confusion set in 1985, at 8:30 p.m. Thursday through Saturday, April 18-20, in the Pit.

Nancy Boykin plays Kate and Gordon Ferguson plays Petruchio. Joseph Coleman is director.

Woody Herman

The jazz/big band sounds of Woody Herman and the Thundering Herd are coming to Chapel Hill at 8 p.m. Wednesday, April 24, in Memorial Hall.

Tickets, \$2, are available at the Union desk.

Although Herman's background is blues and jazz, he has been able to adapt contemporary music to fit the demands of a big band.

"It's the only big band sound that sounds like a small band where everybody feels everybody else," says booker Willard Alexander.

Dylan Lecture Series

The English Department and the Union Music Committee are sponsoring a three-part lecture on *Bob Dylan as Artist*, presented by Bill King.

The lectures are at 7:30 Mondays, April 8, 15 and 22, in the Music Gallery of the Union. Tonight's program is *An Overview of Dylan's Career, 1961-1974*.

The program for April 15 is *Dylan as Love Poet, or A Young Man Bangs on the Tin Pan*, and April 22 is *Dylan as Artist*. Programs include slides, tapes and readings.

The lectures are free and open to the public.

Summer in Europe

The Union is sponsoring a Summer in Europe flight for all UNC students, faculty and staff.

Round-trip fare between New York and London is \$300. The BOAC flight will leave Thursday, May 16 and return Thursday, Aug. 15.

Booking and information is available in Room 201 Union.

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ACROSS

- Largo bird
- Parent (colloq.)
- Whiskers
- Outcome
- Snakes
- Near
- Disconcerted (colloq.)
- Latin conjunction
- Conjunction
- Distance measure
- Heavenly body
- Dregs
- Musical instrument
- Room in harem
- Angry
- Former Russian ruler
- Special (abbr.)
- Scottish caps
- Jog
- Negative prefix
- Tiny amounts
- Wearies
- Plunge
- Hits lightly
- Unit of Italian currency (pl.)
- Otherwise
- Greek letter
- Parent (colloq.)
- Tiny amounts
- Paid notice
- Most desolate
- Conjunction
- Calm
- Caused disturbance
- Toils
- Babylonian deity
- Peer Gynt's

Answer to Yesterday's Puzzle

BURST ALTAR
LANATE LOOSER
EN WETTEST TE
ANT WHERE PUN
SERE EAT PARI
TREMOR SCORNS
ABA ALT
CADETS PRANCE
HOLD TAA REAP
ARE LIMIT RIA
IT REFINED RC
RAMOSE TRIUMT
BEATS SNOPE

(abbr.)
8 Cubic meter
51 Pitcher
53 A continent
57 Writing fluid
58 Preposition
60 Poem
62 Artificial language
64 Symbol for tantalum

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Apt. to sublet: Two bedroom in University Gardens. Available beginning May 1st. Call 942-8927.

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Apartment available to sublet, May through August; 2 bedroom; 2 pool; Colony Apartments; Close to Esapeake and University Mall. 929-6483.

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Wanted Persons with some maintenance or construction experience to work full or part time. Call 929-9016 after 5 p.m.

If you are moving from University Gardens or any other apt. near campus please contact us. Tel. 929-8765 or 929-8982.

DRIVER WANTED: To transport car from N.C. to Denver, Colorado before April 20th. If interested contact Earle at 667-8251.

Needed immediately: Waitress and kitchen help—top pay—apply in person—Honey's Restaurant—Glen Lenoa Shopping Center.

Energetic young man. Operate campus-wide party picture business. Start immediately, photographic experience helpful. Candid Color Systems, Box 25589, Oklahoma City, Oklahoma 73128. Phone (405) 787-8813.

MISCELLANEOUS

TODAY IS ABSOLUTELY THE LAST DAY TO REGISTER TO VOTE. You can do it today from 9 a.m. to 5 p.m. at the Chapel Hill Municipal Building on North Columbia St. Address changes and party changes also. You can't vote May 7 unless you register.

LAB VEGAS May 8-12 Flight, Room, Food. Can you believe \$280? Best deals, address, telephone number, TOURS, 4311 Randall Rd. Durham N.C.

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